هكذا صفحة الأصل

THE UNIVERSITY OF JORDAN SERIALS DIVISION


# THE TIMES

No 64,046 SATURDAY JUNE 15 1991 45p


### Autumn election finally ruled out

# Major scorns 'faint hearts' over Europe

By Robin Oakley, political editor

JOHN Major yesterday put his personal stamp on the Conservative leadership, adopting a wholeheartedly pro-European stance in his address to the Welsh party conference in Swansea.

He also signalled that there would be no election until next year, saying that he intended to carry through negotiations on the future shape of Europe. These are due to conclude in December and aides confirmed that his words were intended to end talk of an October poll.

In his most forceful performance yet as leader, the prime minister stopped short of any dramatic declaration underlining a break with the Thatcher years. But for the first time at an important party function, he did not pay a personal tribute to his predecessor or talk of building on her achievements. His speech was designed to emphasise his emergence as his own man and to signal to Mrs Thatcher's followers that policy would now be conducted without consideration of what her reaction might be.

The prime minister ignored calls to tackle head on his critics over European policy. Party strategists said that to have mentioned the Bruges Group or Nicholas Ridley by name would have been to confer on a tiny minority an importance they did not merit. He did, however, warn the party's Euro-sceptics that "sulking on the fringe of talks about the destiny of Europe" could never be the right role for Britain.

He had never been one of the "faint hearts" who thought the outcome of negotiations was bound to be bad for Britain. "I do not intend to let Britain be sidelined in Europe," he declared. "The potential damage to our trade, to the City of London and to our future prospects would be immense." Of those who advocated membership of the European Free Trade Association rather than the EC, he said: "What a folly it would be to leave a party in full swing to join one whose other guests are already departing."

In a speech that contained eight positive references to the EC and its benefits for Britain, Mr Major made clear his willingness to accept a treaty embodying the principle of an eventual single European currency, provided Britain's reservations on the prior convergence of European economies were met and that the final decision on participation was left to the British government and Parliament. But he emphasised: "There can be no change in the Treaty of Rome taking us towards economic and monetary union unless all members — Britain included — agree. We could say no. If we cannot find common ground, we may have to say no. And if necessary we will."

He added, however, that Britain's EC partners would not then abandon their ideas, leaving Europe fixed in aspic — and Britain could not be insulated from the effect of what they did then.

Mr Major, who believes that Chancellor Kohl of Germany will help him to secure the treaty wording he seeks, insisted he would not endorse a treaty unless it was workable and in Britain's interests. "I support the idea of a common currency which all Europeans could use if they wish," he said. "But I am wholly opposed to the imposition of a single currency." The British government and the British parliament would move to a single currency only if they took a further, separate and explicit decision to do so. "Not just when to do so, but whether to do so at all."

Mr Major, who was given a prolonged foot-stamping ovation, concentrated the rest of his speech on welcoming improvements in the economy and attacking the Opposition. He depicted Labour as being under the thumb of its trade union paymasters and scorned Neil Kinnock's European policy as long-winded "kebabble".

Responding to the speech last night, Mr Kinnock said that while Mr Major could shift the date of the next election, he could not shift the result. He would lose. "If John Major's words really do mean he is intending to cling on to office through the rest of 1991, it is only for one reason: that he and his divided party — with what he calls its faint hearts sulking about Europe — will be sure to lose," the Labour leader told his constituency party in Blackwood, Gwent.

Paddy Ashdown, the Liberal Democrat leader, said that instead of offering a new vision of Britain's place in Europe, the prime minister had tried to paper over divisions in his party. "He laid a thin veneer of crust over the fudge of his policy. This crust will bear neither the weight of Conservative party divisions over Europe, nor will it help to protect Britain's interests."

Speech extracts, page 2
Clifford Longley, page 12
Leading article, page 13

# Lamont bullish as inflation falls to 5.8%

By Nicholas Wood and Colin Narborough

INFLATION fell to under 6 per cent last month, offering some consolation to the government and to jittery Conservative backbenchers after another bruising week at Westminster in which Labour stretched its opinion poll lead to 10 percentage points.

The prime minister and the chancellor seized on the 5.8 per cent inflation figure, down from 6.4 per cent in April, to argue that their policies were working and that better times lay just around the corner. Norman Lamont hailed the fall as "very good news" for the public and for business. He said that the country was on track for a rate of 4 per cent in the last quarter of the year.

Mr Lamont gave no clues about possible further cuts in interest rates. With the prime minister dropping a heavy hint that the election will be delayed until next year, Tory MPs will conclude that some of the pressure on Mr Lamont quickly to reduce the high cost of borrowing has eased. The weakness of the pound, which ended the week well below its central rate in the European exchange-rate mechanism, is likely to prevent any early cut in interest rates. The Bank of England signalled through its market operations its wish to hold base rates at 11.5 per cent for at least ten days.

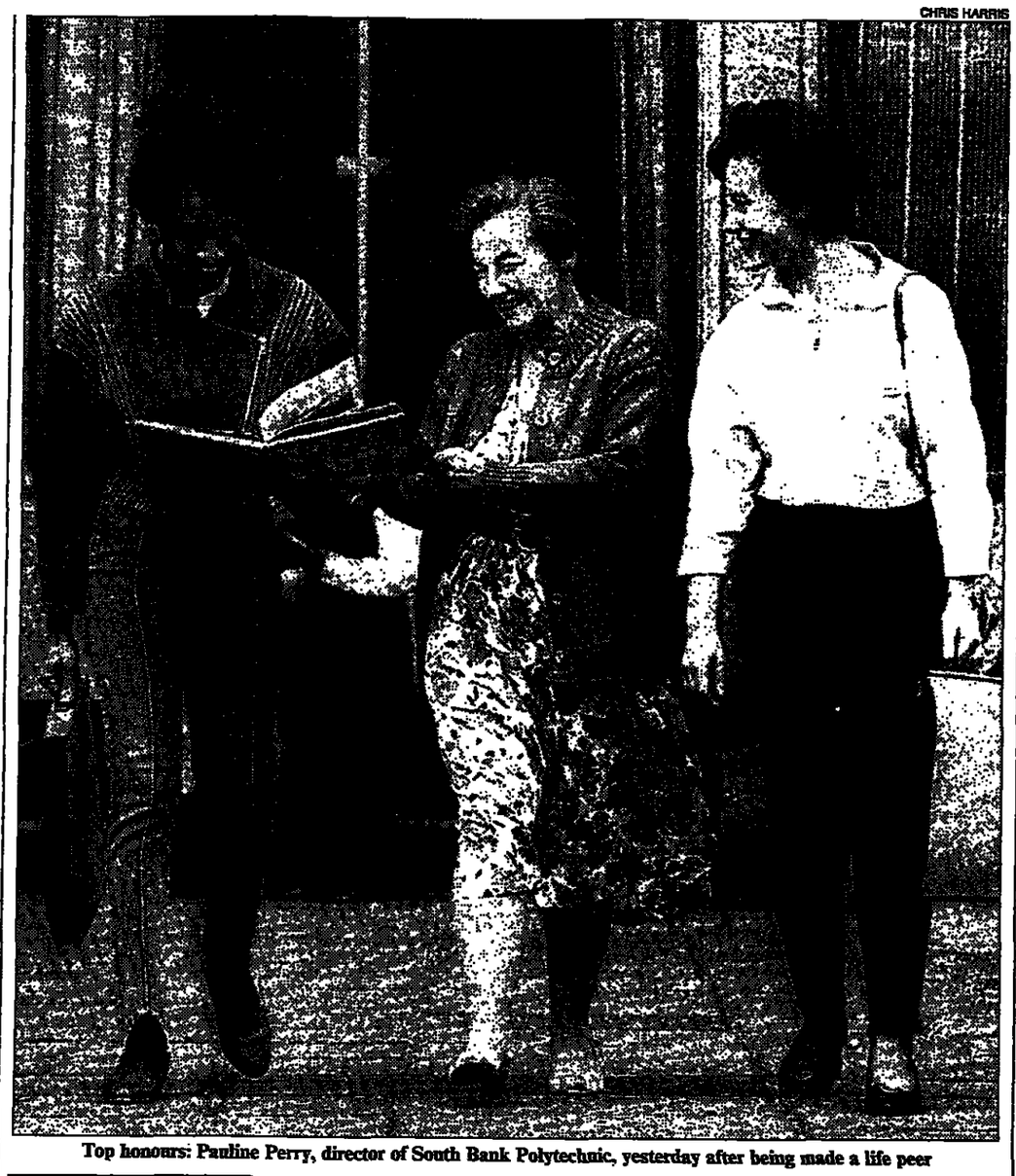


Lamont: hailed fall as 'very good news'

The various measures of underlying inflation also indicated inflation falling, if not as fast as shown by the headline retail price index. Excluding mortgage interest payments, the annual rate slowed from 6.8 per cent in April to 6.6 per cent, its lowest since March last year.

John Smith, the shadow chancellor, said that given the depth of the recession it was not surprising that the headline rate of inflation was falling. The "real crisis" was the recession. Alan Beith, the Liberal Democrat Treasury spokesman, said the improvement in inflation was the only good news in a very bad week for the economy.

RPI hits 5.8%, page 25



CHRIS HARRIS

Top honours: Pauline Perry, director of South Bank Polytechnic, yesterday after being made a life peer

# British theatre loses two colossi

*Benedict Nightingale recalls the powerful, but contrasting, art of Dame Peggy Ashcroft and Lord Miles*

They were both born in 1907, and both died yesterday, one a Dame of the British Empire, the other a peer of the realm. But their theatrical careers, which together lasted 125 years, did not cross. Peggy Ashcroft was a great classical actress in the tradition of Siddons and Terry. Bernard Miles's most celebrated performance was Long John Silver in *Treasure Island*.

Anthony Quayle said that Peggy Ashcroft was "always April or May, never October or November". For John Gielgud, she had only to enter "for all the lights in the theatre suddenly to go up". In the 1930s and 1940s, she illumined Juliet, Miranda, Imogen, Rosalind, Perdita and Portia, in one critic's words "making Shakespeare's thoughts not just natural but inevitable". Always her voice was more mellow oboe than bravura violin, and her body had less volatility than we now expect of leading ladies. But hers was the art that conceals art; simple, direct, unaffected. How many modern Cordelias could reduce the actress playing Goneril to tears, as she regularly did?

In the 1940s and 1950s, she broadened her range,

Continued on page 24, col 1

Obituaries, page 13

# Memory lane flavour to birthday honours

By Richard Ford, political correspondent

JOHN Major takes a walk down memory lane today by honouring one of his boyhood cricketing heroes and underlines his vision of a less fractious society by recognising people from all points of the political compass.

In the first birthday honours list drawn up under his leadership, Cyril Washbrook, who scored 98 against Australia at Headingley in 1956 on his recall to Test cricket at the age of 42, receives a CBE. Chris Barber, the jazz musician, becomes an OBE. Mr Major's spirit of political reconciliation is demonstrated by the first knighthood for a sitting Labour MP for a decade and the same award for two Conservative MPs from opposing wings of the party. Two former Labour MPs are also honoured, along with Brian Clough, who besides managing Nottingham Forest FC, has been a vocal supporter of Neil Kinnock. Mr Clough becomes an OBE while the former Labour MPs Ray Carter and Eric Moonman, are each awarded a CBE.




Patrick Duffy, Labour MP for Sheffield Attercliffe, is knighted for his work for the North Atlantic Assembly while Teddy Taylor, Conservative MP for Southend East and a prominent opponent of closer links with Europe, and Robert Rhodes James, the independent liberal-minded Conservative MP for Cambridge, also receive knighthoods. Group Captain Leonard Cheshire, VC, the second world war bomber pilot, is created a life peer. The other new life peers are Robert Skidelsky, professor of international studies at Warwick university, and Pauline Perry, director of the South Bank Polytechnic.

Sir David Attenborough is honoured in the Queen's personal list of awards for his role in helping the monarchy project itself. He is made a Commander of the Royal Victorian Order. The author Philip Ziegler becomes a CVO.

Full list, pages 4,5
Business honours, page 25
Sporting awards, page 40

# Warning after BR fine

By Michael Dynes, transport correspondent

COMPANIES were warned not to neglect their safety responsibilities yesterday after British Rail was fined £250,000 for violations of safety rules which led to the Clapham Junction rail crash that killed 35 people in 1988.

John Rimmington, director of the Health and Safety Executive, said: "No corporation can afford to neglect how they manage their safety responsibilities. We are taking more and more companies to higher courts where the fines that can be imposed are unlimited."

Jimmy Knapp, general secretary of the Rail, Maritime and Transport Union, said the fine was totally inadequate.

£250,000 fine, page 3

## SATURDAY REVIEW

**YOU CAN'T PARK THERE**



A roundabout in Jedda is not an accident, it merely looks like one. Except when it looks like a stranded boat. They also do a line in roundabouts stacked with giant coffee pots, or spanners poised over nuts. The traffic in art, Saudi style, by Joe Joseph

**VOICED OVER**



*'I am a greedy person, which is why I'm fat. I want things. When I see a house that needs attention, I want it. I'm the same with people'*

Miriam Margolyes tells Valerie Grove how larger-than-life roles have taken her from voice overs to Hollywood fame

**SENSATIONAL?**



*'I put on my full sensory suit and turned on the new Seduc'on programme. Seconds lat I emerged in a steamy west coast bar near Los Angeles. The leggy blonde called Sarah was there. I knew I was in for a romantic night'*

Nick Nuttall plugs into virtual reality and finds it . . . virtually here

**PLUS . . .**

On patrol with the RUC, Columbus as hero and villain, Fiona MacCarthy on Rose Macaulay, training tomorrow's fashion designers

## INSIDE

### Ulster talks chairman agreed

A chairman for the second stage of the talks on Northern Ireland has been agreed by the British and Irish governments although he has not yet been named. The proposal will be put to Ulster political leaders when initial talks open at Stormont on Monday. Page 2

### Going for speed

England's two fastest bowlers, Devon Malcolm and David Lawrence, have been named in the party for the second Test against West Indies which starts at Lord's next Thursday..... Page 40

Sweden is to apply on July 1 to join the European Community, giving rise to speculation that Norway and Finland might follow suit ..... Page 11

INDEX


| | |
|---|---|
| Arts | 21 |
| Births, marriages, deaths | 14,15 |
| Business | 25-30 |
| Classified | 15,18,19,20,35 |
| Court & social | 14 |
| Crosswords | 15,24 |
| In Town | 17 |
| Out of Town | 16 |
| Leading articles | 13 |
| Letters | 13 |
| Obituaries | 14 |
| Sport | 35-40 |
| TV & radio | 22,23 |
| Weather | 24 |
| Weekend money | 31-34 |


* * * * * *

# Sunnier times forecast on cold weather cash



Fish: payments depend on his accuracy

By Nicholas Wood
Political correspondent

THE social security department yesterday placed a modest part of its £60 billion annual budget at the mercy of the Meteorological Office and the vagaries of the British weather.

Showing remarkable faith in the accuracy of Michael Fish and his colleagues at the Met Office, the department said that next winter cold weather payments of £6 a week would be made to 2.6 million poor families and pensioners whenever the forecasters predicted seven days at freezing level or below.

If, by some mischance, the forecast proved wrong and conditions approximated to a heatwave rather than a blizzard, the money would still be paid and no attempt would be made to claw it back. On the other hand, if the Met Office unaccountably failed to foresee the advent of a mini ice age, payments would be made retrospectively.

The Met Office has come under fire in recent years, most notably for its failure to alert the nation to the hurricane of October 1987. George Younger, the then defence secretary, responded by setting up an official enquiry into its reliability. Less conspicuous gaffes have, of course, long been part of everyday conversation.

However, Nicholas Scott, the social security minister, had no such misgivings yesterday as he gave details at Westminster of the more generous arrangements. The department estimates that had the new scheme been in operation last winter, payments would have totalled £25 million rather than £8 million.

"Whether or not the cold weather actually happens is irrelevant," Mr Scott said. "Either way the people win. If it's forecast and doesn't happen, they'll get the payment; if it's not forecast and it does happen, they'll get the payment."

The new scheme would mean that people could turn up their heating at the onset of a cold spell without the nagging doubt that it might not prove long or severe enough for them to qualify for assistance, he said.

A Met Office spokesman said: "We are quite reliable on forecasts for five to seven days ahead in terms of trends."

Mr Scott announced three other changes to a scheme that has been repeatedly revised since being set up five years ago. Payments will be made automatically; the limit on savings will be raised to £3,000 before people are disqualified from help, making an extra 400,000 eligible; and weather stations will be made more sensitive to local variations.


11.65% ~~12.5%~~ APR FOR £60,000+ MORTGAGES FROM ABBEY NATIONAL

And for mortgages of £100,000+ 11.45% ~~12.3%~~ **APR.** Visit your local branch for details, or phone us on 0800 555 100 (Monday to Friday 9.00am – 9.00pm).

ABBEY NATIONAL
The habit of a lifetime

Secured loans and mortgages require a charge on your property. All loans subject to status and valuation. Written quotations available from Abbey National plc 0800 555 100. APR variable.

YOUR HOME IS AT RISK IF YOU DO NOT KEEP UP REPAYMENTS ON A MORTGAGE OR OTHER LOAN SECURED ON IT.

TOY

# ICI workers' bandwagon rolls to thwart Hanson bid



Clear stand: a picket's message for Lord Hanson

A POSTER outside the Royal Hall in Harrogate, North Yorkshire, was advertising a Chopin piano recital yesterday, but the discordant noises emanating from inside the building made less than sweet music to the ears of Lord Hanson in the run-up to a possible takeover bid for ICI.

About 400 union delegates, representing 53,000 workers at the company's 50 plants in the United Kingdom, met to express "total opposition" to a takeover and to plan a campaign to resist such a move.

Many arrived with placards that left little doubt about the strength of feeling surrounding the as yet undeclared takeover bid: "Unions united against Hanson"; "Cleveland says stop Hanson"; and "Teesside says no to Hanson" were just a selection of the messages they carried. Lord Hanson has reportedly spent £240 million acquiring a stake of almost 3 per cent in ICI, the UK's largest manufacturing company and second biggest exporter. Those gathering yesterday were convinced it was only a matter of time before a full takeover bid is made.

Fred Higgs, national secretary of the Transport and General Workers' union and a co-ordinator of the six-union campaign, said that there was genuine concern among the workforce about their jobs and the future of the company should a takeover bid succeed.

"Everyone is extremely anxious but extremely determined to do all we can, first of all to stop any bid before it is made and, if it does go ahead, to make sure it does not succeed." Yesterday's conference

**ICI unions have declared total war on Lord Hanson's attempts at takeover. Peter Davenport listens to their fears**

had originally been planned to discuss a union response to a possible new agreement with ICI over terms and conditions but the agenda was hastily rewritten to devote the entire morning to the campaign to thwart Lord Hanson. It was decided to intensify the campaign to enrol the support of the communities around the country where ICI plants are based, to lobby local councils, MPs and MEPs.

The main decision, however, was a demand that the government issue a statement that, in the event of the bid going ahead and being referred to the European Commission, it would lobby to have it brought back within the jurisdiction of British monopolies and mergers legislation where the national interest could be a consideration. Peter Lilley, the trade and industry secretary, has set his face against any intervention by the British competition authorities.

Under the rules of the commission, union leaders said yesterday, the bid could be considered only in relation to the issue of competition. "We believe it is inconceivable that any government could allow such a takeover to take place without reviewing the implications on the economy, manufacturing industry and ICI workers," Mr Higgs said. The so-far undeclared battle for ICI would seem certain to be a bruising affair: writs for libel have already been served by Hanson against Mr Higgs and a lay member of the GMB in the North-West.

As part of its campaign, the union has produced 34,000 brochures detailing what it says will be the adverse effects of ICI falling to Lord Hanson. It hopes that a high-profile campaign will demonstrate to Lord Hanson that he would be taking over a workforce opposed to his leadership. Mr Higgs said: "This conference ought to demonstrate to Lord Hanson and Hanson plc that ICI workers do not want to work for Hanson and that is absolutely clear."

ICI contracts, page 25

# Labour to support council reforms

By DOUGLAS BROOM
LOCAL GOVERNMENT CORRESPONDENT

THE Labour party will support the government's plan for an independent local government commission to oversee the redrawing of the municipal map of Britain, Bryan Gould, the shadow environment secretary, said yesterday.

Speaking as the consultation period on the government's proposal closed, Mr Gould said that Labour would give the plan "a fair wind" provided ministers agreed to approach the issue in a non-partisan way.

Ministers have proposed setting up a commission to reorganise local government along unitary lines with a single tier of all-purpose councils replacing county and district councils in England and Wales. A separate commission is also likely to be set up in Scotland as part of reforms proposed after the decision to bring in the council tax in place of the poll tax.

Mr Gould said: "We welcome the government's conversion to Labour's long-held commitment to unitary authorities."

● Magistrates in England and Wales issued 52 warrants committing poll tax defaulters to prison for non-payment in the first 12 months of community charge operation, according to Home Office figures. Only half went to prison; the remainder either paid or were given suspended terms.

The figures, for the year to the end of March, show that the most warrants were issued in Sefton, Merseyside, and in Grantham, birthplace of Margaret Thatcher.

Since the figures were compiled six more people have been sent to prison for non-payment, including two pensioners. One of them, Harry Cunliffe, aged 73, from Accrington, Lancashire, who collapsed on Thursday at Preston jail, was last night described as "comfortable" in the Royal Preston hospital.

# Britain and Ireland agree chairman for Ulster talks

By RICHARD FORD, POLITICAL CORRESPONDENT

THE British and Irish governments yesterday agreed a candidate to chair the crucial second stage of the initiative on Northern Ireland's political future. However, they did not name him.

It is understood that the man chosen has indicated that he is willing to accept the challenge of chairing historic talks aimed at establishing a relationship between the Irish republic and any administration in the north. The second strand of the process, when the Irish government enters the negotiations, will involve direct discusssions between Irish ministers and the northern parties.

Peter Brooke, the Northern Ireland secretary, will put the name formally to the political leaders of the province on Monday when they arrive at Stormont in Belfast for the first plenary session of stage one of the initiatve aimed at devising a devolved administration for the north. It was thought likely that informal soundings between Mr Brooke and the party leaders would take place during the weekend.

After a meeting in London with Gerard Collins, the republic's foreign affairs minister, Mr Brooke refused to name the chosen man. He added: "We believe the candidate has a good chance of being acceptable."

There was some anger among Unionist politicians last night that the candidate had been agreed between the British and Irish governments without prior consultation with them. One Unionist politician said that Unionists would not be "bounced" into accepting the candidate and that they would take time to consider the acceptability of any name put to them by Mr Brooke.

The independent chairman faces an unenviable task, judging by the wrangling that has so far delayed the start of the process by six weeks. If all goes well, however, he will face weeks of complex negotiations on a problem that has defied resolution for centuries and exasperated a succession of British ministers. For the ambitious, there is the tantalising prospect of being the midwife to a new relationship between Unionists and the "ould enemy" in Dublin and between the north and south of the island.

With only four weeks left of the ten-week period set aside for the initiative, officials are already preparing for the discussions to continue into the autumn. The next meeting of the Anglo-Irish conference is due on July 16 and it is expected that the negotiations will adjourn during August. Both governments might fear that this risks the process losing momentum.

RUC patrol, Review page 10

# Major lays out Britain's course in Europe

*A partial text of John Major's speech to Welsh Conservatives in Swansea yesterday:*

In politics – as in life – it is easy to miss the turning points. Only afterwards are we able to say: this was when it was clear the struggle was being won. This was when determination, grit and patience began to yield their rewards.

I have said before that I want Britain at the heart of Europe. A Europe which has seen over the past two years historic changes.

To secure our future, we need not abandon our past. Or accept the imposition of uniformity on the nation states of Europe. But we must not, can not, turn our backs on the construction of the new Europe. That is where our history points; and our interest lies.

Sulking on the fringe of talks about the destiny of Europe cannot be the right role for Britain. Europe is not a battle between them and us. It is our continent, too. And we must play an historic rôle in helping to shape its future.

There are people, of course, who readily admit we need a place in Europe, but suggest we might leave the community for EFTA. What an irony, when so many EFTA countries are preparing themselves for membership of the community.

We bring another distinctive contribution to the European debate: a habit of asking how things will work in practice, a habit of subjecting them to hard-headed tests of their effect on our freedom and prosperity. That is the contribution we are making, yet again, to the current – critical – negotiations on the future of the community. There are inevitably some faint hearts who think the outcome of these negotiations is bound to be bad for this country. I am not among them. And for good reason. We are negotiating vigorously. Positively. Clear in our aims and confident of our position.

Let me make one thing quite clear. There can be no change in the Treaty of Rome taking us towards economic and monetary union unless all members – Britain included – agree. We could say no. If we cannot find common ground, we may have to say no. And if necessary we will.

But no one should imagine that our European partners would simply abandon their ideas, that Europe would remain fixed in aspic. Or that we could insulate ourselves from the effect of what the rest of the community decided to do.

I do not intend to let Britain be sidelined. The potential damage to our trade, to the City of London and to our future prospects, would be immense. Moreover, the rest of Europe does not want to sideline us. We all want to find common ground. There has been much talk recently of offers and compromises. But we are not interested in a fudge, in the kind of waffle we have heard from Neil Kinnock on Europe. So let me make the government's position clear.

I will not agree to a treaty on economic and monetary union unless it is practical and workable. It would not be in our interests, or in the interests of our partners, to endorse economic nonsense.

I will not put to the House of Commons a treaty unless I believe it conforms with our free market principles, and unless I believe it is in the interests of Britain to sign.

I support the idea of a common currency, which all Europeans could use if they wish. But I am wholly opposed to the imposition of a single currency.

I am not alone in Europe in my appreciation of how economically damaging it would be to put widely divergent economies into the straitjacket of a single currency. Act in haste; repent not at leisure, but in failure. I believe the whole European Community will come to see the need for caution.

But I do not rely solely on this belief. I will promise you one thing more. We may, by the end of this year, have before us a treaty. A treaty that could, amongst other things, allow Europe to develop a single currency at some time in the future. If so, such a treaty would have to contain the following clear provision. The British Government and the British Parliament would only move to a single currency if they took a further, separate and explicit decision to do so. Not just when to do so, but whether to do so at all.

That is a question that would not arise in this Parliament. It might not even arise in the next Parliament. But if or when it arose, it would be for Parliament to decide. Parliament will not be committed in advance.

In no circumstances will I agree a treaty which does not contain that safeguard. Of course that safeguard is not all we require. I have spelt out today a number of other important considerations. In long and complex negotiations many issues arise.

As you would expect of us, this government will do what is right for the future of Britain. And I know that this government and only this government is capable of completing these negotiations and building the new Europe in the way that our country needs.

So I intend to lead this country through to the conclusion of these talks later this year. That is my position. That is the Government's position. That is the Conservative party's position. That is where we stand.

Major in charge, page 1
Leading article, page 13


Signal for Europe: John Major, with Chris Patten at his side, after his speech in Swansea yesterday

# Extra aid offered for wetlands

By MICHAEL HORNSBY
AGRICULTURE CORRESPONDENT

FARMERS will be offered new incentives to raise the water table in the Somerset Levels, one of Europe's most important wetlands, in an attempt to halt the decline in the local population of wading birds, the agriculture ministry said yesterday.

Increased payments will also be available in four other environmentally sensitive areas (ESAs) for farmers who plant hedges, rebuild drystone walls, dig ponds and create and manage flower-rich meadows and reed beds.

Conservation groups welcomed the decision to link ESA payments in the Somerset Levels to a higher water table, but said the proposals did not go far enough and called for a bigger area of farmland to be brought within the ESA scheme. The government is reviewing the operation of five ESAs – the Norfolk Broads, the Pennine Dales, the Somerset Levels, West Penwith and the South Downs.

Robin Maynard, countryside campaigner for Friends of the Earth, said: "When the ESA scheme was set up some 160 areas were proposed for inclusion and 46 of these short-listed by the Nature Conservancy Council and the Countryside Commission. It is vital the scheme should at least be extended to these 46 sites."

In the Somerset Levels, the government is proposing an extra payment for farmers who agree to surface flooding of fields between December 1 and April 30 and to prevent water levels in ditches falling more than 12 inches below mean field level between May 1 and November 30.

# Dutch court rules out tap

A DUTCH appeal court ruled yesterday that prosecutors wrongly used a tapped conversation as evidence against Gerard Harte, an Irishman appealing against his conviction for the murder last year of two Australians in Roermond.

In the morning, Harte had left the court after losing a ruling that a witness prove she recognised him. He returned for the afternoon session.

The court is also hearing an appeal by the prosecution against the acquittals of three other people for the killings.

DENNIS STEPHENS


Class war over: Neil Kinnock sitting at his old seat in the physics lab yesterday on a return visit to Lewis boys comprehensive school, Pengam, which he left in 1961

# Kinnock goes back to his old school

By LOUISE HIDALGO

THE electoral battle front moved to Wales yesterday. While the prime minister was addressing the party faithful in Swansea the Labour leader was preaching to an unconverted and altogether younger audience at his old school in South Wales.

This was Neil Kinnock's first visit back to Lewis boys comprehensive school in Pengam, Rhymney Valley, since he left in 1961.

Mr Kinnock indulged only briefly in party politics as he enthused over a collection of pupils' art work and an exhibition fittingly on Europe. He welcomed the prime minister ending rumours of an election this year and said that the Labour party would be as ready to fight an election next year as this.

Mr Kinnock seemed happier to muse about his youthful memories than current politics. "Make the most of your youth," he told the 400 boys gathered in the old chapel where he had practised his rhetorical skills as a teenager in the school debating society.

The chapel seemed much smaller, he said, than when he had first stood up to speak there as a pupil. "It felt like reciting in the Albert Hall then, but in your underpants," he recalled. Mr Kinnock was presented with a sixth-form tie, product of a small business set up by pupils to sell to old boys, and with a copy of the A level economics paper currently being sat by boys in the school. "I'm sure I couldn't answer it now," he said.

Bryn Jones, Mr Kinnock's former economics teacher, admitted the Labour leader had not been an outstanding pupil. "He was average but then you did not get into this school unless you were good."

Diary, page 12

## BBC profits fall by 66%

The recession, the Gulf war and the deregulation of the television listings market has led to an unprecedented slump in profits at BBC Enterprises, prompting fears that its performance will not meet government projections.

The slide, from £15 million to £5 million, comes six months after the Home Office called on the BBC to raise £72 million a year from exploitation of assets. A spokesman said the recession had hit sales of videos and books, while all magazines had lost advertising revenue and *Radio Times* circulation had fallen.

## Plea changed

A man who denied murdering his six-month-old stepson has pleaded guilty to the baby's manslaughter. Mark Stout, aged 28, of Exeter, was remanded in custody for medical reports after he admitted killing Dudley North in 1988. On the fourth day of his trial at Exeter crown court, Stout also changed his plea to guilty on a charge of child cruelty relating to his six-week-old son Gareth in 1990.

## BT chief's gift

Iain Vallance, British Telecom's chairman, is giving his £150,000 pay bonus to charity. He had planned not to make an announcement, but details were leaked yesterday. The pay package rose from £374,152 to £536,303 last financial year, including the £150,000 bonus. Mr Vallance said he was not making the donation in response to criticism about the pay rise. The name of the charity was not given.

Buying The Times overseas
Austria Sch 32; Belgium B Frs 60; Canada $2.75; Cyprus Pet 220; Cyprus 90 cents; Denmark Dkr 16.00; Finland Mkk 12.00; France F 11.00; W Germany DM 4.00; Gibraltar 80p; Greece Dr 300; Holland Gl 4.00; Irish Republic 55p; Italy L 3,000; Luxembourg Lf 55; Madeira Esc 220; Malta 43c; Morocco Dir 20.00; Norway Kr 14.00; Pakistan Rps 18; Portugal Esc 220; Spain Pes 220; Sweden Skr 16.00; Switzerland S Frs 3.00; Tunisia Dtn 1.50; USA $3.00.

Saturday's a g'day for tasting at Ozzbins.

Week Two of Oddbins' free wine tastings. This time we're sampling six delicious discoveries from our latest oddventure outback.

Oddbins
1990 Tollana Lilli Hermit Muscat £3.25
"The Summer's cheapest and most delicious sweet white wine"
Jane MacQuitty, The Times

Oddbins
1991 Hardy's Early Bird £3.99
The finest 1991 wine on the planet! And representing astonishingly good value.

Oddbins
1990 Mitchelton Oak-Mac 2+1?
"... quite delicious, unsophisticated and fun."
Vogue

Oddbins
1990 Penfolds Koonunga Hill Semillon Chardonnay £3.99
A classic Aussie blend from the astonishingly good Penfolds stable.

Oddbins
1990 David Wynn Sauvignon £4.99
"Sweetly luscious and generously fruity."
Jim Ainsworth, Punch

Oddbins
1989 Montrachet Chardonnay £9.99
"Quite spectacular, polishing the finest Chardonnay made in Australia."
Robert Parker

So come on down under to Ozzbins this Saturday.

Sip sip hooray!
2-5 PM (SUBJECT TO LOCAL VARIATION)

هكذا صدر الأصل



# BR fined £250,000 for Clapham crash after guilty plea

By MICHAEL DYNES, TRANSPORT CORRESPONDENT

BRITISH Rail was fined £250,000 at the Central Criminal Court yesterday after pleading guilty to two violations of the 1974 Health and Safety at Work Act over the triple train crash at Clapham Junction in 1988 in which 35 people died.

In a prosecution mounted by HM Railway Inspectorate, which became a part of the Health and Safety Executive last year, the British Railways Board pleaded guilty to failing to ensure the safety of its employees, including John Rolls, a driver who died in the crash, and of endangering the safety of its passengers.

Passing sentence, Mr Justice Wright said the board had allowed safety standards to fall below an acceptable level, which had directly contributed to a situation of "quite horrifying danger" on the morning of the disaster.

The immediate cause of the signalling fault which resulted in the accident was "the failure to observe basic rules



**Sir Bob: 'We have to show this cannot happen again'**

of electrical engineering practice by a technician", but that failure "was able to go uncorrected in the context of a series of system failures in the signals and telecommunications section of Southern Region, which went to the very top of the organisation".

Because of the complex layout of the railway, particularly in south London, it was incumbent on British Rail to provide a signalling system of considerable sophistication to cope with the number of trains and the speed at which they travelled.

"The accident on December 12, 1988, occurred because these defendants allowed those standards to fall below any acceptable level," the judge said. "It was, in my judgment, no more than good fortune that the third train also involved happened to be empty."

A fourth train, which was also packed with commuters, halted 60 yards behind the collision only because of the loss of traction current.

The level to which standards had fallen was illustrated by two similar re-wiring errors, one at Oxted in 1985, and the other at Battersea in 1988. The judge said that the lessons from these incidents "were correctly identified but nothing was done to initiate appropriate effective action to remedy defects in working practices. Hence, Clapham."

He said the charges did not involve any allegation of recklessness on the part of the board. The board's reaction to the disaster had been "entirely responsible and commendable". British Rail has agreed to pay prosecution costs of £55,000.

In such cases, the penalty was not usually of the greatest importance, the judge said. "The real impact of the prosecution under the Health and Safety at Work Act, especially in the case of a major public undertaking, was the disgrace of being publicly condemned before a criminal court."

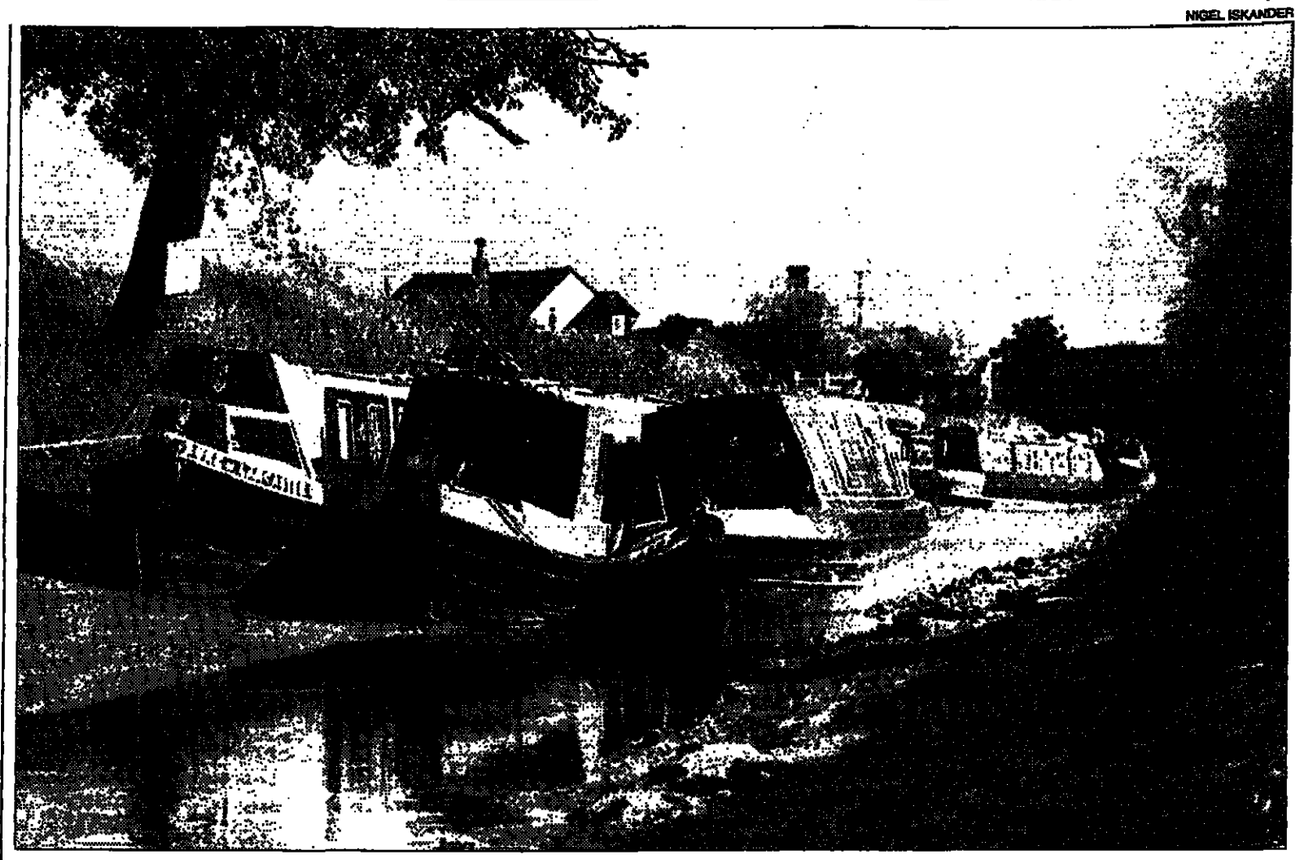
Imposing a fine, however, on a public authority funded by the taxpayer and fare-paying passengers raised acute difficulties.

"A swingeing fine could only be met by BR by either increasing the burden on fare-paying passengers or by reducing the finance available for improvements to the railway system," the judge said. "On the other hand, I must bear in mind the necessity of marking the disapproval of society at the failure demonstrated by those charged with BR's management at the time."

After the hearing, Sir Bob Reid, British Rail chairman, said: "We have lived with the disgrace of Clapham and now have to show this cannot happen again."

British Rail has received 493 claims for compensation arising out of the Clapham disaster, 371 of which have been settled or not pursued. A total of £5.4 million has been paid to victims of the accident or their relatives, it said.

NIGEL ISKANDER



**Low water: pleasure boats stuck fast in the muddy bottom of the Shropshire Union Canal yesterday after a section of the waterway sprang a leak and emptied. The leak was caused when an 1826 culvert passing below the canal collapsed at High Offley, near Newport in Shropshire (Craig Seton writes). Water drained into a field through a hole 12ft across and 5ft deep that gouged a tunnel under the towpath. David Green, the area British Waterways manager, and 15 staff ran along the towpath alerting all boats in the vicinity, including a number hired by holidaymakers, after the leak was noticed in the early hours of Wednesday morning. As many boats as possible were moved, but eight were eventually left stranded on the bottom after a three-mile stretch was closed. Some barge crews chose to stay and hire firms were advised that vessels would not be returning on time. Mr Green's office said yesterday that when the section was fully drained, an examination showed the culvert was perished. Temporary repairs using special clay are now under way and the closed stretch is likely to be rewatered and open again by Tuesday. Permanent repairs are expected to be undertaken after the end of the holiday cruising season.**

## Drugged boy suffocated with blanket as he stirred

# Child sex killer sentenced to life

By MICHAEL HORSNELL

LESLIE Bailey, a paedophile convicted of killing the teeenage runaway Jason Swift, was sentenced to life imprisonment yesterday for the homosexual murder of Barry Lewis, aged six.

Bailey, aged 37, admitted the murder of the boy, who was snatched from the street and taken to a council flat where he was sexually abused by up to eight men. Bailey suffocated the boy with a blanket when he stirred as he was driven from London to the countryside for burial in a shallow grave near Waltham Abbey, Essex.

Sentencing him at the Central Criminal Court, Judge Denison said: "Anyone who has listened to what you and others did to this six-year-old child can have only one reaction, a combination of sickness, horror and indeed despair that any human beings can sink to those depths."

Bailey is already serving 15 years for his part in the death of Jason Swift, who was killed after a homosexual session at the same flat where Barry was later to suffer. Jason, aged 14, disappeared from his sister's home in 1985. His body was found within a week of Barry's and in the same area of Essex. He too had been drugged, stripped and buried in a foetal position in a shallow grave.

Barry's mother Venetta broke down in the public gallery as John Nutting outlined the details of his death in 1985. She had arranged for the boy to spend weekdays with a friend because it was near his school. Barry returned to his mother's home in Sydenham at weekends.

But in September his mother had asked if he could stay for the weekend. He disappeared in the few hundred yards between where he was playing and where he was staying. His body was found by a farmer. Pathologists discovered sedatives in his body. One drug, commonly used by homosexuals as a muscle relaxant, was in doses so large that they would have induced unconsciousness.

Police enquiries brought forward witnesses who remembered seeing the boy with a man near Waltham Abbey. The man's car had run out of petrol and he was seen with a petrol can carrying Barry along the road. A schools inspector who gave him a lift expressed concern but Bailey said the boy was not well and had taken some medicine.

Bailey propped Barry against the petrol pump as he filled the can and then picked him up and thumbed a lift back to his car. He later told police that back at the car he put a blanket over Barry's head and suffocated the boy, who was so drowsy he did not struggle.

In June 1987, a man with a history of indecency with boys made certain admissions about his involvement in Jason's death. From him, police enquiries led to Bailey, who admitted his part in the homosexual abuse of Jason at a flat on the Kingsmead Estate in Hackney and then helping to dispose of his body.

He and three other men were convicted of involvement in Jason's death in May 1989 and Bailey was jailed for 15 years for manslaughter, conspiracy to commit buggery and perverting the course of justice.

Bailey had in 1987 denied involvement in Barry's death



**Lewis: was stripped and buried in shallow grave**

but when police again interviewed him in prison last year he admitted what had happened at the flat. The men had thought Barry was dead.

The court was told that Bailey, who lived on the Frampton Park Estate in Homerton, east London, had convictions for buggery and theft.

Det Chief Supt Roger Stoodley, leading the enquiry, said after the hearing that charges against other men would follow. "Today we see the end of phase one of the enquiry which has taken 18 months. It will continue until all those concerned in the death and abuse of Barry Lewis are brought to justice."

# A night at the theatre dispels the gloom

By ALICE THOMSON

PEOPLE may not be drinking champagne and eating strawberries during the interval any more but a little cultural enjoyment is still considered a necessity in a recession.

The Society of West End Theatre has produced figures to show that while corporate entertainment might be floundering, individuals are still prepared to splash out on a night at the theatre.

The number of West End theatregoers increased by 3.4 per cent last year and has been increasingly steadily since 1986, with only a small dip during the Gulf war. The number attending in 1990 was 11,321,228, compared with 10,944,760 in 1989 and the figure is rising.

The society has just completed a survey to discover the typical theatregoer, who is revealed as a 38-year-old London man, who arrived by Underground, on the recommendation of a friend, and bought a ticket at the door.

According to the survey, 35 per cent of tickets go to residents of London boroughs, 33 per cent to people from elsewhere in Britain, and 32 per cent to overseas tourists.

Americans were the most important visitors, accounting for 14 per cent of sales. Most of the Gulf war drop stemmed from absent Americans. Although numbers are small, Eastern Europeans are starting to attend.

The number of theatregoers using cars has dropped by 40 per cent in the past five years.

The Audience Research Survey report was carried out by Dr Caroline Gardiner of the City University department of art policy. It was completed by 12,515 West End theatregoers from 32 productions from March 1990 to March 1991.

# Ronson loses his £5m fine appeal

By DAVID YOUNG

GERALD Ronson, the head of Heron International, yesterday lost his appeal against a 12-month prison sentence and a record £5 million fine imposed for his part in the Guinness scandal.

Ronson was jailed last August, with the former Guinness chief Ernest Saunders and the stockbroker Anthony Parnes, after a six-month trial focusing on an illegal share-support operation during Guinness's successful £2.7 billion battle with Argyll for control of the Scottish drinks group Distillers.

Ronson, who was released from prison in February, lost his appeal last month against his conviction on one charge of conspiracy to create a false market, one of theft, and two of false accounting.

Yesterday, the Court of Appeal rejected the argument that the fine was excessive and that the trial judge Mr Justice Henry had misunderstood the extent of Ronson's means.

The appeal judges said Mr Justice Henry, who was told that Ronson's gross income during the previous four years had been £1.2 million, £1.5 million, £1.6 million and £4.9 million, was entitled to take the view that he was a man of "very considerable wealth indeed".

They halved the additional jail sentence that Ronson, aged 51, must serve if he fails to pay the £5 million fine, from four to two years and reduced the contribution towards prosecution costs which he and Parnes – jailed for 30 months for false accounting and theft – must make, from £440,000 to £330,000 each.

The 30-month jail sentence imposed on Mr Parnes was cut to 21 months by the Court of Appeal last month.

# Churchgoers asked to boost clergy pay

By RUTH GLEDHILL, RELIGIOUS AFFAIRS CORRESPONDENT

CHURCH congregations are being asked to put more money in the collection plate to help find the cash for clergy pay rises.

The Church Commissioners, affected by the recession, have for the first time cut their allocations to dioceses for clergy stipends, by £4 million. A similar cut is forecast next year.

The commissioners, who finance nearly half the salaries of 11,400 working clergy, spend more money a year on stipends than anything else. Pay for clergy cost them £131.6 million last year, more than one-third of the commissioners' investment income. Clergymen this year will earn an average £12,080, compared with £11,308 last year.

In their annual report, published yesterday, they say: "We believe that church members can and will rise to the challenge when they understand why more of their money is needed."

Sir Douglas Lovelock, First Church Estates Commissioner, said the 17 per cent increase in investment income compared well with the 9.5 per cent rate of inflation last year. But he predicted that the recession would bite more deeply this decade.

"The year in which we now stand will be not too bad, but our income for 1992-3 is going to be flat rather than booming, as it has done for the previous decade." He said the church had been spoiled by the boom years, which created a climate of expectation.

The report says that the church faces a return to the pattern of the 1970s, when parishes shouldered most or all of the cost of annual stipend rises.

Cuts include a recommendation to the annual meeting next month not to renew a £1 million grant to the Church Urban Fund for a fifth year. In keeping with the forecasts of gloom, the commissioners also made a provision of £2 million for irrecoverable rents this year, more than double the amount of rent written off last year.

Sir Douglas said: "Whatever happens, there is no reason to think there will be a cut in clergy stipends. Equally, no pensioner need fear that we will not be able to carry out our commitments."

If churchgoers increased their giving from 2.5 per cent of disposable income to 3 per cent, the situation would be transformed, he said.

Churchgoers could also increase church income by as much as £10 million in reclaimed tax by covenanting the money they put on the plate.

# Boarding school's pupils put in care

By PETER DAVENPORT

ALL ten pupils at a boarding school have been taken into care as police investigate allegations of physical abuse and methods of punishment.

The eight boys and two girls, aged between 11 and 15 years, have been removed by social workers from the £900-a-term Greybrook school in the Northumberland fishing village of Newbiggin.

A spokesman for Northumberland county council said yesterday that the investigation began after complaints from three former pupils and their parents. "The allegations gave us serious concern for the children currently attending this school, who, except for one, all come from overseas."

The children, who were made wards of court earlier in the week, are from Nigeria, Malaysia and India. They are now in council homes.

The school is run by the headmaster, Kevin Booth, and his Malaysian wife, Nancy. The complaints are said to include allegations that children were punished by being forced to do strenuous housework. Mr and Mrs Booth declined to comment yesterday.

A police spokesman said a report had been sent to the Crown Prosecution Service.

# MPs press for enquiry into tapping

LABOUR MPs are demanding a select committee enquiry into telephone tapping after a claim yesterday that an estimated 35,000 telephones are tapped each year although only about 500 warrants for authorised taps are issued (Stewart Tendler writes).

The Home Office refused to comment on the allegations in *The Guardian*, but one Whitehall source suggested the figures were greatly exagerrated.

John McWilliam, Labour MP for Blaydon and a former telephone planning engineer, called for an enquiry. Alistair Darling, Labour's shadow home affairs spokesman on constitutional matters, said he would challenge Kenneth Baker, the home secretary.

Sir John Wheeler, chairman of the Commons home affairs committee, said the number of warrants each year remained fairly stable.

THE SUNDAY TIMES

The votes that live on the hill

'The battle for Hampstead is going to be great fun, and the Conservative party's nervousness of Glenda Jackson is clear. At the end of a recent constituency



meeting a speaker stood up with the triumphant news that a source close to Glenda's dentist had discovered that 'our lady opponent has difficulties when on stage with her upper teeth'.'

*Canvassing among the celebrity folks on the hill – The Sunday Times tomorrow*

# Sergeant major stands aside in his finest hour

By DAVID YOUNG

THE sharper eyed of the millions who will watch Trooping the Colour today, in person or on television, might notice a single extremely tall guardsman standing alone or quietly circling the fringes of the parade ground, pace stick under his arm.

Garrison Sergeant Major Alan George "Perry" Mason, aged 44, of the Coldstream Guards, is not visibly part of the ceremony, but he is the one who masterminds the meticulous practice and rehearsals in the weeks before the trooping and the man responsible for maintaining the immaculate precision of the world's most famous ceremonial.

He is the "choreographer" of the Queen's Birthday Parade.

Perry Mason is the keeper of the knowledge of exactly what every man has to do in every minute of the parade. He detects unfailingly any mistake in the massed ranks, and reports his findings in debriefings on rehearals to the Major General London



**"A minimum of waffle:" Sergeant Major Mason demands perfection**

District. He coaches the Guards officers in their sword drill and their involved parade sequences.

Mason's previous time as an instructor at Sandhurst shows in his manner. "What I would like you to do gentlemen is ..." He calls out the time for the drill. "Remember when the clock strikes you march to the spot, you halt together and stand at three paces intervals. We want an improvement on the last parade, don't we?"

The long lines of guardsmen are taken through the Trooping Ceremony, minute by minute.

Explaining the drill intricacies at rehearsals, his tone is measured and patient. He knows that this year's trooping ing could be the last for some of the Guards battalions. The Guards will have to bear their share of the defence manpower cuts, and he tells the drill parade: "This year especially we want a bloody good Birthday Parade. We're all in this together – all the regiments."

He reminds the guardsmen of their dual role as fighting soldiers and ceremonial experts: "Go out and show them how good we are. Now, I want a minimum of waffle from me and a maximum effort from you."

Six feet six inches tall, and nearly 8ft in his bearskin, his eyes dart continuously over the ranks. He misses nothing.

"He is the smartest man in the British Army," a Guards officer confides. From time to time the white-gloved hands will move slightly in pre-arranged signals to the drum majors of the massed bands and others of the premier "players".

Then, at the end of the trooping ceremony, it is his hand signals which will tell the officer in charge of the parade that the Queen's carriage is returning down the Mall. The Guards can then move off, the Queen at their head.

He joined the Guards at the age of 15 and two years later was in the Radfan mountains of Aden, fighting rebel guerrillas.

At the age of only 29, he was a Company Sergeant Major and is, now, unofficially, "the Queen's Sergeant Major".

The fairytale comes true at Lunn Poly.

See page 8 for more details of the Paris Travel Brochure featuring Euro Disney® Resort.

Getaway with Lunn Poly

ABTA 18007 ATOL 0010

# Leonard Cheshire, VC, joins wife in the House of Lords

By TIM JONES

GROUP Captain Leonard Cheshire, VC, becomes a life peer in the honours list and joins his wife, Baroness Ryder of Warsaw, formerly Sue Ryder, in the Lords.

Group Captain Cheshire, aged 73, the official British observer at the dropping of the atomic bomb on Nagasaki in 1945, has devoted most of his adult life to helping the disabled through the Cheshire Homes, and the deprived of the Third World through the Ryder-Cheshire Mission. Three years ago he embarked on a £400 million appeal to help the victims of natural disasters.

He will be joined in the Lords by Pauline Perry, the first woman director of a British polytechnic, who turned her college into a high earner in the Thatcherite tradition. When she arrived at the South Bank polytechnic, south London, in 1986, it was earning £4 million year, compared with almost £10 million now.

Richard Rogers, who said that the Prince of Wales had misused his power, had done tremendous damage and made Britain a laughing-stock abroad by criticising styles of buildings, is awarded a knighthood.

Sir Richard, designer of the Lloyd's building in the City of London and the Pompidou Centre in Paris, and regarded as an uncompromising modernist, threw down the gauntlet to the prince when he said: "If he really wants to mix it, he should stop being a prince, he should be an ordinary commoner. Then we can slang each other on equal terms. It is very difficult to have an argument with someone when you're bowing and scraping at the same time."

Four years ago, after the intervention of the prince, Sir Richard was dropped from the scheme to redevelop the area around St Paul's cathedral. He is at present designing a six-storey office block of white stone, steel and glass to replace the building that houses the World Trade Centre, near the Tower of London.

A knighthood has also been bestowed on David Calcutt, QC, whose press report on privacy and related matters, published last year, was effectively seen as a last chance for the press, particularly the tabloids, to get its house in order before facing the possibility of statutory restrictions. His report, which led this January to the establishment of the Press Complaints Commission, said that is was in everybody's interests that freedom should be upheld, provided that it was not at the expense of other important rights.

Sir David, master of Magdalene College, Cambridge, is a quiet lawyer, respected for his chairmanship of the Panel on Takeovers and Mergers. His tasks have included assessing compensation for the Guildford Four, who spent 14 years spent in prison.

Robert Skidelsky, professor of international studies at Warwick university, also becomes a life peer. Countess Mountbatten of Burma is becomes CBE for services to the Red Cross. John Dickie, a former journalist on the *Daily Mail*, is made OBE.

Business honours, page 25
Sporting honours, page 40



Cheshire: long devotion to helping the disabled

## PRIME MINISTER'S LIST

### LIFE PEERS

**BARONESS**

**Perry**, Mrs Pauline, director, South Bank polytechnic.

**BARONS**

**Cheshire**, Group Captain Geoffrey Leonard, VC, OM, DSO, DFC, founder of Cheshire Foundation Homes.

**Macfarlane**, Sir Norman (Somerville), chairman, Macfarlane Group.

**Skidelsky**, Professor Robert Jacob Alexander, professor of international studies, Warwick University.

**PRIVY COUNSELLORS**

**Dean**, Sir (Arthur) Paul, MP, deputy chairman of Ways and Means, MP for Woodspring.

**Hamilton**, Archibald, Minister of State for the Armed Forces, Ministry of Defence, MP for Epsom and Ewell.

**Roberts**, Sir (Ieuan) Wyn (Pritchard), Minister of State, Welsh Office, MP for Conwy.

**KNIGHTS**

**Bishop**, Michael David, CBE, chairman, British Midland Airways.

**Buchanan**, Robin Wilson, chairman, Wessex Regional Health Authority.

**Bunyard**, Robert Sidney, CBE, QPM, Her Majesty's Inspector of Constabulary.

**Calcutt**, David Charles, QC, for public service.

**Carter**, Philip David, CBE, lately chairman, Merseyside Development Corporation.

**Chaplin**, Malcolm Hilbery, CBE, for political service.

**Cope**, John (Ambrose), MP, for political service.

**Cullen**, Edward John, chairman, Health and Safety Commission.

**Downes**, Edward Thomas, CBE, conductor.

**Duffy**, (Albert) (Edward) Patrick, MP, for services to the North Atlantic Assembly.

**Field**, Malcolm David, chairman, Navy, Army and Air Force Institutes, managing director, WH Smith Group.

**Gill**, Anthony Keith, chairman and chief executive, Lucas Industries.

**Goswell**, Brian Lawrence, for political service.

**Hall**, John, chairman, Cameron Hall Developments.

**Harding**, Christopher George Francis, chairman, British Nuclear Fuels.

**Houghton**, John Theodore, CBE, Director General and Chief Executive, Meteorological Office.

**Rhodes-James**, Robert Vidal, MP, for political service.

**Joughin**, Michael, CBE, chairman, Scottish Hydro-Electric.

**Lees**, David Bryan, chairman and chief executive, GKN plc; chairman, CBI Economic and Financial Committee.

**Leslie**, Peter Evelyn, chairman, Export Guarantees Advisory Council, lately deputy chairman, Barclays Bank.

**Millichip**, Frederick Albert (Bert), chairman, The Football Association.

**Rogers**, Richard George, for services to architecture.

**Smith**, Joseph William Grenville, director, Public Health Laboratory Service.

**Smith**, Professor Roland, chairman, British Aerospace.

**Solomon**, Harry, chairman, Hillsdown Holdings.

**Stewart**, Bernard Harold Ian Halley, MP, RD, for political service.

**Sykes**, Professor Malcolm Keith, Nuffield Professor of Anaesthetics, University of Oxford.

**Taylor**, Edward Macmillan (Teddy), MP, for political service.

**Thomas**, Professor John Meurig, director and Fullerian Professor of Chemistry, the Royal Institution; director, Davy-Faraday Research Laboratory.

**Thomson**, Thomas James, CBE, chairman, Greater Glasgow Health Board.

**Williams**, Professor David Glyndwr Tudor, vice-chancellor, University of Cambridge; president, Wolfson College, Cambridge.

**Zeeman**, Professor Erik Christopher, principal, Hertford College, Oxford, and Gresham Professor of Geometry.

### ORDER OF THE BATH

**KCB**

**Bourn**, John Bryant, CB, Comptroller and Auditor General.

**Hillhouse**, Robert Russell, Permanent Under Secretary of State, Scottish Office.

**Kemp**, Edward Peter, CB, Second Permanent Secretary, Cabinet Office (Office of the Minister for the Civil Service).

**CB**

K R Cooper, ch exec, Br Lib; F A Elliott, perm sec, DOH, NI; J Faux, MOD; Prof F S Feates, ltly gde 3, Dep of Env; D H J Hilary, receiver, Met Pol; P B G Jones, gde 3, Bd of In Rev; C T McDonnell, dep und-sec of state, MOD; P McMaster, dir gen and ch exec, Ordnce Srvy; D Menhennet, libry, Hse of Commns; C T Newton, gde 3, DTI; F A Osborn, dep sec, Dep of Env; G L Reid, dep sec, Dep of Empl; W G Sanders, gde 3, MOD; M C Scholar, dep sec, Treas; G B Sellers, prly counsel; G R Sunderland, dep sec, DOT; A Williams, ltly govt chemist; G R Wilson, sec, Scot Off educ dep.

### ORDER OF ST MICHAEL AND ST GEORGE

**CMG**

**Satterthwaite**, the Right Rev John Richard, Bishop of Gibraltar in Europe.

### ORDER OF THE BRITISH EMPIRE

**DBE**

**Ffrangcon-Davies**, Miss Gwen, for services to acting.

**Digby**, Dione Marian Lady, DL, for services to the arts.

**CBE**

G J Allen, mgg dir and ch exec, IMI; J W Allenby, dep chm, Lansing Linde; W E Allison, ltly gde 5, Dept of Eng; Mrs M Barbour, chm, J Barbour and Sons; J W Beresford, serv to Scout Assoc; Prof C Blake, chm, Glenrothes Devel Corp; A T Booth, chm, S and E Cheshire Trg and Enrprse Ccl, chm, Refuge Gp; A C N Borg, dir gen, Imp War Mus; D Boulter, prof of botany, Durham Univ; D G M Boyd, mgg dir, GOAL Ptrl: C D Brickell, dir gen, R Hortcl Soc; G Bundred, publ serv in Merseyside; J Burley, dir, Oxf For Inst; R S Burman, chm and mgg dir, Teledictor; D E Butler, flw, Nuffield Coll, Oxf Univ; H Mrs M Hildick-Smith, consult physn in grtric med, Kent and Canterbury hosp; J J M Speed, polit serv; M H Spence, dir of strtgic devel, Dowty Group; R H Streeten, hd of stte law revsn, Law Comm.

V Tarnofsky, asst comptr, Pat Off, DTI; T C Thomas, dep nat mgr, Unilever; G N Tope, polit and pub serv; Prof V B Torrance, prof of bldg Heriot-Watt Univ; G Turvey, dir gen, Frt Trnspt Assoc; Miss S E R Walker, (Mrs Allum), opera singer; R T Turner-Warwick, sen surg, Mddlsx hosp, and Inst of Urolgy; C Washbrook, serv to crickt; K S Waterhouse, auth and columnst; Miss B Whitelaw, (Mrs Muller), actress; P O Williams, dir, Wellcome Trst; W E Wilson, dir gen, Fed of Agricl Co-ops (UK); J D Woods, dir, Mrne and Atmsphrc Sc, NERC; P B Woods, HM dep ch insp, Nuc Instlls, HSE; R W Woorton, ltly gde 5, ODA; I H N Yates, ltly gen mgr and ch exec, PA.

**OBE**

K B Smale-Adams, chm, Camborne S of Mines; Mrs R H Agate, ltly sec, Suffolk Historic Rys Trust; Prof I A Archibald, hd of archaeld, HM prin insp of Mines, HSE; Mrs G Ardener, dir, centre for cross-cultural res on women, Internat Devel centre, Q Elizabeth Hse, Oxf univ; Miss R M Ashton (Mrs Hanschel), gen sec, R Coll of Midwives; D A Ayres, chm, Stevenage Spcs (Guernsey), exec dir, expt; Mrs M J Baines, consult physn, St Christopher's hospice, London; O Bell, chm, Mntr Sales Soc; P M Bell, dir gen, Ch Assn; Miss S J Bennett, serv to sport and phys recn; D C Berber, serv to jazz; L Bertay, serv to jazz and educ; Mrs D Bayliss, dir of planning, London Transpt.

J L Beeching, polit and publ serv; J M Bell, mssgr-at-arms and sheriff offr, Glasgow; Mrs J E Benson, LVO appeal organr, Guards Just of Art Found; J DG Berwick, dep chm, Metropolitan Inchcape assoc; E Bielby, chm, Assoc of Dist Cncls env cttee, pstr; Beverley dist ccl; J C Bingham-Hall, dir, Sheffield Devel Corp; Sheffield and serv to YMCA; A P M Bird, dep chm and R mgg dir, Bird Gp; G J Blumenthal, pp ldr archit, Works and Plng ccl; Mrs A M Bone, chief exec, rels consult, LSE; Miss V Bourne, dir, Dance Umbrella; H W Briley, ltly World Srv defence, ltly govt, BBC; J Bromley, sports prod, ITV and C4; I D Brown, asst dir, applied psychology unit, Camb; D Brownrigg, ltly pp mgg dir, Cosmopolitan Hotels; W Budden, serv to opera; J L Burbidge, visit prof, Cranfield Inst of Technol; J Burnside, chm, Scot Nat Commrcl; J Burnet, GP, Thornhill and Doune; D Burns, serv to Latin dance; B J Burton, serv to RAFA, Kingston upon Thames; C A Cadman, govr, Sandhurst, pstn, Birmingham; Mrs J Cameron, polit serv; Miss C Campbell, hd teach, Arkleston Prim S, Renfrew; Mrs M J Carwell, serv to Norfolk and Norwich Music Club; L Capaldi, mbr, Argyll and Clyde Hlth Bd; A Chantler, prod suppt exec, BAe; M F Cherry, prin systems engr, Hunting Communtn technol; M R Chorley, OBO, MOD; Mrs W M Osborn-Clark, reg v-pres, Nat Deaf Children's Soc, Avon.

P Clarke, res engr, Milton Keynes devel corp; Mrs B Clarkson, hd teach, Dalton infnt and nursy S, Huddersfield; Mrs V Clemens, charitable serv, Rugby; Mrs M S Coard, area welf serv org, WRVS; W A Collier, serv to YMCA, Brighton; J Collins, dist mgr, N W Water; Mrs A Coney, energy mgemt offr, Lewisham B C; K Connor, actor; P Cryan, chm, Herring Buyers' and Curers' Assn; D Cuff, devel and gen mgr, *Farmweek*; J A Daniels, ltly mgr, Clapstone colliery; Mrs M G Darling, for polit serv; Mrs M J Darlington, polit and publ serv; P W Davies, serv to Brit Leg, Lampeter; Miss M J Davies, loc offr I, DSS; D Dawson, clrk to Bolton Justs; Miss I Day, polit and publ serv; M B Day, hd, War Pensions Dept, Brit Leg; P J De Vieil, ltly SO, DE; Sister M J Deeny, prin, St Oliver Plunkett Prim S, Belfast; Miss E Dendy, serv to sport; S Dey, gen sec, Plymouth guild of comnty serv; Mrs J M Dinneen, registrn offr, Gen Dental Ccl; M Doley, founder, Lancs Students' Symph Orch; Mrs P Douglas, dir, Charles Rennie Mackintosh Soc.

Mrs C I Downes, ltly educ offr, Coventry cathdrl; J Drew, chm, Coventry alcohol-related Crime Prvn; Mrs the Ven J F Duncan, chm, Copec housing trust; Miss P J Edwards, serv to Save Children Fund; B Ellerby, wks mgr, Wakefield; F Ellerby, ltly chm, Disbld war pensions cttee; Mrs D I Elliott, serv to Save Children Fund; P W Emsley, HEO, L Chanc Dept; S Entwistle, Victoria Stabling and ensmng, Barrow-in-F; W F Evans, serv to Beaumaris Brass Band; Miss G Fairweather, serv to Latin dance; Miss M S Ferguson, dep dir, Aberfoyle Child Care Trust; E Finney, chm, Qwest probn cttee; R Foley, ltly sen probn and technol offr, PSA; O H Frazer, v-pres, low Nat Hist and Archaeol Soc; Mrs V P Freeman, dir supt, St John Amb Brig, Suffolk; E French, polit serv; D R Garland, dep gen mgr, cathdrl wks org, Chichester; H Garland, chm, Advry Cttee on Scotld's Travelling People; D W Gamble, serv to engine technol; Mrs A Geissler, glass engrvr; A Gentles, serv to comnty, Berwick-on-Tweed.

Mrs J Gilbert, ward sist, S Beds Hlth Auth; C B Gilbert, serv to comnty, Maghera, Co Londonderry; T Glasgow, serv to disabled, W Mids; Mrs J Glover, org, Educ Grants Advry Srv; H T M Glover, hd teach, Holy Trinity C of E S, Cookridge, Leeds; Mrs G M Griffiths, polit and publ serv; Mrs G M Gunner, polit serv; A J Gyselynck, C, Wycombe; Miss J M Hall, sen offr, Advry Ccl of Farming and Wildlife Trust; Miss M M Hall, staff offr, Dept of Ed, N I; M R Hallin, lax insp; J Hann, ltly pstr, Kerrier dist ccl; S F C Hammond, resdt constr mgr, Dudley Coles; R V Hammond, tech mgr, Marconi Radar Syst; D F Harding, asst, Kent constab; Miss J M Harding, chm, Domestic Buildngs Rsrch Grp, Surrey; Mrs R D Harley, lect, Newcastle upon Tyne Poly; Mrs J F Harrison, ltly chm, Wiltshire war pensions cttee; Mrs G M Hebblethwaite, polit and publ serv; T Hennessy, prin, Thomas Hennesy Archit's & Technl Assts, ltly dep chm, offr, CGI; B R Hill, mng dir, Crosrol; Mrs P B Hill, asst teach, St Catherine's convent primary S, Belfast; Mrs H F Hindson, polit serv.

J Hirst, chm, exec, Aviation Training Assoc; D A Hoare, ltly SEO, MAFF; I G Hogbin, legal asst, W Yorks PTE; B G Hook, ch admtn offr, Avon fire brig; N A Horsley, mgr, Sun Alliance Ins Grp; J E Horton, serv to Dunkirk Veterans' Assoc, Mrs C Hosty, hlth vstr, St Helens and Knowsley Hlth Auth; Mrs J E Houston, archivist, Lambeth Pal; J M Howes, chm, S London Family Assoc; Mrs D Howlett, v-chm, Bath dist hlth auth; Juan Huang, consmt offr, Anglo-Taiwan trade cttee; R M Hull, serv to sport for disabled; Mrs U Hulme, founder, Conquest, Epsom, Surrey; Mrs J K Vernon-Jackson, serv to comnty, Lymington, Hants; R Q H Jagger, chm, regnal committee SCC; Swindon; G John, div V-pres, SSAFA, Bridgend; D Johnson, chm, Pontefract and dists Round Table; Mrs J Jordan, hon sen fellow, Liverpool univ; Mrs D Kaer, polit and publ serv; Brigade Lt Col C S Kay, ch staff offr, Jewish Lads and Girls' Brig; D F Kelley, fish biologist.

C L Kersh, serv to Assoc of Jewish Ex-Servmen and Women; M W King, HEO, OPCS; J H Knox, hd mbr, Ni Tourist Bd; J A C Laidlaw, polit serv; T Lang, prin teach, St Gerard's Sec S, Govan, Glasgow; J C Lavin, prin eccl offr, Bradford city ccl; J R Lepine, gen mgr, Motor Cars Assoc of GB; Mrs S Lindsay, dir, CCI for Music in business; W G Liversidge, sen prof and technol offr, DOT; Mrs J Lunn, supt, Dorset Police; Cdr G P Lyell, serv to comnty, Stourbridge, W Mids.

J A Macrae, serv to Gaelic music; E J Maione, SEO, Cust and Exc; G Mandl, chm, Thomas and Green Hldgs; R A Marshall, HEO, DSS; E Martin, silksmth and agric engr; J G Martin, sb ch C of S, Strathmartine; Nat Psns offr, RNA; R A Matthews, dir, telecomm serv; ltly dir info techncl serv, ICL; R McArthur, chm, Thurnall Engrng; A D McAuley, gen cclr, Moyle dist ccl, Co Antrim; F C McComb, Ch Supt, R Ulster constab; L McCullough, prnpl dir, Crossbows Optical; Miss J McGettigan, visitr techn, Bd of In Rev; J F McGrogan, chm, Distrimmt inc Grp, Scotland; J McGuire, asst food rstr, J McKee, illsm, Wallace Collection; A J Mcmahon, GP, Tunbridge Wells; Mrs C Merricks, youth and comnty worker, Wolverhampton; D A Mildenhall, edtrl consult, *Western Gazette*; W P Miller, serv to Assoc Fbll in Scotland; Miss M M Moody, chm, Feughdee W Comnty Ccl; Miss F S Moor, hlth visitor and fldwork teach, Liverpool Hlth Auth; H C Moore, T D, publ serv; Rev R Morris, asst div dir, Yorks and Humberside div, Barnardos.

Miss J Morris, serv to comnty in Conbigh; Mrs M R Morris, publ serv in Wales; S D Moss, Nclan Restaurateurs Assoc of GB; N W N Mullings, chm of govrns, New Furness prim schs, W Lond; A Neenan, counsl dir, AMCI Industs; J A G Nicol, serv to jrnlsm; Miss B F Nuttall, hd teach, Slow Heath jnr schl, Willenhall, Wolverhampton; T J O'Connor, chm and mgg dir, Ells Plastics; Mrs M E O'Sullivan, hd teach, English Martyrs RC Prim S, S E London; A B Otlet, GP, Bristol; Mrs H E Page, HEO, Dep of Emp; W A Painter, tech mgr, devel, Thorn EMI, Crawley; Mrs M G Palmer, insp of faxes; Miss E R Parker, prin, Princess Alexandra and Newham Coll of Nursg and Midwifery; M E Peach, ltly mgr, LT lost property off; D G Pearce, ltly sen profl and technol offr, MOD; W D Petrie, dist nursg advr and asst dir for comnty and equality, S Mddsex; G Pemberton, loc offr, DSS; P Pierard, mgr, internal distr, BP; Miss B A Pitcher, chartr serv; Mrs S M Pitman, polit serv; B W Potter, parlsn vstr, Canterbury; Miss J E Nunn-Price, gde 7, Sci and Eng Rsrch Ccl; Miss E M Procter, sen mawifry mgr, Grimsby.

D C Rainford, Whitefish Indust Advry Cttee; Mrs M M Raper, ltly hlth visitor, Tweedmouth Clinic, Berwick-upon-Tweed; W L Raymond, serv to farming and comnty affrs; J Reid, accounts off mgr, Brit Nuclear Fuels; Miss R A L Roberts, asst sec (Wales), BMA; W Roberts, hd, whitewares dev, Brit Ceramic Research; Mrs L Robertson, sen stster, Iwpn operating theatres, Derbyshire R Infmry; F S Robertson, exec offr, Dept of Env; Maj J C Robinson, polit serv; Mrs C Rogan, polit serv; Mrs M M Rose, dir, Frnds for Young Deaf; G Rosser, serv to deaf; Mrs M Roxburgh, warden, Leith Ho Hostel for Men, Edinburgh; J R Russell, ltly HEO, Off of Popln Censuses and Srvys; H R Rylah, serv to R Pigeon Racing Assoc; J R Salandin, ltly sec, Frnds of St Paul's Cath; Miss C Sanderson, acc and steady sister, St John's hosp, Livingston; R A Sareen, exec mgr, Ost Instruments Grp; Mrs B Saunders, London Boro of Croydon; Mrs J Scott, serv to Nat Fed of Commty Serv; J Scruton, serv to comnty in High Wycombe.

C Sellers, sen master, De La Salle Sixth Form C, Salford; Miss M C Seymour, rev exec, in Rev; Miss E Shackleton, serv to Thanet Div, SSAFA; H A Shadrack, serv to comnty, Chelmsford; Mrs K K Sharma, exec offr, DSS; Mrs M R Shephard, ltly chm, Agr Wages Ctee and Agr Dwelling Hs Advry Ctee for Glocs, Avon and Wilts; Miss D E Sheridan, Mass Observtn archivist, Univ of Sussex; M A Silson, Cnty Emerg Planning offr, Dorset; Mrs I M Singleton, HEO, Dept for Nat Savgs; Mrs J M Slater, HEO, empl serv, Dept of Empl; Mrs J Smith, dir of tourism, Inverness, Loch Ness and Nairn; Miss V A Sloan, insp gde 3, Dept of Agr, N Ireland; D W Smith, highr prof and technol offr, MOD; Mrs H Banks-Smith, asst, spec needs, N Herts Hlth Auth; M H Smith, ltly dist estates offr, Gateshead Hlth Auth; Mrs P J Griffin-Smith, polit serv; B E Snook, reg org inst of Advanced Motorists, serv to road safety; Wing Cdr K E Soal, asst sec, Wing Ctee, and civ ctee sec, No 149 (Postal) Sqdrn, ATC; C Solomon, sales exec, Brown and Perring London.

J D Sproson, sen dntl offr, Kettering and Northampton Hlth Auth; Miss A F Stewart, insp of nurses ISI; Miss A Jane Strozier, serv to swimming; A Sutherland, advr for Scotland, Concrete Advry Serv; J Sutton, ldr, Bronzowe Boro Ccl, Norfk; J Swanson, asst co sec, Nat Power; E L Symes, serv to comnty, Ilkeston; Mrs J C Tarbuck, chm, Wirral Hlth Auth; Miss A Taylor, dir of serv, Isle of Wight Soc for Blind; Miss A G Tees, domestic bursar, Keele univ; R D Thomas, div offr 3, Gwynedd fire serv; Rev A A Thome, v-chm, Pembrokeshire Hlth Auth; R E Thompson, asst reporter, Grampian TV; C W Thurrell, ceramic and slates, Brewers' Soc; S Tkelenbrun, chm and mgg dir, Linn Prods, Eaglesham, Glasgow; B A Tinkler, mgr, fixed defences, National Rivers Auth, Wessex reg; Miss J E Tozer, ch exec, Softwright Systems; M C Treacher, serv to Scout Assoc, Essex Cnty; Mrs E J Trenouth, serv to comnty, St Merryn and Padstow, Cornwall; Mrs M F Turner, serv to recreational use of inland waterways.

F E Underdown, sen scient offr, Met Off; L A Vasey, HEO, MOD; Mrs S Vaughan, sen hors sec, R Greenwich Observtry; Mrs B D Vause, serv to comnty in Bolton; A W A Wallace, gen sec, Scot Pol Fed; Mrs S M Walton, sen pers sec, Dept of Ed and Sci; J Waring, farmer, N Humberside; Mrs L M Waring, exec offr, Exet Credits Guarantee Dept; Miss E C Warren, chamber music co-ordntr, Oakham S of Music and Drama; V N Waters, prin, Ebbw Vale Coll, Gwent; N Waterson, polit serv; K E Watkin, mag dir, Crabtree of Beeston; Mrs E J Watkinson, founder, Three Owls hre sanctry, Rochdale; Miss C D Webb, ltly dir, comnty nursg serv, Bath; J Webster, serv to show jumping; Mrs I M Wells, sen midwife, comnty midwifery with hosp liaison, Swindon; Wilson, Ch Supt, Gwent constab; Mrs M Wesley, nursg sister, acc and emerg unit, R Gwent hosp, Newport; J B Wood, chm, Coal Trade Benev Assocn; Mrs P S Wood, serv to chty; A M Woodcock, consultant, Valleys Advisor; E A Wright, ccl mbr, Flints and Flora Preservtn Soc; G Wright, chem strategy co-ordntr, Leeds City Ccl; N Zuman, prin engr (lighg), Herts Cnty Ccl.

### BRITISH EMPIRE MEDAL

Mrs J A Mcl. Adams, ldg naval aux, Elgin unit, RNAS; I Ahmed, Brit H Comsn, Delhi; FCO; E Alcock, serv to comnty, Amble, Northumberland; D R Aldridge, crftsmn, Aeroplane and Armament Experntl Estab, Boscombe Down; Mrs M H Armstrong, serv to comnty, Swingate, Lincoln; C J Arnold, PC, Gwent constab; Mrs E R Arnott, conductor, Aspatria Ladies Choir, Cumbria; Mrs F E Ash, pers asst, HSE, Dept of Emp; Mrs C A Ayling, serv to Girl Guides Assoc, Bucks; E J Baker, serv to Greenock St Andrew's ambul corps; Miss F V Bancroft, admin offr, Veh inspte Swansea; J B Barlow, prin offr, NI prsn serv; H N Barns, vol warden, Exmouth-Lyme Regis Undercliffs nat comns; S D J Barrat, electrons engr, Milford Haven port auth; J S Basford, ltly hd pstr, Brodick Castle, Isle of Arran; Mrs N Beal, cmmd, MOD; P R Beale, sen ranger, MAFF (For Commn).

PCA R Beghie, Surrey constab; Mrs P D Bellinger, FCO; Mrs J M F Berg, pers sec, DES; A C B Bilby, caretkr, Chanctonbury Ring; and serv to ambl; E G F Bishop, caretkr, TA Cent, Leadenborough Barcks, MOD; S J Blakley, serv to ambul sect, Brit Red Cross Soc; J Blanks, process and gen supervy gde B, MOD; Miss B B Booth, sec, Linct Pol; S Boussard, prin offr, HM prsn, Channings Wood; Mrs E G Bowles, serv to comnty, Liskeard, Cornwall; W J Bowman, estate bldng trnsn, Saltram, Devon; Mrs A E Bradford, tchn, Nott poly; Mrs A E Brench, admin offr, Met Pol; D G Britzacombe, serv to comnty in W Somerset; B G Brown, hosp, Bromley Walmer Lfebt, Kent, R Nal Lfebt instr; D R Brown, serv to Harper House children's serv, Herts; J W Brown, ltly chauf to Archb of Cant.

R Brown, ltly fitter, Ulsterbus; PC R J Bruce, Kent constab, and for chantr serv; J W Buchan, sen offr (mar), MoD prsn, Peterhead; S Bury, prodn mgr, J Walker Metalfloc, Miss P A Campbell, histl salesmsn, Hse of C; Mrs F M Chapman, vol serv to Forces Help Soc; Mrs M Childs, tyrist, MOD; Mrs A A Chivers, pers sec, MOD; A E Coleman, serv to comnty in Tamworth, Staffs; W C Coles, farm wkr, Roadnight Farms; Mrs E Collier, admin offr, N of Eng TAVRA; Mrs J S Coomber, admin offr, Publ Trust Off, Lord Chan's Dept; V J Court, serv to Prin Margaret hosp radio, Swindon; F W N Cowell, serv to comnty, Cheshire; R W W Cox, serv to publ; W R Crabb, prin lghtkpr, Fair Isle Lighthse, Orkney; J Crozier, drvr, Lond Mid reg, BR; Mrs A Cryer, vol serv to N Wilts Reg Transfusn serv; Mrs L C Cummings, admin offr, Dept of Transpt.

Mrs E Cunningham, nursing aux, Liverpl Hlth Auth; R I Curran, stn offr retained, Cornwall Cnty Fire Brig; Mrs M Curtis, serv to comnty in Beckenham-St-Paul, Sudbury, Suffolk; P A Dale, techn 1, BT; H W Daughtrey, serv to comnty, Stainfold, W Sussex; W E Davies, lab techn ctne tutor, Dyfed Cnty Ccl and ltly serv lab techn, Ysgol Dewi Sant, Dyfed; Mrs D K P Dennis, serv to comnty, Cockerton, Surrey; PC R F Derry, Met Pol; J J Deuchar, serv to youth and comnty, Denny, Stirlingshire; Mrs N Devine, mgrcss, Pennytown Cyed Union; A Devis, ch techn, R Aircraft Estab, Farnborough; Sgt J E Dibble, RAF (rtd), civ instr, Alrcrftsn, and Sidcup Squadron, ATC, Zigurds Skuja, ltly Latvian writer in Exile, Serv Treat Reg NRA; Mrs E M Stevens, serv to comnty in E Surrey; Mrs M Stevens, sen, serv to mgr, Wolbeck Colliry; Mrs J Stewart, admin offr, Dept of Nat Savgs; J D Stewart, sen offr, HM prsn, Barlinnie; H J Stokes, ltly sen, Bucks Fire Brig; Mrs M E H Stoddart, clrks sec, Carrickfergus bor ccl; J L Hogan, rigger and drvr frmn, BBC; R I Hogg, pst N Yorks Police; Mrs O A Hughes, serv to comnty, Heswall, Wirral; W G Hunwick, offr, HM prsn, Gartree; J Hutchinson, serv to comnty, RUC; Mrs P A Hyland, serv to families of 1 Battln, R Irish Rangers.

A G Ilsley, serv to comnty, Tilehurst, Reading; Mrs J M Ireton, supvr mgr, 1, Home Off; Mrs S J Izzard, supvry, Medical Res Ctl, Harwell; R O Jago, joiner, MOD, Devonport; Vr sl T James, sub-offr, Powys fire serv; Miss L N Jamieson, serv to comnty, Renwick, Shetland; Mrs L Jenkins, ltly atv and pstr asst to town clrk and ch exec, Stamford bor; R A R Jones, RSM Instrctr, Dean Army Cadet Force; Mrs L N Brinmant-James, serv to music, nature and comnty, Wales; Mrs M F Jones, hd of admin serv, The Sir Master Builds, R Jones, sub-offr, Hereld and Worcs fire brig.

B C Keerbergside, sst, Northants Police; Miss N R Kelly, asst co sec, London Underwd, A A B Kemp, serv to comnty, Tillingham, Essex; N G Kemp, serv to comnty, Tillingham, Essex; A Kendall, canteen mgr, HMS Ark Royal; N Kennedy Morton, MOD; C E Kermot, mus techn 1, V&A museum; Miss D M Kerr, sec, Belfast Phil Choir, J W Kerslin, serv Brit Leg, Birmingham; R L Kettrick, serv to amat dramt, Stirling R Infantry; D A Kidner, serv to St John Amb Brig; Mrs J M Kindred, serv to All Saints Ch Gld, Upper Norwood; Mrs D P Kinns, nurs asst, Maudsley hosp; R Kiss, serv to Desborough Allotment Assoc, Kettering; Mrs S D Kinsey, catrg serv to the E area Sea Cadet Corps; A Knowles, dir polisher, Tinsley Wire, Sheffield; Miss D C N Kwek, payroll asst, Lee Valley Water Co, and serv to comnty, St Albans.

Mrs E C Lane, vol serv to Northwood and Pinner Cottage hosp; F Lane, trustee, Woodingdean Boys' Club, Brighton; J Lee, serv to Southport Lesbian and Gay Grp; Mrs B B Lebbon, pers sec, MOD; M G Leclerc, const, RUC; A J Leech, sen hd offr, Commwlth War Graves Commn, W T Lennon, ltly comm, Donaghadee Lfbt, Co Down; C Levett, ltly fishrs insp, Nat Rivers Auth; Mrs J A Lewis, ltly warden, Mid-Devon dist cncl, W Lidnington, ltly drvr, Brit Rail Servs; J G Lloyd, East Mids reg sec, Bus and Coach Cncl; R F Lockwood, engrg frmn, Southn Electr; S C Lodge, typographics opr, Roehampton inst of high educ; Mrs P Long, typg mgr, in Rev; K J Lunsford, sgt, Essex Police; W Lyon, marine contr rm opr, BP.

D Macdiarmid, hd cattleman, Leys Castle Home Farm, Inverness; E W Mann, armorer, Allied-Lyons; D S Mann, physical trg instr, W Mercia constab; Sgt R J Marks, Lothian and Borders Pol; Mrs J M M Maurel, serv to St George's mem ch, Ypres; J Mawson, serv to comnty in Lockerbie, Lothian; Miss E McCarroll, tyrist, Ni Off; J R McDowall, ltly loiner and mast of wks, natural env res ctr, D McFie, stn offr retained, Strathclyde fire bde; L D McLachlan, nurs dir and condtr, St John Ambul silver band, Southport; E McMenemy, rail tryst off clrk, Hamstead; Miss E M McQuillan, ward orderly, Mater Infirmorum hosp, Belfast; Mrs G M Meek, chartered accnt, Bristol R Infirmary; A G Mill, stores offr gde D, MOD; Mrs D M Milligan, ltly pers sec to gen mgr, Anglia Region, BR.

Mrs J G Mitchell, autpsnotmstress, Cockburnspath; D Moore, serv to outward mem hall and comnty centre, Wakefield; L A J Moore, serv to Boys Brigade, Bristol; G L Morgan, ldg seaman, RN, Falkland Is, asst cox, Bedford Brit Ports; D Morris, sen admin asst, Oxfshire fire serv; Mrs W C Mossat, instr fire servs handgrps, Lerwick; H Mowbray, indust trnr, PSA; J Muir, serv to Envs; Mrs R Murfitt, serv to Bramhall WRVS; D P Nicholls, conservtn serv to Humber wildfowl refuge; R G Nicholls, conservtn serv to Humber wildfowl refuge; F J Oakman, bandle to Haberdashers' Co; Mrs E J Elder, serv to comnty, Berwick-on-Tweed; D Ellis, serv to Stoke Newington Jewish pol lads clubs; B C M Elsden, chargehnd crftsmn, R Aircraft Estab, Bedford, MOD; C Elworthy, PM Museum curator, W Mid Pol; P J England, mailrm supvsry, Lond transpt; Mrs V M Erasmus, serv to RAFA, Bexhill; Mrs A W B Fairbairn, nursg asst, St Columba's HS, Dunfermline; G W Fearn, ltly asstt, Cromer Lifeboat, Norfolk; Mrs M Fearn, Cleator and Arrakeld Cross Ses, AFRC; J Fearnley, ltly macebearer and mayoral asstt, Halton bor ccl; Mrs K Ferguson, asst to sec and legal advsr, BAe, Mrs E Fairbairn, serv to comnty, Tiverton; C D Fletcher, bd gdnr, Sheff city potty; Mrs F M Flint, admin offr, Passpor Off; W Flynn, serv to Strandtown Prim S, Belfast.

Mrs J M Forrest, fstr prst, W Sussex ccl; T Forrest, fstr prst, W Sussex ccl; H T Foster, ltly foreman, supvr, Walton-on-the-Naze; A S Francis, sub-div offr, Met spec constab; Mrs N S Freeman, Spt gde Band 2, Bd of Customs and Ex; K A Froggatt, fingerprint offr, Devon and Cornwall constab; Mrs G Fulford, mgr, Stourcastle trg cen, Dorset.

A E Gale, serv to comnty, Thursley, Surrey; J Gawne, sgt, RUC; T Georgiou, Brit High Commsn, Nicosia; Mrs P M Gibbs, div communs offr, Durham constab; V H Goddard, constructn frmn, Nat Rivers Auth; N Goldspink, serv to Chartrd Inst of Builds; I C Gordon, serv to Leeds Wounded Vetrns; A Gorrod, hd gamekeeper, Bute Estates, I of Bute; R T S Gow, joiner, Scot Homes; Miss S A Gower, perssl asst to asstt sec, S E TVRA; A Gray, asst consltnt-in-chg, Cockburnspath, Berwickshire; D Grey, mbr, St John Amb Brig, Suffolk; D Green, supervr, Land Rover; Mrs P Green, foster mother, Lincs cnty ccl; T Green, senr frmn, London Electr; Gregson, admr, Richmond Park; R Griffin, serv to St John Amb Brig, Clwyd; C H B Groves, mar, S Austin and Sons.

Miss C E Haines, ltly sst to the ch exec, Wychavon dist ccl; M Hales, asst frmn, Moorfields Eye Hosp; Mrs M Hall, sec and pers asst, East Mids Brit Gas; Mrs F G Hamley, ltly admin offr, MAFF; O A Harbinger, serv to comnty, Bembridge, IoW; A C Harding, const, Met Police; D Harnett, ld hall porter, Swallow Geoffrey Pk hotel; R A Harper, leadg metal technician, Birmingham; F J T Hart, serv to comnty, Dorchester; P Hartley, labr, Works, airport, Brit Nuclear Fuels; Miss G M Hayward, stores offr gde C, Ordn Survey; N I Heap, serv to comnty, Carlby, Lincs; Miss G H Hearson, t

# Veteran of stage to be Dame Gwen at age 100

By Lin Jenkins

GWEN Ffrangcon-Davies, the actress, who was born when Lord Salisbury was prime minister, is today made a Dame of the Order of the British Empire. She is believed to be the first centenarian to be so honoured.

John Major's first honours list since becoming prime minister reflects both his love of opera and jazz and includes a few notable names overlooked in previous years. Edward Downes, conductor at Covent Garden and of the BBC Philharmonic orchestra, becomes a knight.

The mezzo-soprano Sarah Walker, who shocked the traditionalists by dressing in a union flag to sing "Rule Britannia" at the last night of the Proms, is made a CBE. She said that she was surprised by the honour but she was also "dead chuffed". She commented: "I must be more stuffy than I think."

Miss Ffrangcon-Davies, speaking with a clarity that belied her 100 years, said she was deeply moved. "It is such a lovely thing to have happened and I am very grateful."

Making a reference to the death of Dame Peggy Ashcroft, she spoke of her as "my darling Peggy". She added: "It is sunshine and showers. One thing is tangled up with the other, so at this precise moment my heart is a bit torn."

She said at her cottage in Halstead, Essex, that she felt no irritation at having waited so long for the honour after a career as one of the most acclaimed classical actresses of the century.

She began acting a decade before regular radio broadcasts began. "The feeling is of overriding gratitude and I am deeply touched by such kindness," she said. "It is all quite a bit much for one who is 100 years old."

Other honours in the arts go to Billie Whitelaw, the actress, whose career has spanned Shakespeare, Beckett and kitchen-sink drama. She is made a CBE.

The jazz musician Chris Barber, who claims that he took up the trombone only because an impoverished musician offered to sell him one, becomes an OBE, along with the Scottish entertainer Rikki Fulton and Marguerite Patten, the cookery writer.

Keith Waterhouse, as noted for his journalism as for his classic play *Billy Liar* and the television comedy series *Birds of a Feather* featuring the stereotypes Sharon and Tracey, becomes a CBE.

Kenneth Connor, one of the *Carry On* team and more recently the besotted undertaker in the television comedy *'Allo 'Allo*, is made an MBE.

The realm of ballroom dancing receives rare attention in the birthday honours list with the dancers Donnie Burns and Gaynor Fairweather becoming MBEs.

The couple began their dancing partnership in their teens, when against parental advice Burns left his law studies at Glasgow university and Fairweather was thrown out of home. They went on to become world Latin-American dance champions.

● The honours list also recognises with the award of British Empire Medals, many ordinary people including Neil Craigie, one of the last remaining lighthouse keepers for his lonely 35 years on Fair Isle lighthouse, Orkney, and Albert Coleman, who has spent many hours of his spare time as honorary swan warden for Tamworth in the West Midlands.



Ffrangcon-Davies: "I am very grateful"



Downes: knighthood for Covent Garden conductor

CARL RUTHERFORD



Weathering the recession: Margaret Barbour, chairman of the waxed jacket maker J Barbour and Sons of Middlesbrough, who is made a CBE for services to export

## DIPLOMATIC AND SERVICE OVERSEAS

### KNIGHT

**Whitmore**, Leslie Alan, lately director, Exchange and Trade Relations Department, IMF, New York.

### ORDER OF ST MICHAEL AND ST GEORGE

#### GCMG

**Goodall**, Sir David, KCMG, British High Commissioner, New Delhi.

#### KCMG

**Barrett**, Stephen Jeremy, CMG, HM Ambassador, Warsaw.

**McLaren**, Robin John Taylor, CMG, HM Ambassador, Peking.

**Simpson-Orlebar**, Michael Keith Orlebar, CMG, HM Ambassador, Mexico City.

CMG: G H Boyce, Ambassador, Doha; C R Budd, Cnsllr, HM Embassy, Bonn; D J M Dain, Brit High Commr, Nicosia; A E Furness, Brit Dep High Commr, Bombay; T J B George, HM Ambassador, Kathmandu; A F Green, HM Ambassador, Damascus; J Q Greenstock, FCO; D K Haskell, HM Ambassador, Lima; P Lever, hd of Brit Deleg to CFE, Vienna; J Ling, FCO; W Marsden, HM Ambassador, San Jose; M F H Scrase-Dickins, Cnsllr, HM Embassy, Riyadh; W N Wenban-Smith, Brit High Commr, Lilongwe; P F M Wogan, Brit Dep High Commr, Karachi.

CBE: R Arbuthnott, Minr, High Commn, New Delhi; Dr M P Bates, serv to Brit commnl and commty intrsts, Namibia; G Dickson, lttly HM Consul-General, Amsterdam; D S Hunter, Just of Appeal, HK; Li Yuet-Ting, dir of educ, HK; E C O'Brien, serv to Brit commnl intrsts, Canada; Dr Wang Gungwu, for publ and commty serv, HK; E B Wiggham, JP, sec for civil serv, HK; C Wilson, HM Consul-General, Sydney; T L W Windle, lttly dir, Agriculture Dirate-gen, EC, Brussels; Wong Chung-Hin, JP, publ and commty serv, HK.

OBE: J T Abeza, serv to Brit cultrl and commty intrsts, Spain; M J W Borner, serv to Brit intrsts, Bahrain; S A Brooks, First Sec, HM Embassy, Stockholm; Chung Put-Lam, JP, publ serv, HK; M A Corbett, 1st sec, HM Embassy, Warsaw; J H Davies, serv to agric devel, Nigeria; J K Findlay, QC, JP, law offr, HK; A C Goodridge, advr, Accountant-gen's Dept, Gambia; R W Griffith, publ and commty serv, Montserrat; Dr J D Grote, science offr, Brit Cncl, Japan; A B Gunderssen, 1st sec, HM Embassy, Prague; J Hankon, serv to Brit avtn intrsts, Nigeria; W J S Hudson, serv to Brit intrsts, Zambia; M P F Hudson, serv to Brit commnl intrsts, Belgium; Dr R Leung Ding-bong, JP, publ and commty serv, HK; Prof Felice Lieh-Mak, publ and commty serv, HK; K G Masters, lttly hd of Fiscal Affairs Div, OECD, Paris; D I Miller, lttly hd of res sect, publ service, Nepal; R J G Nicks, lttly ch of secrty, UN Off, Geneva; A W Nicolle, Comnr of Banking, HK; T Sandall, cnsllr, HM Embassy, Moscow; J A Thorpe, Dep Comnr of Police, HK; N R White, serv to Brit intrsts, Bahrain; M E McCann, welf serv to children, Calcutta; Miss B S McKibbin, welf serv to refugees, S Africa; D C R Mackinnon, serv to aid devel prog, Bangladesh; Mrs A Marden, JP, commty serv, HK; J E D Morton, lttly ch secrty offr, HM Embassy, Addis Ababa; R G Noble, serv to Brit intrsts, Mozambique; D J North, Consul, Brit High Commn, Kuala Lumpur; J F Osborne, serv to agric devel, Thailand; Mrs E E Read, ch nursg offr, Cayman Islands; R A D M Reoch, serv to Brit cultrl and commty intrsts, California; P L Sevigny, for publ and commty serv, Gibraltar; P W Smith, serv to Brit commty, Buenos Aires; T Smith, serv to fisheries devel in Solomon Islands; A T Stevens, ch secrty offr, HM Embassy, Paris; D T Tait, serv to Brit commty, Qatar; Tang Kam-Yen, prin land exec, HK; D R Ward, transptr, HM Embassy, Bonn; L M Warner, lttly hon Brit rep, Apia, Western Samoa; Wong Wah-Sang, for commty serv, HK; C J Woods-McConville, dir, Brit Cncl, E Jerusalem; W S Zulli, publ serv, Bermuda.

### MEDAL OF SERVICE OVERSEAS

D K Austin, gde 7, Dept of Env, N I; R H Bayley, Off Receiver (A), insolv serv, DTI; S H Burling, Exec Off, Customs and Exc; Mrs E E Crooks, lttly gde 6, train entprse and educ dirate, Dept of Emp; P R Dendell, prin lsf offr, Cott; A J Freeman, gde 7, PSA; D E H Heath, gde 7, empl serv, Dept of Emp; P C Johnson, gde 6, MOD; A A Ming, prin acien offr, Geol Vet Lab, MAFF; N McLaughlin, gde 6, MOD; R J Pearse, insp of taxes (SP), Bd of In Rev; G T Peters, gde 7, MOD; R Pounder, gde 6, PSA; R M Rusog, gde 7, MOD; J Simpson, lttly gde 7, MOD; Cdr I C Stewart, lttly ser, Pension Bd of Scotland, Scot Off; J C Tibbels, lttly gde 7, MAFF; R C Trose, gde 7, DTI; D J W Vaudin, gde 7, DVLA, Swan; P W Warrington, insp of taxes (SP), Bd of In Rev; P Webber, sen prin, Bd of In Rev; J C Wilson, lttly gde 7, DSS; L A Wood, gde 7, DOE; Ernest Albert Yeo, gde 7, HM Treas.

Diplomatic Service and Overseas List: H R Knight, dir of technical educ, HK; P Lok Kung-Nam, dir of civil aviation, HK; Miss Chi, dir of elec mechl servs, HK.

### Royal Red Cross

Cb Nursg Offr V C Fisher, QARNNS; Cb Nursg Offr J N Last, QARNNS; Col S L McAulay, QARANC; Lt-Col M T Pringle, QARANC, TA.

ARRC: Capt J S F De Mello, QARANC; Maj R C Parks, QARANC; Maj R J Price, RAMC; Superintending Nursg Offr R Savage, QARNNS; Capt W L Stead, RAMC, TA.

### Air Force Cross

Flt Lt S McLaughlin; Sq Ldr B W Newby; Sq Ldr D R Southwood.

### Queen's Police Medal

F Blatchly, ch insp, RUC; C S Burrows, ch insp, RUC; M R Campbell, Cdr, Met Pol; E M Crew, dep ch const, Kent constab; J F Culley, asst ch const, Notts constab; Mrs M Gyrimah, ch supt, Gr Manchstr Pol; R W Hester, det supt, Met Pol; E G Holt, ch supt, Avon and Somerset constab; J A Howley, dep asst comnr, Metro Pol; R Lancaster, ch supt, W Midlands Pol; W I McGregor, asst ch const, Brit Trpt Pol; D W McNaught, dep ch const, Central Scotland Pol; M Le Moignan, ch offr, Guernsey Pol; A H Montgomery, ch supt, Staffs Pol; P F Moseley, const, Merseyside Pol; P J Norris, dep ch const, Northants Pol; R J F Prentice, asst ch const, Lothian and Borders Pol; P H Ryan, ch const, Norfolk constab; A J Speed, dep asst comnr, Metro Pol; C C Street, lttly ch supt, Cambs constab; A Talash, lttly det const, W Yorks Pol.

#### (Hong Kong)

B J Deegan, CPM, asst cmmr, R HK Pol; R A Steele, CPM, asst cmmr, R HK Pol.

### Queen's Fire Service Medal

N E Gaskarth, dep ch offr, Dorset fire bde; D M Pain, dep ch offr, Hants fire bde; W W A Redford, ch offr, Warks fire and rescue serv; G P Reid, ch offr, Shropshire fire and rescue serv; R A Stevenson, dep ch offr, E Sussex fire bde; P J Whitehouse, dep ch offr, Devon fire and rescue serv; H T Wilson-Webb, sen fire serv offr, defence fire serv; B E R Mallett, ch offr, Jersey fire bde; D Grant, firemaster Highland and Iss fire bde.

#### (Bermuda)

R A Rawlins, ch fire offr, Bermuda fire serv.

### Colonial Police and Fire Service Medal

G F N Acheson, sen supt, R HK Pol; R J Bass, sen supt, R HK Pol; Chan Chun-Kau, sta sgt, R HK Pol; Chan Kwong-Fuk, sen sgt, R HK Pol; Chan Tak-Wang, prin fireman, HK fire serv; Chan Yiu-Tin, prin fireman, HK fire serv; Chan Yuk-Sang, sta sgt, R HK Pol; Chiang Chi-Mitng, sta sgt, R HK Pol; Chow Man-Hing, prin fireman, HK fire serv; R J Clibborn-Dyer, sen supt, R HK Pol; D A Gooding, det supt, R Cayman Is Pol; Ho Kwok-Hong, supt (ambulance), HK fire serv; R C Hobbs, ch insp, R HK Pol; Daljeet Khan, sen supt, R HK Pol; Lam Chun-Man, sen div offr, HK fire serv; Lam Wah-Hing, prin fireman, HK fire serv; M Lai Cai-Yuen, sen supt, R HK Aux Pol; Miao Hsiung-Hsien, insp, R HK Aux Police; A P Newton, supt, R HK Pol; G F Rose, supt, Bermuda Pol; Sin Kit-Hung, insp, R HK Pol; Wong Sik-Chung, sen sgt, R HK Pol; Wong Yat-Lam, supt, R HK Pol.

### Queen's Commendation for Valuable Service in the Air

Flt Lt I J Baston; Sq Ldr P D Cottrell; Master Aircrew R Edwards; Sq Ldr R C Groombridge; Flt Lt S W M Johnson, RAF (Ret); Flt Lt C W McGibbon; Sq Ldr T W Mallorie; Flt Lt P F Mostern; Sq Ldr A J Robinson; Flt Lt M Verrill.

## NEW ZEALAND

### ORDER OF NEW ZEALAND

**Cooper**, Dame Whina, DBE, JP.

**Somerville**, Very Rev Dr John Spenser, CMG, MC.

### KNIGHTS

**Casey**, (Mr Justice) Maurice Eugene, judge of the Court of Appeal.

**Liggins**, Professor Graham Collingwood, CBE, for services to medical research.

**Williams**, Arthur Dennis Pitt, for philanthropic services.

### Order of the Bath

#### KCB

**Talboys**, Brian Edward Talboys, CH, AC, for public services.

CB: B V Galvin, publ serv.

### Order of St Michael and St George

#### CMG

**Smith**, Brigadier John Lindsay, CBE director, New Zealand Security Intelligence Service.

### Order of the British Empire

#### DBE

**Major**, Miss Malvina Lorraine, (Mrs Fleming), OBE, for services to opera and the community.

CBE: T A Aldridge, serv to XIV Commwlth Games; G S Beca, serv to engrg and commty; C A Blazey, serv to sprt; G M Cowley, serv to legal profesn; Mrs J B Fish, serv to commty; N M T Geary, serv to tourism and aviatn indust; P G Hillyer, judge of High Ct; Mrs I S McRae, serv to commty; R A Owens, serv to trnspt indust, loc govt and commty.

OBE: J B Ede, serv to busmss mgemt and commty; J R Eyles, serv to archaeolgy; J D Fraser, serv to wool indust, trade, educ and commty; G B Gibson, serv to farming and port indust; J W Grant, lttly dir-gen, Dept of Soc W; W T Hill, serv to hop indust and racing; J La Grouw (snr), serv to buildg and construct indust; B L Lyons, publ and commty serv; R C Macdonald, serv to busmss mgemt and commty; A J McLachlan, serv to stock and stn indust; G McMillan, lttly ch exec, Land Corp; T G McNab, serv to commty; Dr M D Malich, serv to med and commty; W I Matthews, JP, serv to agric; N J D Neill, (Sean Neill), serv as actor; P F H Rowley, serv to aviatn indust; Mrs E C Williamson, serv to loc body and commty affrs.

MBE: G A J Aitken, serv to sport; R A Barton, serv to livestock indust; F K S Browne, serv to racing indust; R D Chantry, serv to cycling; Rev R P Emery, serv to commty; J F Fergan, serv to sheep farmg; Mrs M E Fahey, serv to commty; Mrs I L E Green, Ulee Grand, serv to tourism; C J Hill, lttly dep sec of cabinet and dep clrk of the exec cncl; M H Hindmarsh, lttly supt, Auckland mntr secty prtn; Dr A B H Irwin, serv to commty; D W Jenkin, serv to commty; J E Jardine, serv to conservn; J (Hone) Kamariera, serv to Maori people and commty; C R Mawson, serv to educ and commty; N W Monk, serv to loc body and commty affrs; B G Prout, serv to commty; Mrs D M M Rodgers, serv to sport and commty; C L L Smith, serv to commty; Dr H G Smith, serv to agric science; Mrs C N Taylor, serv to fmly life; N J Toomey, serv to Trusthouse org and hlth admin; Miss B F Webb, serv to the aged.

QSO (Community Service): Mrs E N Berkeley; J D O Ellis; I D McKinnon; Mrs E Manoah; Mrs F Puketapu; Tagaloa Patrick Reid; Rex.

QSO (Public Service): J L Campbell; M S R Coucis; D R Crone; S W B Duncan; Dr M M Herbert; S I Ioane; Dr F J Lynch; J G MacArthur; A D McGregor; J C Munro; R L G Talbot.

QSM (Community Service): W J Bagnley; R D Bird; B C Cassen; C J Doran; Mrs J W Ellison; Mrs J A Fenwick; E S Fernandes; Mrs G M Gerrish; A V Gerke; Mrs M K Gregor; R F Green; R F Hanna; R A I Harper; J B Harrison; Mrs A E Healy; L K Holloway; Mrs V V Iiliev; P M Kinder; D J Law; P C Liddle; D J Lyons; A C Marett; Mrs E Millington; Mrs J E Osborne; S H Pasene; J W Perceval; Miss L G Peters; Mrs P M Petri; Mrs V K Robertson; Mrs R Robin; Mrs M Simpson; T H Steele; Miss B J Towers; C W Vennell; Mrs M M Whitta.

QSM (public services): A Beverley; W S W Breare; Miss K Butler, JP; Mrs E M Cameron; Miss E J Campbell, (Sister de Lourdes Campbell); Mrs P A Cash; Mrs L Clarke, prin nurse, Whangarei hosp; S Westland; Mrs E J Gaskell; T Hamilton-Jenkins, sen bailiff, dist ct, Napier; Mrs F F (Johnny) Hebenstreit; Mrs U M Helem; the Rev C A Hollister-Jones; Miss J M Hough; Mrs A Kemble-Welch; Mrs P J Lash; S G Laurenson, JP; Mrs B A Miller; Mrs L Noble; Mrs J M Outtrim; Mrs A B Partlepan; B D Sharplin; the Rev P A Shields; Allan W Tassell; Mrs S J R Thortrum; Mrs J G G Tilley; Mrs N B Tennail; Dr T C Trott; E H Tweedy; J F Wards; L M Wilson.

QFSM: N W Twort, ch fire offr, Wainuiomata vol brig, NZ fire serv; P Kiue, ch fire offr, Hunterville vol brig, NZ fire serv; R E Clark, lttly sen stn offr, Ravensbourne vol brig, NZ fire serv.

### Police List

OBE: E T Mitten, asst commr, NZ Pol.

MBE: S I Young, ch insp.

QSM (public services): B B Yeoman, sen const.

QPM: B H Bell, det sen sg.

### Military List

Order of the Bath — CB: Maj Gen B Meldrum, NZ Army, ch of gen staff.

OBE: Col N A Bradley, Col's List, NZ Army; Grp Capt D W Hill, RNZAF.

MBE: Acting Lt Cdr R G Macdonald, RNZN; WO1 B N Alsop, Corps of RNZ engrs.

BEM: C Po B P Alger, RNZN; Temporary WO R D Gillies, RNZAF; Cpl T Nepia, RNZN; Cpl S B Udger, RNZ Inf Res (Reid).

AFC: Sen Ldr I C Gore, RNZAF.

## MAURITIUS

CBE: F M A De Grivel, serv to indust.

OBE: S Dhanjee, serv to educ; A H Mallock-Amode, serv to indust rels.

MBE: R Baboee, serv to commty; H Bahorun, public serv; A Bhiwajee, serv to commty; D Lalmahomed, public serv; C Luchmaya, serv to commty; S P Mutthayen, public serv; S Toofanny, serv to commty.

Mauritius Police Medal: L G De Casanove, supt; P L R Olivier, asst supt; D P Budloo, asst supt; P J Bruneau, ch insp; L Y Y Sam Soon, sgt.

## BAHAMAS

MBE: A H Grant, JP, serv to commty.

BEM: R E Ferguson, sen JP, serv to the commty; Mrs L Knowles, public serv.

## GRENADA

OBE: A C Redhead, public serv.

BEM: K A Clarke, public serv; W C L Dragon, serv to commty; D J Ison, public serv.

## SOLOMON ISLANDS

OBE: Dr P Ogatuni, serv to hlth.

MBE: J Uma, serv to the constn indust.

## TUVALU

BEM: M Manoa, public serv; N Paka, serv to hlth; Mrs S Toloa, serv to commty.

## SAINT LUCIA

CBE: Dr V A Lewis, public serv.

OBE: R J Devaux, public serv; E P J Laurent, public serv.

MBE: A Ambroise, serv to commty; C E James, serv to commty.

## ST VINCENT AND THE GRENADINES

MBE: Mrs D L Frederick-Grant, serv to commty; Miss N L Paynter, serv to commty.

## BELIZE

CBE: E W King, serv to agric.

OBE: D L McKoy, publ serv.

MBE: B R Carballo, serv to educ; Mrs M B B Cornejo, serv to commty.

## GUYANA

OBE: Mrs A B Henry, publ serv.

# 'Awards for sale' accusation persists

By Jamie Dettmer

JOHN Major's first birthday honours list will do little to dispel claims that companies' senior figures have an improved chance of receiving a peerage or a knighthood if their firms give to Conservative funds.

Four of the 11 industrialists awarded such honours in today's list head companies that have donated to the party's coffers either directly or through British United Industrialists, an association that passes most of its funds to the Conservatives. A further two of those honoured are believed to have given private donations.

Yesterday, Tony Banks, Labour MP for Newham North West, accused the Conservative party of selling honours. "It looks corrupt and debases the honours system and it has got to stop." Last month, he introduced a ten-minute rule bill calling for the abolition of political honours.

Earlier this month, Labour Research, an independent, union-funded organisation, reported that of 147 private-sector industrialists knighted during Margaret Thatcher's period in office, 68 were connected to contributing firms, as were 17 of the 27 industrialists given peerages.

One of those who today receives a life peerage, Sir Norman Macfarlane, is chairman of the Glasgow-based Macfarlane Group. The group has contributed £10,000 to British United Industrialists.

Three of the ten industrialists honoured with knighthoods are connected with firms that have donated money to the Tories: Michael Bishop, chairman of British Midland Airways, Anthony Gill, chairman and chief executive of Lucas Industries, and David Lees chairman of GKN. In 1987, BBW Partnership, the parent company of British Midland, gave the Conservatives £26,500. Lucas Industries has given donations totalling £237,500, GKN's come to over £205,000.

Lord Beaverbrook, the Conservative treasurer, has dismissed the accusation that companies are buying favours.

## ROYAL NAVY

### Order of the Bath

#### KCB

**Hill-Norton**, Vice-Admiral The Hon. Nicholas John.

**White**, Vice-Admiral Hugo Moresby.

CB: R-Admi D M Dow; the Ven M H G Henley; R-Amdl J F T G Salt.

### Order of the British Empire

#### GBE

**Black**, Admiral Sir (John) Jeremy.

CBE: Capt S H G Johnston; Cdre D G Littlejohns; Capt W B Thrush; Capt D Wright.

OBE: Cdr G R Bartlett; Cdr F H Hiscock; Cdr R A I McLean; Local Lt-Col C J Menhenett, R Marines; Cdr J G P Phillips; Cdr M H Porter, Rtd; RNR; Cdr M J Reeves; Cdr N J Regan; Cdr R W Tucker; Capt B J Waters, R Fleet aux serv; Cdr A C Young.

MBE: Lt-Cdr J C Archer; Temp Act Capt (E) P J Beer, R Fleet aux serv; Lt (Gs) H J Bell; Lt-Cdr D P Foster; Lt-Cdr P A F Grant; WO D N Grote; Lt P S Hoper; WO M J Morres; WO 1 J K Palmer, R Marines; WO A D Parkinson; WO N J Prince; Lt-Cdr P R Rundle; Lt-Cdr S J Southgate; Act Lt-Cdr J S Westbrook; Lt-Cdr B F Wiles; Superintending Nursg Offr I E Young, QARNNS.

BEM: CPO Marine Engrg Artificer (P) G Antcliff; CPO Airman (AH) S T Coburn; Air Engrg Mechanician (Electrician) 1st Class M J Ellis; PO Airman (AH) R H Hughes; Temp Act CPO (Deck) R F Kirk, RFA; Marine E J McLaughlin, RM; Ch Marine Engrg Mech (M) W Price; CPO Air Engrg Artificer (W1) M T Saunders; Band Sgt S J Saunders, RM; CPO Marine Engrg Artificer (M) P H N Titt; CPO Airman (Phot) P Wellings; CPO (Mne Engr (Art) J B N White, RNVR; C Sgt I J Wilkie, R Marines; Medical Techn 1st Class L Wills; CPO Stores Accnt R D Williams; CPO Air Engrg Artificer (M) R L Wiltshire; Charge Ch Marine Engrg Artificer (P) J S Young.

## THE ARMY

### Order of the Bath

#### GCB

**Kenny**, General Sir Brian Kenny, KCB, CBE, Colonel The Queen's Royal Irish Hussars, Colonel Commandant the Royal Armoured Corps, Colonel Commandant Royal Army Veterinary Corps.

#### KCB

**Graham**, Lieutenant General Peter Wallace, CBE, Colonel The Gordon Highlanders, Colonel Commandant The Scottish Division.

CB: Maj-Gen P R F Bonnet, Col Commandant RA; Maj-Gen P S Bray, late RAPC; Maj-Gen A B Crowfoot, Col PWO; Maj-Gen G B Fawcus, late RE; Maj-Gen F G Sugden, late RE.

### Order of the British Empire

CBE: Col C R Burson, late RA; Brig A F Gordon, late RA; Brig D R Higginbotham, RPC; Brig C R S Notley, late SCOTS DG; Col A R D Pringle, late RGJ; Brig A G Staniforth, late REME; Col T W Terry, late RTR; Brig C A G Wells, late 15/19 H.

OBE: Lt-Col J R Berry, Ist Corps; Lt-Col T R Bradwell, RE; Lt-Col E J Burgess, RCT; Lt-Col C J Burton, R Signals; Lt-Col R S Corkran, Gren Gds; Lt-Col J J Dumas, RA; Lt-Col D E Forrest, RCT; Lt-Col C V Fyodchick, RCT; Lt-Col I W Fulton, RMP; Lt-Col E H Hounsom, Gren Gds; Lt-Col E A C Ironside, PARA, TA; Lt-Col V G Iwanek, RE; Lt-Col T J Magee, RAMC; Lt-Col C G Patey, RTR; Lt-Col G B Smalley, Yorks, TA; Acting Col I S Taylor, Army Cadet Force, TA; Lt-Col M C Thynne, RAMC; Lt-Col C S Walseth, Staffords.

MBE: Maj (Queen's Gurkha offr) Bellbrishna Rai, QO Signals; WO class 1 (now Lt) T R Beswick, RA; Maj P Bradley, LI, TA; WO class 1 B P Byford, RA; Maj J R O Calver, RAEC; Maj A P Collins, RMP; Capt D P Cornock, RA, TA; Capt C M Dymond, RTR; WO class 2 M T Dorset, RE; Maj C A Pindley, RMP; Maj T S Findstone, R Hamps; Maj B S Fitzjohn, Int Corps, TA; Maj S J Fleet, RCT; Maj D Gardner, RAMC, TA; Capt G M Gibson, REME; Capt M R M Gibson, Glosters; Capt S D Gilmore, RE; Maj T Godwin, PARA; Maj J H Gordon, RGJ; Maj M Graham, Scots DG; Maj T J Greyson, LI; Capt S D Hambrook, RE, TA; WO class 1 M J Hopkins, Int Corps; Lt J C John, RRW; Maj M J Joyce, Gren Gds; Capt A R Kay, ALS; WO class 2 D M Longstaff, RAMC; Capt (now Maj) J Lyman, RTR; WO class 1 A G Mason, Coldm Gds; WO class 2 S F McCormick, RA, TA; Maj W A McCracken, RA; Maj G Muir, SASC; Maj P T Musgrove, REME; Maj (now Lt-Col) M C Parsley, Kings; Maj D R Potts, RA; Maj J H Y Rodger, RTR; Maj J J Rodley, RTR; Maj S L Sessions, 2 GR; Acting Maj W G B Shiels, Army Cadet Force, TA; Maj D M M Stevenson, D and D; WO class 2 M L Thompson, R Irish, TA; Maj S J C Thynne, RAMC; Lt-Col C S Walseth, RAOC; Maj D M Walker, gen list, TA; WO class 2 J McC G Wilson, RCT; WO class 1 K C Wynn, RAOC.

### Overseas Award

MBE: Maj Kare Yho-Leung, R HK Regiment (Volk).

BEM: Sgt R F Bishop, RA; Cpl R G Blythe, R Signals; Sgt (now Staff Sgt) D J M Brown, SCOTS DG; Cpl J D Bryant, R Signals; Staff Sgt J F Buchan, TA; Sgt P D Burgoyne, RMP; Sgt J M Burnett, REME; Sgt H G M Clark, ACC, TA; Staff Sgt J D Coles, R Signals; Sgt P Collins, RAOC; Staff Sgt N Collett, RAOC; Sgt W C Corbett, Staffords; Cpl J A Curtis, Queens, TA; Guards R Curtis, Coldm Gds; Sgt D Dixon, QG Signals; Sgt S A Dicks, WRAC; Sgt J Donald, SG; Staff Sgt P R Fahrenholz, RMP; Staff Sgt E D Feast, WRAC, TA.

Sgt C A Gibbin, RAOC, TA; Sgt S T Gilmore, RAOC, TA; Staff Sgt M E Gleholm, REME, TA; Staff Sgt G Hal, 10 GR; Staff Sgt R M Graham, RAOC; Sgt J Haldane, RMP; Staff Sgt J D Halliday, RMP; Staff Sgt J P K Heffernan, RAOC; Staff Sgt B A John, RRW, TA; Cpl G Jones, RAOC; Sgt K Linton, 10 GR; Sgt J M Lonsdale, LI, TA; Sgt S W Luckie, RAOC; Sgt L E Lilley, WRAC/Sig Corps; Sgt C D Lovell, R Signals; Sgt A W Mackey, RAOC; Staff Sgt J M Mair, RHF; Staff Sgt A McCormick, QRH; Staff Sgt G S McGregor, RA; Sgt R F McQuarrie, RG; Sgt A M Millard, RCS; Sgt G A Mitchell, RCT; Staff Sgt V H Moon, RMP.

Staff Sgt P Palmer, RGJ; Sgt B H Penfold, REME; Staff Sgt J J Pearce, RRW; Staff Sgt C T Pickwell, QLR; Staff Sgt T Pilkington, RE; Cpl A W Rankin, R Signals; Staff Sgt C N Richardson, Cheshire; Cpl J Robinson, RE, TA; Sgt E J Sheppard, RA; Staff Sgt F E Small, R Signals; Cpl (now S60 R F Smith, RAOC; L/Cpl (now Cpl) D W P Soane, RARA; Staff Sgt (now WO Class 2) W Stobbart, 14/20 H; Staff Sgt G Thom, RMP; Staff Sgt C R Trott, RE; Staff Sgt B Trotter, RAOC; Staff Sgt B J White, RCT, TA; Staff Sgt J D Turgoose, RE; Staff Sgt (now WO Class 2) M Wallis, RAOC; Staff Sgt B J White, RCT, TA; Cpl G M Wray, RCT; Cpl D T Wood, AFC, TA; Staff Sgt L J Wyllie, WRAC.



General Sir Bryan Kenny, who is made GCB

## ROYAL AIR FORCE

### Order of the Bath

#### GCB

**Parry-Evans**, Air Chief Marshal Sir David, KCB, CBE.

#### KCB

**Thomson**, Air Marshal Charles John, CBE, AFC.

**Wilson**, Air Marshal Ronald Andrew Fellowes, CB, AFC.

CB: Air V-M C P Baker; Air V-M D Cousins; Air V-M M J Pilkington.

### Order of the British Empire

CBE: Gp Capt G Leaver; Air Cdre K J Lovett; Air Cdre G H E Mitchell; Gp Capt S M Nicholl.

OBE: W Cdr R J Colver; W Cdr P T Davies; W Cdr S C Fuller; W Cdr M Gleave; Sqn Ldr J M Henson; W Cdr N M Macleod; W Cdr T J Pink; W Cdr D C Roome; W Cdr (now Gp Capt) A S Torode; W Cdr W M Watkins.

MBE: Sqn Ldr S E Armitage-Maddox, WRAF; Sqn Ldr C N Blagrove; Flt Lt L A Briar, RAFVR (Trng); Sqn Ldr J D T Butterworth; WO L C Chapman, RAAFR; Sqn Ldr D J C Crombie; Flying offr B T Dunleavy; WO B C Durston; Flt Lt A I Farmer; Sqn Ldr D A Foulger; Sqn Ldr S J Gibson, RAF (ret); WO D G Harries; WO R A Ludlow; Sqn Ldr J R Mann; WO M J Marriott; WO D R Munro, RAF Regt; WO J Pattison; WO P J Pumphrey; Sqn Ldr J H Ross; WO B A Sears; Sqn Ldr S J Taylor; Flt Lt D A J Warby; Sqn Ldr J L Whitehead; Flt Lt J R ert Williams, RAFVR (Trng).

### (Overseas Award)

Sqn Ldr P D Yip, AE, R HK AAF.

### BEM

Ch Techn M G Alexander; Ch Techn T J Allsopp; Sgt (now Flt Sgt) S Appleyard; Sgt M W Aram; Ch Techn P F Bane; Ch techn T N Bastin; ch techn C G Coles; Flt Sgt T StJ G Cooke; Sgt M Dempsey; Sgt M E Denton; Flt Sgt D I Edmondston, Flt Sgt R J Etheridge, Sgt C J French, Flt Sgt P Hull, Flt Sgt J D Lamb, Flt Sgt P Marriott-Lodge; Flt Sgt B O'Dea; Flt Sgt D A Rees; Flt Sgt R H Rose; ch techn P Rowling; Flt Sgt I Simpson; Cpl R L Smith; Flt Sgt D W M Whalley.


FOR CRICKET LORDS, FOR RACING ASCOT, FOR PAGEANTRY...

The 1991 Royal Tournament

Earls Court 10 - 27 July



Medieval jousting, American Civil War Action, Charge of the Light Brigade, cavalry, music, pageantry - and many thrilling traditional events. Don't miss The Royal Tournament - book now!

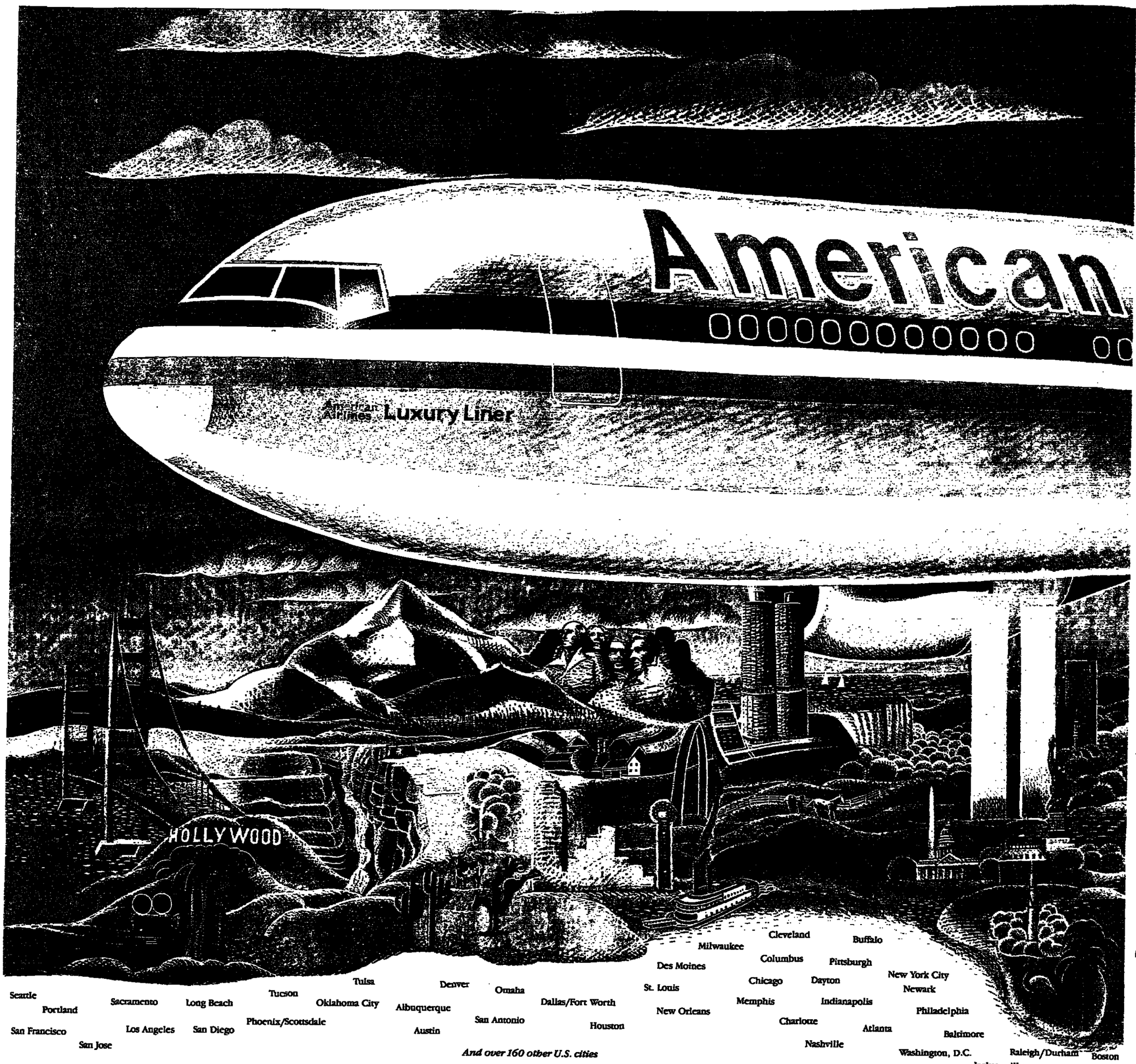
BOOKING FORM

FULL PRICE SEATS £16.00 • £13.50 • £11.00 • £7.00 • £6.50 Royal Enclosure £20.00
HALF PRICE SEATS Tuesday-Friday afternoons, and Monday evenings only for Children (12 and Under) and OAP's. Royal Enclosure excluded.
For details of Party Discounts (20 or more) telephone 071-373 0100 Saturdays excluded.
No afternoon show 10th, 15th, 22nd, 23rd July. No Sunday performances.
Fill in number of full price and half price tickets required.

| 1st & 2nd choice of performance | | | |
|---|---|---|---|
| Date ..... aft. ☐ eve. ☐ | FULL PRICE | Nos | at £ |
| Date ..... aft. ☐ eve. ☐ | CHILDREN half price | Nos | at £ |
| | OAP's half price | Nos | at £ |
| | | I enclose Total £ | |

Send with S.A.E. and cheque/P.O. (pay to "Royal Tournament") to The Royal Tournament Box Office, Earls Court Exhibition Centre, Warwick Road, London SW5 9TA
or charge my VISA/ACCESS (insert card No.) ☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐
Expiry Date ☐☐☐☐
Name ☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐
Address ☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐
☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐ Post Code ☐☐☐☐☐☐
Telephone (Day) ☐☐☐☐☐☐☐☐ Signature .....
Please check that the number is complete and the name and address above is the card holders. Unless you have any objections these details will be stored on computer and used for distribution purposes only. Please allow 21 days for delivery.

BOOK NOW PHONE 071 • 373 8141 TM2




# American to America.

Starting July 2, American Airlines announces more flights to more U.S. cities than any other airline.

Only one airline is big enough to give you all of America. And that's American Airlines.

Beginning July, you can fly American's expanded International Flagship Service® from Heathrow and Gatwick nonstop daily to 7 major U.S. gateway cities – starting July 2 with New York, Newark, Chicago, Boston, Miami, and Dallas/Fort Worth. Followed July 21 with Los Angeles.

And American's service doesn't end there.

**Fly American to Over 250 Cities.**

Without changing airlines, you can fly American to over 250 connecting cities in the U.S., Canada, Mexico, the Caribbean, and Latin America.*

**American Service Starts from the Ground Up.**

Our warm friendly service and dedicated attention to detail begin the moment you make reservations.

We can reserve your seats up to 11 months in advance.

And 30 days before departure, we can issue boarding passes for your round trip – and all your connecting flights on American.

**The Tradition of Excellence Continues at 40,000 Feet.**

Once on board, in First and Business Class, you can relax in our luxurious leather and sheepskin seats.

Flying First Class, you can also enjoy your own personal video** with a wide choice of films.

**American Eliminates the Middle Man.**

Travelling Business Class? American's widebody 767's feature 2+2+2 seating. So unlike flying on some other airlines – when you fly American's 767's, you'll never be caught in the middle again.

**Award-winning Food and Wine Service.**

In both First and Business Class, you have a choice of classic European and American cuisine – including a special dish created in the tradition of your destination.

And American's wine cellar offers precious selections from the House of Rothschild and other premium vintners.

**Call for Reservations.**

Fly American to America.

For reservations, call your Travel Agent. Or call American Airlines on 0800 010151.

**Fly American's New Expanded Service from Heathrow, Gatwick, Manchester and Glasgow.**

| | Leave | Arrive | Flight No. | Service Effective |
|---|---|---|---|---|
| From: Heathrow | | | | |
| To: Boston | 12:00 | 14:25 | 109 | 2 July 1991 |
| Chicago | 09:55 | 13:00 | 87 | 2 July 1991 |
| Chicago | 13:45 | 16:25 | 47 | 2 July 1991 |
| Los Angeles | 10:30 | 14:30 | 137 | 21 July 1991 |
| Miami | 10:00 | 15:10 | 57 | 2 July 1991 |
| Newark, NJ | 11:00 | 14:25 | 115 | 2 July 1991 |
| New York (JFK) | 09:00 | 11:50 | 101 | 2 July 1991 |
| New York (JFK) | 11:30 | 14:20 | 105 | 2 July 1991 |
| New York (JFK) | 18:00 | 21:00 | 107 | 2 July 1991 |
| From: Gatwick | | | | |
| To: Chicago | 10:05 | 13:20 | 87 | 13 June 1991* |
| Chicago | 13:25 | 16:40 | 47 | 2 June 1991* |
| Dallas/Fort Worth | 10:40 | 14:50 | 51 | Current |
| Dallas/Fort Worth | 13:00 | 17:25 | 79 | Current |
| Miami | 10:00 | 15:05 | 57 | Current* |
| New York (JFK) | 12:15 | 15:15 | 7 | 21 July 1991 |
| From: Manchester | | | | |
| To: Chicago | 10:25 | 13:00 | 55 | Current |
| New York (JFK) | 12:00 | 15:00 | 93 | 2 July 1991 |
| From: Glasgow | | | | |
| To: Chicago | 13:30 | 16:00 | 53 | Current |

*From Heathrow as of 2 July 1991. All Flights are Daily.

Schedules subject to change without notice.

*Some cities served by American Eagle® American's Regional Airline Associate.
**Available on all aircraft, Summer 1991.

AmericanAirlines®

*Something special in the air.®*

# Mortgage fraud raises solicitors' bill to £163m

By FRANCES GIBB, LEGAL AFFAIRS CORRESPONDENT

A SURGE in large claims arising from dishonesty by solicitors in connection with mortgage fraud has pushed the anticipated total of claims to be met by the profession next year to more than £163 million.

Claims over mortgage fraud, paid out or outstanding, stand at more than £10 million, four times higher than in 1988-9, according to the solicitors' indemnity fund.

The rise in claims against the fund (which handles claims against solicitors in partnership) is forcing an increase in the insurance premiums paid by solicitors next year of more than 34 per cent.

The 1990 report of the solicitors' compensation fund, which deals largely with claims arising from defaults by one-man firms, showed that more than 1,000 claims, totalling £18.29 million, were received in 1990, compared with £14.6 million the year before.

John Young, Law Society council member and chairman of the indemnity fund, said the proposed increase in contributions was "shattering, coming at a time when many practices are experiencing falls in gross fee income and profitability". But it was no more than necessary to meet the anticipated claims in 1991-2.

The increase, reported in this week's *Law Society Gazette*, has been made partly because the estimate of claims for last year proved to be "well short of the mark". Last year, contributions were set to raise £132.3 million but as the year went on it became clear that an extra £25 million would be needed.

A contributory factor is the surge in big claims arising from dishonesty linked to mortgage fraud. The estimated £163.63 million total cost of claims for 1991-2 is calculated on the basis of a 23 per cent increase on the true cost of claims for 1990-1. Until last year, the cost of meeting claims had been rising by 20 per cent a year.

Stephen Hammett, chairman of the Law Society's standards and guidance committee, has described the fund's report as melancholy reading. It emphasised that one of the biggest tasks facing the society was to improve quality and standards in the profession.

Most claims on the fund arose from a failure to observe statutory time limits, poor case management and lack of control rather than ignorance of the law, he said. The society's initiatives on raising quality control and new training proposals, including plans to license firms taking on trainees, were intended to tackle the failings.

The proposed 34.1 per cent increase in premiums has been endorsed by the Law Society's council, which also agreed that they could be paid in two instalments.

Other recommendations were that the minimum contribution should increase by £50 to £250, and that default contributions (paid by firms that do not submit gross fee certificates in time) should be increased from £6,000 to £8,000.

## Man jailed for false valuations

A valuer who once served as a magistrate was jailed for six months yesterday for providing false valuations to a confidence trickster for a £2.5 million mortgage fraud.

Jonathan Bell, a part-time magistrate in Highgate, north London, in the early 1980s, fell under the spell of Daniel Hughes, Southwark crown court was told. Bell, aged 46, of St Albans, Hertfordshire, was jailed for six months with another six months suspended, after being found guilty earlier this year of four counts of obtaining property by deception. Hughes was jailed for five years in May.

## Officer cleared

A detective in the now disbanded West Midlands Serious Crime Squad was cleared of framing a robbery suspect. Det Sgt Anthony Ball was found not guilty of perjury and perverting the course of justice after Mr Justice Popplewell told Oxford crown court there was insufficient evidence to proceed.

## Award to widow

A woman whose husband died when he was speared through his car windscreen by a metal pole uprooted by another driver was awarded £365,000 damages in the High Court. Jane Williams, of West Wickham, Kent, will share the award with her two daughters.

## Cruelty order

A mother captured on video trying to suffocate her baby in hospital was put on probation for two years at Middlesex Guildhall crown court. The woman, from Gillingham, Kent, admitted cruelty.

## Enquiry chief

Gareth Williams, QC, a deputy High Court judge, has been appointed to investigate allegations of mistreatment at the Ty Mawr Community Home, a children's home in Gilwern, Gwent.

## Stonehenge ban

A four-mile exclusion zone banning processions of two or more people around Stonehenge came into effect today.



BARRY GREENWOOD

Flying colours: Flight Lieutenant Gibson acknowledging salutes at her graduation ceremony yesterday

## Hats off for first woman pilot's wings

FLIGHT Lieutenant Julie Gibson yesterday became the first woman to receive her wings as an RAF pilot. She joined the RAF in 1984 as an engineering officer but applied to train as an aircrew officer when work as an operational RAF pilot was opened up to women.

Flight Lieutenant Gibson, aged 29, from Tavistock, Devon, began basic flying training at Linton-on-Ouse last year and quickly went solo, flying a Jet Provost. Her determination to succeed was rewarded with a place at the Advanced Flying Training Squadron of the Multi-Engine Training Wing at RAF Finningley, South Yorkshire.

Yesterday, the coveted "wings" brevet was pinned to her uniform by Air Marshal John Thomson, Air Officer Commanding in Chief, RAF Support Command, at a graduation ceremony at RAF Finningley. Flight Lieutenant Gibson will continue her training at RAF Northolt, west London, to fly VIPs in Andovers. She said after the ceremony: "I have always wanted to fly and now my dream has come true." Flight Lieutenant Gibson, who hopes to gain her private pilot's licence, has clocked up 200 hours flying military aircraft. "I am lucky being paid to fly because that is all I have wanted to do."

# Gulf air accuracy key to warfare, RAF leader says

By MICHAEL EVANS, DEFENCE CORRESPONDENT

AIR power and bombing accuracy will make a greater contribution to defence after the experience of the Gulf war, an RAF commander says in an official report on the lessons to be learnt from the conflict.

Group Captain Andrew Vallance, director of defence studies for the RAF, says the events in the Gulf marked a watershed in warfare. "Future historians may well see them as the start of an era in which air power was used not only to terminate conflicts rapidly and with the least possible loss of life, but also in many cases to avert them," he says in a report published in a special edition of the RAF yearbook.

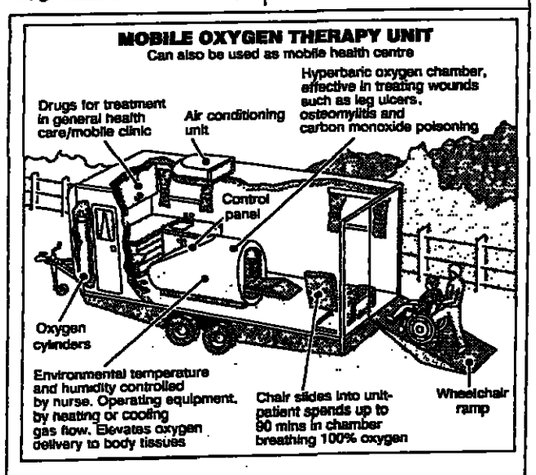
The level of air supremacy achieved during the war may never be repeated. "But air superiority must be the first defence priority for all nations," Group Captain Vallance says.

Increased accuracy would allow large reductions in the number of aircraft and crews that had to be put at risk to destroy a target. It also reduced collateral damage and unintended civilian casualties. "Hence it makes air power a more selective and, politically, a more useful instrument," he says.

"The experience of (Operation) Desert Storm shows that, thanks to increased accuracy, conventional strategic bombing can be a very important, and indeed an indispensable, element in a theatre campaign."

He records that by January 16, the start of the allied air campaign, there were 2,430 aircraft based either within the Gulf region or close enough to project air power into it. The RAF contribution was 135 aircraft: 18 Tornado F3s, 46 Tornado GR1s and GR1As, the reconnaissance version, 12 Jaguars, 17 tankers, three Nimrod maritime patrol aircraft, 31 Chinook and Puma support helicopters, one BAe 125 and seven Hercules transport planes. "On average one allied bombing sortie took place every minute of every day," Group Captain Vallance says.

The RAF flew more than 6,100 sorties, the largest number flown by any nation except the United States and more than two and a half times that flown by the French.




## Oxygen therapy goes on the road

By KERRY GILL

OXYGEN therapy, used to treat a variety of ailments including burns, poisoning, leg ulcers and problem wounds, will soon be taken on tour across Britain.

A caravan-style mobile unit has been designed to visit health centres and hospitals offering non-acute care. The unit is expected to be available soon for medical demonstration and training.

The hyperbaric oxygen therapy facility, developed by Hyox Systems of Aberdeen, will be the first such mobile unit in Britain. The therapy works by heightening oxygen delivery to the body tissues. It is standard practice in countries such as the United States, Japan and the Soviet Union, but has been slow to develop here.

The therapy is often used where lack of blood supply, lack of oxygen or fluid in the tissues feature in a disease.

Outside Britain, the therapy has proved a cost-effective treatment for injuries such as burns, leg ulcers and acute poisoning.

Michael Allen, managing director of Hyox, said that while hyperbaric treatment was less widespread in Britain, its use for leg ulcers was established. "It is estimated that it costs the taxpayer £350 million a year to look after some 150,000 patients with leg ulcers that don't heal," he said.

**Suddenly, other colour magazines seem flat.** A Sunday supplement with real news? A colour magazine without the grey bits? Maya Even's blend of politics, sport and the arts looks good on paper, better on the screen. Her colour magazine appears throughout the summer. And it's delivered direct to your room, not just your front door. **EVEN ON SUNDAY. 8 AM TV-am.**



TV-am

**Wake up to the facts.**

# Union champion aims for presidential challenge

FROM PETER STOTHARD
US EDITOR
IN WASHINGTON

SENATOR Tom Harkin, a Catholic fighter for organised labour who barely held his Iowa senate seat in November, has been hailed as the man to recapture the "once proud traditions" of the Democratic party.

The new darling of the American left, aged 51, held a "roast" this week to promote his potential presidential candidacy. At the intimate evening for 500 guests, people, not food, were put under the heat and the only slicing was of reputations as the senator mocked his party rivals, who have been so painfully reluctant to enter the 1992 race against President Bush.

Senator Harkin said that he had asked Mario Cuomo, the governor of New York, to the celebration but he had refused, saying that he "appreciated the offer" and had "no plans" to come and "no plans to make plans". The senator's jokes at the expense of Mr Cuomo went down well among an audience that included the equally hesitant Senator Bill Bradley of New Jersey, the scandal-plagued



**Richards: guest of honour at campaign party**

Senator Charles Robb of Virginia and, as guest-of-honour, Governor Ann Richards of Texas.

With so many senior Democrats holding back, and the gloomy prospect of the party choosing a token, sacrificial victim such as Lloyd Bentsen, Michael Dukakis's defeated running mate, minds are turning towards a fiery orator who does at least appear to have the stomach for battle. Senator Harkin was vigorously applauded after urging Washington's well-heeled advocates of the working class to get off their knees and "put a progressive Democrat in the White House next year". There was little doubt as to whom he was referring.

The funds from the evening – each ticket cost $500 – will go to Senator Harkin's political action committee. For the past few weeks he has been raising funds, pushing his message that "the working men and women of America have been getting hit below the belt by the policies of Reagan and Bush". He is concentrating heavily on trade unions who, although comparatively weak, can still provide big financial contributions for a candidate who says what they want to hear.

The rise of Senator Harkin has already caused widespread ructions, not just because of who he is but because of where he comes from. Since the early seventies Iowa has been the left's biggest weapon in American politics. Its unusual system of town meetings, known as caucuses and held at the opening of each campaign year, have been dominated by liberal activists whose influence has formed a barrier that right-wing Democrats have found hard to cross.

The result has been a series of north eastern liberal losers, most recently Michael Dukakis. The right of the party has been looking for a way to diminish the power of the Iowa caucuses, arguing that it is ridiculous to bias candidate selection to the whims of an unrepresentative section of a rural, pacifist and generally unrepresentative state.

Senator Harkin would be almost unbeatable in Iowa. He would thus ensure that the caucuses had no real meaning. Some say his popularity on Thursday night may stem from the possibility that this doyen of the left may unintentionally achieve just the result that the right has been aiming for. His candidacy could give rivals an excuse to skip Iowa and move on to more conservative southern states where the Harkin message will be as the proverbial red rag to a bull.

Iowans themselves are nervous of this prospect. The caucuses bring in some $20 million to the state, mostly from the expense accounts of journalists, lobbyists and pundits. Without that extra cash where will the Senator's supporters get the money for all those "roasts" in future?



**Inside view: a cell at the new Colombian prison built to entice the drug baron, Pablo Escobar, to surrender**

## Soft-cell treatment awaits drug baron

**La Catedral, Colombia** – If the drug baron, Pablo Escobar, surrenders, he will be held in a spacious, comfortable cell with a panoramic view of tree-covered mountains (Alvaro Pardo writes).

The Colombian authorities have allowed journalists into a prison being prepared for Escobar after he asked the government to let them inspect the jail to counter reports that he would be held in a "five-star hotel". The fugitive boss of the Medellin cocaine cartel has said he hopes to surrender in exchange for a government offer of immunity from extradition and a shorter jail term.

Builders have worked around the clock to convert a drug addicts' rehabilitation centre in the mountains near Escobar's home town of Envigado into a high-security prison for him. Escobar's cell was comfortable and consisted of an area of 930 sq ft, living room, bedroom and bathroom, with a view over the surrounding mountains.

"It's a lie to say that the locks and keys are made of gold. As you can see, it is a prison with normal conditions. The rest of the prisons in the country should be like this," Jorge Pataquiva, the prison director said. "I think everything is ready. So the first people can start surrendering in the next few days." *(Reuter)*


Paris Travel
brings you
EURO DISNEY® RESORT

£100 DEPOSIT NOW




Be the first to reserve *your* family's place in the magical kingdom of EURO DISNEY® Resort!

From 9.00am today you can book the most fabulous holiday ever with Paris Travel Service – and with just £100 deposit!

*The magic of Disney on your doorstep.*

EURO DISNEY® Resort opens in April 1992, just 32km from Paris. It'll be filled with magic for people of all ages: *Main Street, U.S.A.* turns the clock back to bygone American days ... *Frontierland* recreates the legends of the Wild West ... *Adventureland* introduces you to cut-throat pirates ... enchanting *Fantasyland* opens the pages of childhood memories ... and *Discoveryland* takes you across the Universe in a breathtaking intergalactic odyssey!

*The fun goes on day and night.*

With Paris Travel Service you'll stay in one of 6 superbly themed EURO DISNEY® Resort hotels, right in the centre of Disney magic! In the resort are sports such as golf, tennis and swimming ... a host of exciting restaurants, boutiques, dinner-shows, discos ... and much, much more.

*Book from 9.00am today.*

- When you book with Paris Travel Service, you can fly direct from 14 airports around the U.K. *OR* go by rail, by coach or take your own car.
- Our short breaks include a large family room for up to 4 people complete with an en-suite bathroom, central heating, most with air conditioning and colour TV ... PLUS travel from the U.K. direct to EURO DISNEY® Resort ... PLUS unlimited free entrance to all the EURO DISNEY® Theme Park attractions.
- Pay just £100 deposit now, and your holiday reservation *and* price are guaranteed until the end of 1992.
- Beat the rush to the magical world of EURO DISNEY® Resort. *See your ABTA Travel Agent – or call our Reservations Hotline now* or write for a brochure.*

SEE YOUR ABTA TRAVEL AGENT OR RING RESERVATIONS
SAT & SUN 9am TO 5pm

ABTA 47281

* Access, Visa and American Express bookings accepted.

Paris Travel Service
BRIDGE HOUSE · WARE · HERTS · SG12 9DF

EURO DISNEY® RESORT
*The most magical holiday ever.*


## US was ready to lift ban on Greene

FROM MARTIN FLETCHER
IN WASHINGTON

HAD Graham Greene lived just a few more months, he would have had the satisfaction of seeing his name removed from the secret list of "political undesirables" barred entry to America.

The British novelist, whose friendship with the likes of Fidel Castro and Nicaragua's Daniel Ortega made him persona non grata in Washington, was one of more than 350,000 people from 146 countries on the so-called "lookout list", a legacy of the McCarthy era.

After a unanimous vote by the Senate foreign relations committee this week, the State Department will begin the three-year task of excising the names of about 250,000 people barred on purely ideological grounds, leaving only 100,000 or so who are still perceived as representing a threat to national security or should otherwise be excluded.

By making the State Department take the initiative, the vote went a stage further than a 1990 revision. That said foreigners could no longer be barred for beliefs or political associations permitted under the constitution, but it made no effort to amend the National Automated Immigration Lookout System, as the list is formally known.

Greene was in good company. Others known to have been barred in the past include Nobel laureates, Doris Lessing, the British-based author, Yves Montand, the French actor, Ian Smith, the former Rhodesian prime minister, and even Pierre Trudeau, though his name was quickly removed when he became prime minister of Canada.

## Arsenic test on president of 1850

**Louisville, Kentucky** – A coroner has been granted permission to open the crypt of Zachary Taylor, the 12th president of the United States, to test his remains for evidence of arsenic poisoning.

The curiosity of Richard Greathouse, the Jefferson, Kentucky, county coroner, was whetted by an author, Clara Rising, who has been researching a book on Taylor, who died in 1850. She is focusing on the possibility that he may have been murdered.

Mr Greathouse, after getting federal permission and with the approval of a Taylor descendant, signed an order authorising exhumation of Taylor's remains from the Zachary Taylor National Cemetery in Louisville. *(AP)*

### Laid back

**Edwards Air Base** – The shuttle Columbia returned to earth in California and for the first time the crew were taken away in a reclining position so the effects of weightlessness could be checked more accurately. *(Reuter)*

### New eruption

**Manila** – A fourth serious eruption of Mt Pinatubo again produced a 15-mile high mushroom cloud as Typhoon Yunya, strengthening rapidly, headed straight toward the volcano danger zone across the central Philippines.

### Arctic pledge

**Helsinki** – Eight nations with territory in the Arctic region signed a declaration pledging to protect the Arctic's fragile environment and said they would consider tougher pollution controls. *(Reuter)*

**NEW YORK NOTEBOOK** by Charles Bremner

## What the mobster said to his maid

With former gangsters selling their memoirs and advising Hollywood, it was only natural that FBI agents should want to get in on the act. For the past month mafia fans have been devouring one of the most authentic yarns yet to emerge from the New York branch of the underworld organisation, a bestseller called *Boss of Bosses – the Fall of the Godfather* written by Joseph O'Brien and Andris Kurins, two agents who, until Wednesday, served in the FBI's New York office. The book is riveting because it is based on one of the FBI's most successful eavesdropping operations, the bugging of "Big Paul" Castellano.

In 1983, the authors say, they helped to drug Doberman guard dogs and overcame an alarm system at the fortress-like home of Castellano, the all-powerful godfather of the Gambinos. They planted a transmitter in a lamp on the long, coffee table where he did all his business, and for months the FBI transcribed the day-to-day administration of New York's Mob.

Some of the transcript was used to prosecute half a dozen leaders, including Castellano. But the most intriguing and private conversations were sealed until the agents published them. What emerges is a straight-from-the-horse's-mouth portrait of the real-life mafia that seems to come direct from the movies. Included are mob betrayals, murders, children and mistresses.

Castellano, who was shot outside a Manhattan restaurant in 1985 before his trial, can be heard wooing his Colombian maid, then confessing miserably that he has been impotent since 1976, the year he became godfather.

One day the old man's spirits are rekindled when he announces to the maid, Gloria, that he has found an operation that will restore his vigour.

"When, Meester Paul?" she asks.

"As soon as the parts come in. We're just waiting for the parts," he replies.

The FBI is outraged that the agents have violated a sacred tenet of the agency by profiting from evidence gathered. James Fox, the head of the New York bureau, said the mafia could "learn a lot about our methods. It's like a textbook for them".

هكذا صفحة الأصل




# FATHER'S DAY. WHAT BETTER TIME TO THINK ABOUT MUMMIES.

This year, Harrods would like to suggest you go somewhere a little different to find a present for your father. Ancient Egypt.

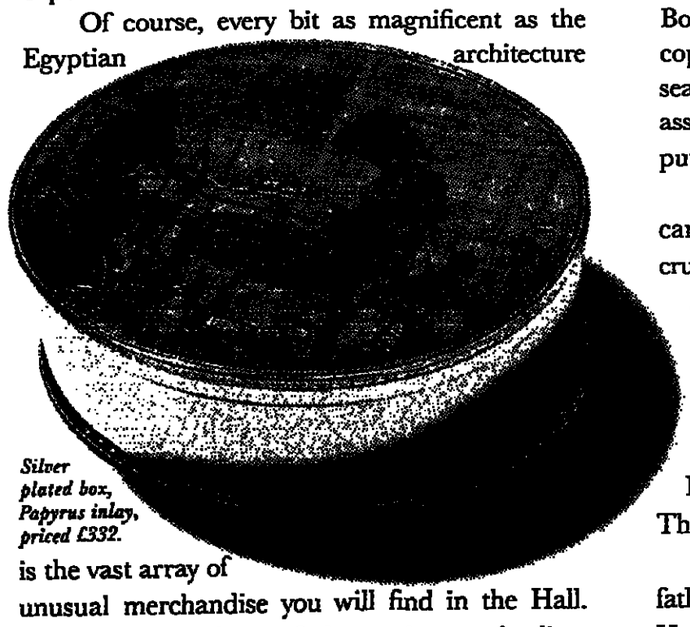
To get there simply make the short trip to our Ground and Lower Ground Floors, which have now been connected by an escalator, to create a spectacular new Egyptian Hall.

Inspired by the great Pharoah, Akhenaten, who ruled Egypt from 1353 BC to 1335 BC, the Hall has taken Europe's finest craftsmen over 6 months to complete.

The ceiling has been hand-painted with birds, papyrus and reeds. All of the walls are lined with sphinxes and inlaid with carved stone friezes. And the gigantic pillars, which stretch the height of both the floors, are covered in hieroglyphics.

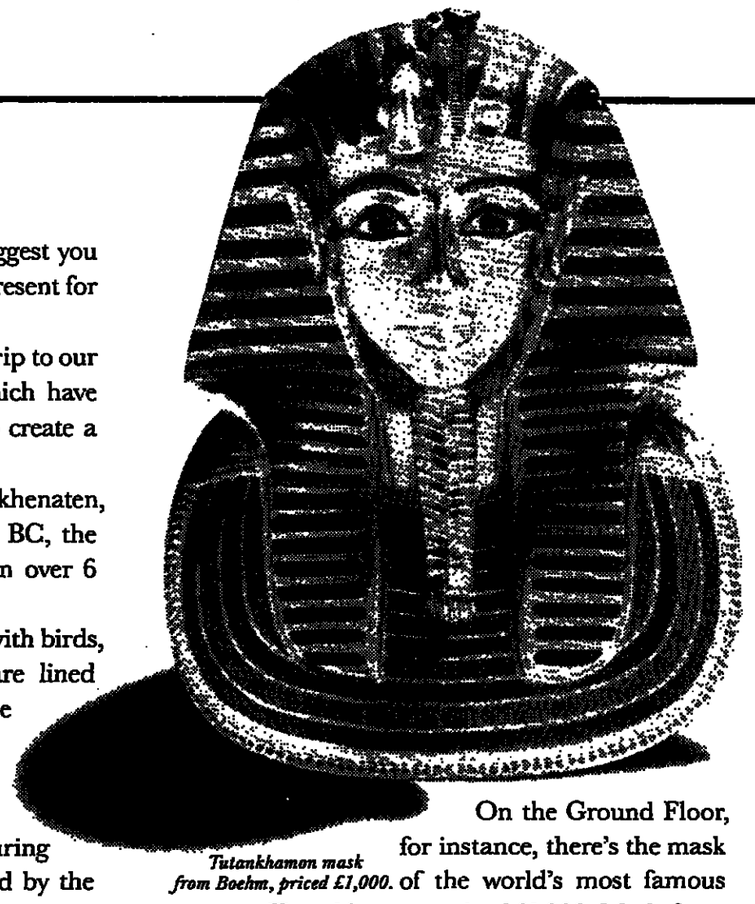
In fact, the Hall looks so genuine, during its construction it was even authenticated by the experts from the British Museum.

Of course, every bit as magnificent as the Egyptian architecture is the vast array of unusual merchandise you will find in the Hall.



*Silver plated box, Papyrus inlay, priced £332.*

All of which we feel certain any leading archeologist would be excited to unearth.



*Tutankhamon mask from Boehm, priced £1,000.*

On the Ground Floor, for instance, there's the mask of the world's most famous mummy, Tutankhamon, priced £1,000. Made from Boehm porcelain, this Limited Edition mask is a copy of the original Howard Carter spent ten years searching for and eventually found in 1923. (Rest assured, though, unlike Mr Carter, you won't be put under a curse for taking it away.)

For fathers who firmly believe in burning the candle at one end, there's also David McGinty's crushed white marble candlestick holder, in the shape of a winged griffin, priced £205.

If, however, he happens to be a keen ornithologist, you should keep your eye out for the metal and wood sculpture of the lesser spotted Ibis, priced £47·50. A bird the Egyptians believed to be the reincarnation of Thoth, the 'Lord of the Moon.'

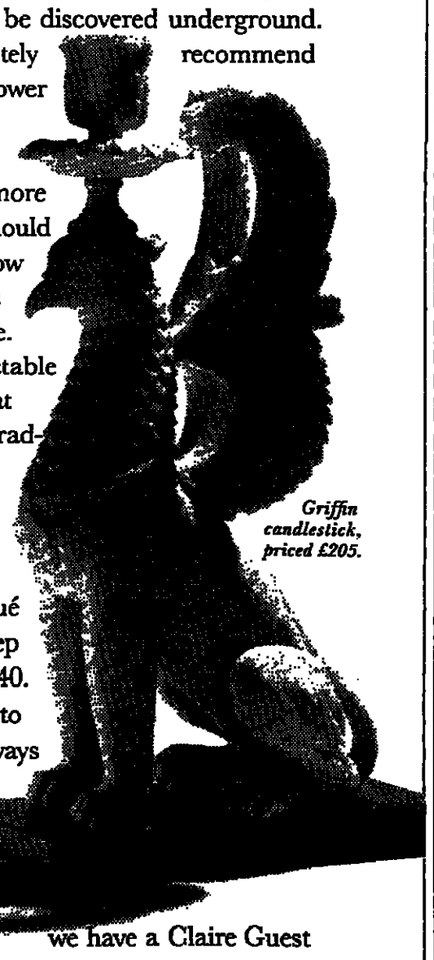
While for those of you who'd like to give your father a bottle of something, we have Penhaligon's Hamman Bouquet Cologne, priced £26. Or how about buying him the Bath Oil in a gilded bottle that's been created specially for us, priced £150.

Also on the Ground Floor, we have cage cups, delicate ornaments that have been carved from a single piece of solid glass. Reproduced for the first time since Roman times, each one takes four months to make and prices start from £1,500.

But like in Egypt itself, there's still a great deal more waiting to be discovered underground. Which is why we definitely recommend you go down to our Lower Ground Floor.

Here you'll find other wonderful but more affordable gifts that should prove to your father how you have inherited his impeccable good taste.

There are collectable miniature soldiers that have been dressed in traditional uniforms from all around the world, priced from £80 to £360 each.



*Griffin candlestick, priced £205.*

And brass appliqué and wood chests to keep them in, priced from £40.

Or, if you want to make sure he will always keep in touch with you, no matter where you are, we have a Claire Guest Papyrus and silver plated ink well, priced £500.

So, if all this has made you think about mummies why not pay a visit to our new Egyptian Hall?

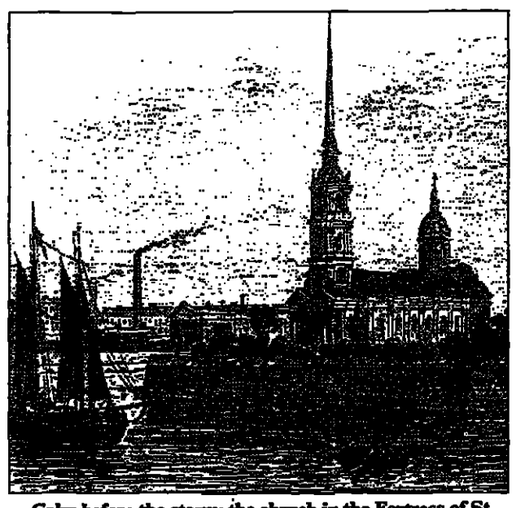
After all, it is Father's Day.

Harrods KNIGHTSBRIDGE

*Harrods Ltd., Knightsbridge, SW1X 7XL. Tel: 071-730 1234.*

THE NEW EGYPTIAN HALL ON THE GROUND AND LOWER GROUND FLOORS.

# Vote for St Petersburg splits loyalties of Tzarist survivor



Calm before the storm: the church in the Fortress of St Peter and St Paul, St Petersburg, about 1881

*Leningrad cannot erase its bitter memories or change its people. **Bruce Clark** visits the city to meet an indomitable resident*

VERA Rozenberg, aged 86, was born in St Petersburg and may now die in a place of that name. Her mind is sharp and her memories of the toll taken on her city by war, famine and revolution are crystal clear.

If there is one thing about which she is confused, however, it is what to think of this week's referendum in which a majority of residents said they preferred Leningrad's historic name.

Stroking her wispy white hair in her ill-lit and desperately shabby flat in a *kommunalka* near the city centre where she shares a bathroom and kitchen with several families. She can pinpoint to the month all the landmarks of her life. She remembers coming into a chaotic Petrograd in 1919 from the country village where she had been staying. She had lost the addresses of all her relations in the city and had to queue for work at the labour exchange.

One of her first jobs was as nanny to a family from the bourgeoisie, a class which did not immediately disappear after the revolution. On one hand, she has fond, probably rose-tinted memories of the city of her childhood. "It was so much cleaner and a more comfortable place to live. There is just no comparison with today. It was full of nice little stores and workshops, and people were so much politer," she said.

So, in certain moods, she supports the name change. "After all," she said, "it wasn't the bolsheviks who built the city." Then she reconsiders: "All those intellectuals and bourgeois citizens have been killed, you can't bring them back. It's more important to change people than names, and that will take much longer."

As for most residents of her age, her most scarring experience was not the bolshevik uprising or the civil war, but the 900-day nazi siege in which Hitler promised to "wipe Leningrad off the face of the earth".

Mrs Rozenberg has lived in her shabby flat for 56 years and she vividly remembers stepping into the street one morning in 1942 to find a woman, aged just 20, who had dropped dead of hunger and cold, like hundreds of thousands of others. Part of her leg had been ripped out by someone so desperate for something to eat that they turned to cannibalism.

Mrs Rozenberg's second husband was killed during the blockade while working in a factory, but there was no question of giving him a decent burial. "So many corpses were piling up, he just had to go into the mass grave like everybody else," she said. Her brother was one of the millions who vanished without trace when Stalin's mass repressions began in 1937. Her first husband, a watchmaker, fell foul of the 1928 campaign to close small businesses and confiscate private holdings of gold.

And yet, like so many of her generation, Mrs Rozenberg has an extraordinarily irrational admiration for the dictator who dominated much of her life. "We lived well under him, we wept when he died," she said. "The shops were full and there was order."

With contempt she recalls how Khrushchev's agricultural experiments led to disaster and left shops empty. "The peasants started coming to the cities, begging for bread, and then he started exporting all our best fish, leaving nothing but herring for us."

With conviction Mrs Rozenberg recites the standard reason against changing the city's name: "It's going to cost them billions to change those street names, surely they could do something better with the money."

"And, anyway, Lenin did quite a lot for the people."

● **London:** The Soviet leadership yesterday gave a clear signal that it will fight all the way to stop Leningrad reverting to St Petersburg (Michael Binyon writes).

Anatoli Lukyanov, chairman of the Supreme Soviet and a close ally of President Gorbachev, said the vote was not a referendum, merely an opinion poll with no legal force, and suggested that only the Congress of People's Deputies could approve a change of name.

# Communist losers offer excuses for Russian poll defeat

From MARY DEJEVSKY IN MOSCOW

SOVIET communists have never been good losers. When the bolsheviks lost the constituent assembly elections in 1917, Lenin called in his red guards but, nearly 74 years later, communists unhappy with the convincing victory of Boris Yeltsin in the Russian presidential election have only the columns of their party newspapers to turn to.

Yesterday those traditionalists were as bitter as could be. They complained about the "low" turnout, which was generally higher than for the March 17 referendum, "numerous irregularities", and restrictions on free expression. They were also desperate to emphasise that what might look like a comprehensive defeat for communism was, in fact, a hearty endorsement of the new Gorbachev-Yeltsin alliance.

*Sovetskaya Rossiya*, the paper of the hardline Russian Communist party, which ran a vicious anti-Yeltsin campaign before the vote, gave only preliminary results without comment and an enumeration of "abuses" which self-righteously concluded: "Elections should be backed by a state guarantee that the opinion of any citizen will be taken into account without distortion or adjustment ... if the opinion of even one citizen is missing, then you cannot speak of the opinion of all."

*Pravda*, in a commentary on its front page headed, "We've voted ... What next?" said the campaign had been characterised by aggressiveness. It reported unauthorised ballot papers and unregistered voters and complained for the umpteenth time that ethnic Russians in other republics had had no vote. The paper suggested that even the requisite 50 per cent of the vote (40 million) was low for electing the president of 148 million people. The turnout, it said, "could have been higher".

Earlier, in a rare show of bile, Gavrill Popov, the mayor of Moscow, accused the communists of waging a vengeful campaign and refusing to countenance any compromise. "They had a historic chance to reach agreement with the democrats on a common platform, but did not even make the effort," he said.

The prevailing mood in the radicals' camp, however, was exultant. Yesterday copies of the low-circulation democratic papers were changing hands at up to triple the cover price as Muscovites sought printed evidence of their win and a souvenir of what Mr Popov has called "the first day of the Russian state".

By an uncanny coincidence, the vote won by the communist traditionalists, Nikolai Ryzhkov and Albert Makashov, is estimated to be equivalent to or less than the 25 per cent won by the bolsheviks in 1917. The winners then, with 58 per cent of the seats — almost exactly the proportion won by Mr Yeltsin — were the Socialist Revolutionaries with policies advocating a civil constitution and land reform.

Many Russians now hope that they will be able to continue the democratic development which was so brutally interrupted 74 years ago.

● **Vienna** — Eduard Shevardnadze, the former Soviet foreign minister, said yesterday that he would discuss his future in the communist party on his return to Moscow and believed he might be expelled for calling for a new democratic party.

Asked at a press conference here if he would resign from the party, he said: "I will talk about it in Moscow. I have already said what my opinion is in principle. Where putting my opinion into concrete form is concerned, I must do that in Moscow, all the more so because there is a danger that I will be expelled from the party." *(Reuter)*



White on black: the Sacré Coeur basilica standing in contrast yesterday against an enormous pall of smoke in the sky over Montmartre after an oil depot caught fire in the Parisian suburb of Saint Ouen. Seven firemen were badly burnt and 2,500 people evacuated from the area

# 'Joke' candidate baffles pundits

By MARY DEJEVSKY



Zhirinovsky: promises of unity and cheap vodka

THE great surprise of this week's Russian presidential election was the provisional third place won by Vladimir Volfovich Zhirinovsky, chairman of the tiny and misnamed Liberal Democratic party. Not only did he beat the other fringe candidates, he also attracted more votes than the well-known former interior minister, Vadim Bakatin.

Mr Zhirinovsky is 45 and fearless — many would say reckless. He studied oriental languages, practised law, and does not let modesty stand in his way. When he announced that he was standing for the presidency, his candidacy was dismissed as a joke. Now, with his hoarse and staccato delivery, which reminds some of the young Adolf Hitler, he is called dangerous instead.

If Boris Yeltsin has been unjustly branded a demagogue, Vladimir Volfovich, as he is universally known, is the real thing. He is one of the few Russian politicians to speak in television soundbites, and he knows what Russians want. They want order, they want their country to be great again, they want to be rich, and they want vodka. He promises it all: a united Russia from the Baltic to the Pacific ruled from the Kremlin; a crackdown on crime; an economic free for all; and cheap vodka.

His enemies like to play on his Germanic-Jewish sounding patronymic, but he garnered an estimated six million votes. In some areas, he even beat the tired-looking former prime minister, Nikolai Ryzhkov, into third place.

That someone wanted Mr Zhirinovsky to stand is clear from the unusual manner of his nomination. He was the only one of the six presidential candidates not to collect the 100,000 signatures necessary for nomination and chose instead to defend his candidacy before the full Russian parliament, which gave him the required 25 per cent. What may never be established is whether that "someone" was President Gorbachev, trying to discover how much popular support such sinister populism commands when it is forcefully presented.

# Damned to life in a Zurich park

*In the heart of the Zurich, a formerly favourite spot for family picnics is now littered with doomed drug addicts and their miserable paraphernalia, **Philip Jacobson** writes*

IN THE shadow of the Swiss National Museum, right in the heart of Zurich, a young woman tugs her belt tight around her upper arm and tries to find a vein she can inject with a syringe of heroin. She is shaking and the needle keeps missing: as she grows more frantic, blood begins to spurt on to her t-shirt and to stain her hands. When her fix is finally achieved, she tosses away the syringe and a ball of bloodstained tissue and weaves off to join fellow addicts dozing in the sun.

Clustered around a little bandstand near by, several hundred young people, some apparently in their early teens, are engaged in their daily round of buying, dealing and injecting hard drugs. The grass here is littered with discarded needles and soiled swabs, yet addicts stumble here and there in bare feet, some with syringes taped to a wrist or tucked in a shirt pocket.

This is Platzspitz park, overlooking the Limmat river, once a popular spot for family picnics, with its carefully tended flowerbeds and weekend concerts. A short stroll away are the jewellers, banks and boutiques of the rich shopping district of Bahnhofstrasse and the main railway station disgorges hordes of foreign tourists just across the road. The Switzerland they have come to see — wealthy, orderly and bright as a new pin — is a far cry from the nightmarish scenes that can be witnessed all day and every day in what local social workers call "the park of the damned". As an indirect result of the drugs trade, the land of Heidi and the cuckoo clock now has the highest rate of Aids per head of population in Europe (6.8 in every 100,000 against 1.6 in Britain) and the epidemic is now killing, on average, one person in Switzerland every day. On some counts, anything from one-third to a half of Switzerland's hard-drug addicts (mostly heroin, but crack is also making inroads) are HIV positive, with shared needles providing the most common means of infection. By extension, prostitution has also become a significant factor. At least one in ten of Zurich's regular prostitutes, according to estimates several years old, are both drug addicts and carriers of the Aids virus.

The true size of Zurich's present addict population is uncertain, but some 10,000 free needles are distributed most days from the officially-backed centres in the park.

Although police are sometimes posted at Platzspitz, their main job appears to be keeping the most befuddled users from leaving, and warning off unwary visitors (there are said have been occasional threats to stab outsiders with infected needles). The city authorities have evidently concluded that driving the drugs bazaar from one spot to another is quite useless: allowing it to settle in the park, however distasteful most Zurichers may find that, at least has the merit of permitting more effective surveillance.

To Zurich's credit, it overcame innate local conservatism to follow the controversial lead of Bern in handing out new syringes and needles in exchange for old. But the failure to follow through with the equivalent of the federal capital's properly supervised *"fixerraum"* — where a small number of addicts are treated in private at one time and dealing is strictly forbidden — effectively created the hideous situation in Platzspitz today.

Why addiction and Aids should have stuck so hard at Switzerland is another story. Some Swiss blame the breakdown of traditional family values; others the fearsome pressure to conform in the world capital of capitalism. Either way, those blank-eyed youngsters in the Zurich park, trembling while life goes on its prosperous way near by, are past caring.



Pressing the point: men of the Swiss Socialist party ironing their shirts in a Bern street yesterday in support of thousands of women who stopped work, joined demonstrations and picnicked on "equality soup" to protest against discrimination. Twenty years after gaining the vote and ten years since sexual equality became law, Swiss women went on strike to renew demands for equal pay

# González testimony at trial

**Madrid** — Felipe González, the Spanish prime minister, said yesterday that he had no knowledge of the creation and aims of a terrorist group that claimed 23 killings of alleged Basque separatists in France between 1983-87.

Señor Gonzalez's written testimony was read into the record during the fourth day of the Madrid trial of two policemen, the former Bilbao deputy police commissioner, Jose Amedo and his assistant, Michel Dominguez, who are accused of masterminding the gang, the Anti-Terrorist Liberation Group (Gal).

The so-called "Amedo case" has raised questions about whether Señor Gonzalez's socialist administration may have backed and funded "a dirty war" in the 1980s against alleged members of the Basque separatist group living in self-exile in southwestern France. *(AP)*

## Waste refusal

**Bonn** — The German state of Lower Saxony, supported by several hundred protesters, is refusing to let a consignment of nuclear waste be stored in a plant near the town of Gorleben. The waste is part of several tonnes sent to Belgium and returned after an attempt at illegal dumping. *(AFP)*

## Border bomber

**Moscow** — An Afghan pilot, who apologised for accidentally straying over the Soviet border and killing four villages when he thought he was bombing a rebel convoy, has been named as "Mustafa", the deputy chief of the Afghan air force, according to *Komsomolskaya Pravda*, the communist youth paper. *(Reuter)*

## Socialists lose

**Madrid** — The Socialists lost control of Seville, home town of Felipe González, the Spanish prime minister, to a conservative-Andalusian coalition in municipal polls. Alejandro Rojas Marcos, the Andalusian party founder, is to be mayor. The Socialists also failed to gain control of Madrid and Valencia.

## Lucky break

**Vienna** — An Austrian pensioner, aged 61, won a record jackpot of Sch19.8 million (about £1 million) from a casino fruit machine as her husband and dog waited outside. The woman was urged by her husband to end a three-year break from gambling on Thursday, June 13, which he considered lucky. *(Reuter)*


SICILY
The Secret of the Mediterranean



Sicily is a land of great beauty and infinite variety, set in crystal clear seas, basking in 2,400 hours of sunshine a year.

All the great civilisations of the past have left their legacy here, for today's generation to re-discover at their leisure.

Where else in Europe, or indeed in the world, will you find art and archaeology, history, culture, folklore, mountains and volcanoes, islands, health spas, beaches, fine cuisine and wines, and warm hospitality in such abundance? From Marsala to Messina, from Agrigento and Taormina to the Aeolian Islands, all this and more awaits the discerning holidaymaker.

*If you would like to know more about Sicily past and present, please send the coupon for your free personal copy of a new 24-page colour brochure.*

SICILY Tourism & Culture ITALIA SICILIA

Name .....
Address .....
.....
.....Postcode .....
To: Sicily Tourism and Culture, PO Box 1409, London SW1E 5HT


# Italians to send back refugees

From PAUL BOMPARD IN ROME

SOME 700 Albanian refugees who set out from Albania this week on makeshift rafts and were picked up by ships in the Adriatic are to be sent home, the Italian government decided yesterday.

Margherita Boniver, the immigration minister, said the Albanians, who are being held on board ships in Italian ports, would be taken back to Albania on ferries escorted by naval vessels.

Gianni De Michelis, the foreign minister, said yesterday after a visit to Tirana on Thursday that the Albanian government had agreed not to punish those who tried to leave. Signor De Michelis had presented a £28 million package of emergency aid for the Albanian economy.

# Alia denounces past errors

From LIAM McDOWALL IN TIRANA

THE final residues of stalinism have been filtered out this week from the formerly communist Party of Labour of Albania which ruled the country with its unique brand of isolationist marxism-leninism from the second world war until its collapse ten days ago after a prolonged national strike. It has finally conceded to the imperative to debunk the past and to reform.

Despite a rearguard action by conservatives, delegates at the party's national congress condemned Enver Hoxha — its former first secretary and leader of the country until his death in 1985 — for "grave errors and excesses" and for "creating an epoch of terror". Nine members of the old politburo were expelled from the party, which was renamed the Socialist party, while the recognised reformers Fatos Nano and Spiro Dede took control of the leadership. The new spirit of openness is a radical departure from an era, less than six months ago, when genuine debate or access to the ruling elite was impossible.

By way of "proof of this new openness", I was told that my request had been granted to visit the presidential residence to interview Ramiz Alia, chosen successor to Hoxha as first secretary of the Party of Labour of Albania until his resignation, as required by the constitution, last month to become president.

Greeted warmly by the president in his modest office, I was immediately informed that "the cold-war mentality had ceased across Europe" and of his earnest "desires for good relations with Britain".

Mr Alia argued that radical reforms in the Socialist party "were real and not cosmetic". He added that with the depoliticisation of all institutions and with a coalition government in power, the Socialist party was divorced from the days when it had a monopoly of power. "The Socialist party is now a political party which, like all others, will participate in the country's democratic elections." The polls are scheduled for May next year.

He emphasised that the Socialist party had made a "clean break from the grave errors and dogmas of the past", which "were undoubtedly connected with Enver Hoxha". Asked whether they were only "errors" and not "crimes", he admitted: "Yes, in some instances decisions led to the deaths of people. But Hoxha was not a criminal." Mr Alia was adamant that now, with a fragile peace restored after six months of intense social unrest, was "not the time to judge history".

هكذا صفحة الأصل



# Sweden goes ahead with attempt to join the EC

From TONY SAMSTAG IN OSLO

SWEDEN ended months of speculation yesterday with the announcement that it is to apply formally for membership of the European Community on July 1. Ingvar Carlsson, the prime minister, told the Riksdag (parliament) he was now confident that the nation's policy of neutrality, which was previously seen as the main obstacle to joining the EC, was compatible with membership.

The move, while expected, has left Sweden's Nordic neighbours in a mild state of shock. Norway particularly, whose politicians have been reluctant to discuss EC membership for the past two decades and whose conservative-led coalition government collapsed last year over trade negotiations with the Twelve, now faces a turbulent public debate, which could turn violent in the run-up to local elections this year. In Finland, the fragile new non-socialist government could be at risk if debate on the issue turns passionate.

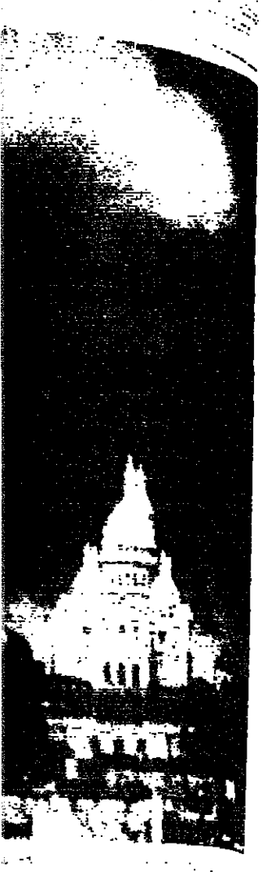
EC politicians, including government ministers in Denmark (the only Nordic member), have spent much of the past year exerting pressure on Norway and Finland to address the issue of membership, stepping up the campaign as Sweden's intention of applying became clear. Noting that Austria's application had already made dissolution of the European Free Trade Association (Efta) all but inevitable, the pro-marketeers for a time floated, with Swedish support, the idea of a common Nordic application by Sweden, Norway and Finland. But even now, their argument continues, if Finland moves quickly it too can become a member by 1995.

Norway would then face the threat of isolation and, in Eurospeak, "marginalisation" until well into the next century. The minority Labour government has responded sluggishly, when at all, to such provocation. Even yesterday, when questioned by reporters in the Storting (parliament), Gro Harlem Brundtland, the prime minister, dismissed the Swedish announcement as "something we have known about since November last year". In contrast, the leader of the conservative opposition, Kaci Kullmann Five, said that "it would very clearly be in our national interest to enter the negotiating phase for membership with Sweden", probably from January 1993.

This would still be quite possible, she added, because Norway had already been through the negotiation process during its abortive bid for membership in 1972. The process ended when a referendum overturned the decision to apply, following a traumatic and viciously xenophobic campaign.

Finland, like Norway, has only a small immigrant population and its citizens remain both frightened and ignorant of foreigners; like Sweden, it has in the past worried that its neutrality (not to mention its "special relationship" with the Soviet Union) might be compromised by EC membership. But following the easing of East-West tensions, and with the example of Sweden before it, opinion polls in Finland last year showed for the first time a tiny majority in favour of membership.

Finnish political analysts set great store by the unprecedented absence from the new government's policy statement this year of the policy which bound Finland so closely to its special relationship with the Soviet Union that membership of the community was unthinkable. President Gorbachev is given much of the credit for this: during a visit to Helsinki in 1987 he told journalists that Finland should make its own decision whether it wanted to join.



# Ministers look for accord on asylum

From TOM WALKER IN LUXEMBOURG

KENNETH Baker, the home secretary, and his European Community counterparts yesterday said they would attempt to draw up rules governing rights of asylum in the community before the end of the year.

After their decision to harmonise controls at the EC's external borders, the ministers were compelled to consider asylum, since those seeking such protection would otherwise go to the member country with the easiest rules. It is hoped that asylum regulations can be harmonised in the next six months under the presidency of The Netherlands, which begins in July. Ernst Hirsch-Ballin, the Dutch justice minister, said: "It's one of the most urgent tasks of our presidency."

Although unchecked movement around most of continental Europe will be possible for EC nationals from 1993, airports throughout the community will be able to keep controls until 1995. Mr Baker told ministers that Britain wished to maintain passport checks indefinitely. Denmark also objected to the total liberalisation of movement. Britain and Denmark are among the few EC countries not to have national identity cards, and this is another problem for them if they are eventually to lift passport controls.

● **Trap protest:** David Trippier, the environment minister, criticized France yesterday for refusing to ban all forms of leghold traps by 1993. Mr Trippier said he found it "unacceptable" that France proposed to carry on using a form of leghold trap with teeth made of hardened rubber.



**Carlsson: says neutrality no longer an obstacle**



**Waves of protest: this set of photographs, published by a Japanese magazine to suggest how the country's bachelor Crown Prince Naruhito, aged 31, might find a bride if he changed his hairstyle, has incurred the wrath of the imperial court. The Imperial Household Agency, perhaps the only institution able to curb press freedom in modern Japan, said yesterday it had told the editors of the weekly magazine *Shukan Bunshun* not to offend again (Reuter reports). The magazine said it polled 100 young women in a Tokyo street and only five favoured the prince's current longish, straight, un-oiled hair. At least seven other styles rated higher, with the verdict that he would look most attractive with his hair cut short and wavy, covered in oil and combed back. A spokesman for the agency said: "It was outrageous behaviour to retouch pictures of the prince. Replacing parts of the prince's body with something else is out of the question."**

# US troops leave Dahuk despite Kurdish pleas

From CHRISTOPHER WALKER IN CAIRO

THE small American army contingent stationed at Dahuk in northern Iraq was preparing last night to complete its pullout from the Kurdish controlled city, despite pleas from local Kurdish leaders to stay and warnings of a second Kurdish exodus to the mountains.




Although the city, 25 miles south of the Turkish border, is just outside the allies' "safe haven" for Kurdish refugees, the handover to a small United Nations presence was seen as a forerunner of the full withdrawal from northern Iraq expected over the next two months. Experts remained divided about whether President Saddam Hussein would risk the wrath of the allied forces by ordering his army to move back into Dahuk to take revenge on the Kurds who have returned.

Fatah Guli, a Kurdish guerrilla leader in the city predicted that the Kurds would flee again as they did when the Iraqi army crushed their revolt in March. He said that Kurdish leaders had asked the 150 US soldiers sent in to repair municipal services and clear unexploded ammunition to stay until autonomy talks with Baghdad were concluded.

"Dahuk will not be safe if they leave," he said, voicing fears expressed repeatedly over the past three weeks. "The Kurdish force cannot protect the city from Saddam." Many allied officers believe that wholesale revenge by Iraq secret police and army could be withheld until the whole of Northern Iraq has been evacuated by the allies.

While some are sceptical of the Iraqi leader's intentions, others have argued that Saddam is still desperately trying to improve his image in the hope that United Nations sanctions will be lifted.

About 40 UN security guards were reported in the city yesterday to guard UN property and personnel. Lack of cash put paid to plans to have up to 500 UN guards based in Northern Iraq by this weekend. Officials working for the UN High Commissioner for Refugees have begun compiling a list of those among the 200,000 Kurds who have returned to Dahuk believed to be particularly at risk from reprisals by Baghdad. "If we find 1,000 in danger, then we can possibly do something for them. If it is 100,000, we cannot," one UN official said.

Foreign observers said that the future for the Kurds in northern Iraq would depend on the outcome of the talks about the setting up of a semi-autonomous Kurdish region. "Many refugees will await instructions from their leaders before they decide what to do," a Western diplomat said.

# Belly dancers' tax bills shake Egypt

By CHRISTOPHER WALKER

TAX demands for a total of £700,000 from two of Egypt's leading belly dancers have provoked a heated national debate about the widening gap between rich and poor in the most populous Arab state.

According to official sources, the tax authorities have demanded £400,000 in back taxes from Suhair Zaki, regarded by many Egyptians as the star of the country's formidable army of 22,000 professional belly dancers. But she has refused to pay.

Miss Zaki, who can command more than £2,000 for a brief appearance at a society wedding — where a belly dancer is held to bring good luck — has challenged the finance ministry, which now plans to take her to court. One of her main rivals, known throughout the Arab world by her stage name, Lucy, agreed to pay £300,000 on her estimated earnings between 1985 and 1989 to fend off the threat of a similar court case. The sums involved contrast with a civil servant's monthly take-home pay, often as low as £12.

Muhammad Abdel Quddos wrote in the left-wing opposition paper, *al-Shaab*: "What is happening in our country where a woman of less than 30 has all this money, while millions are suffering from high prices? The real joke is that this comes at a time when we are all being asked to tighten our belts to get out of the economic crisis."

# PanAm says alert was false alarm

From ASSOCIATED PRESS IN MILAN

A SYRIAN about to board a PanAm flight to New York was held for questioning yesterday after airport police seized his briefcase on suspicion that it contained a detonator. But the airline said the device turned out to be an anti-theft alarm.

Mouri Azdachir, aged 23, was in custody, on a provisional charge of possession of weapons components, near Malpensa airport, Milan, where the flight departed on Thursday after a four-hour delay following the device's discovery. The office of the investigating magistrate said bomb experts were examining the device, which was found in a search of luggage. It declined to comment on Italian news reports that it was an electronic detonator.

No explosive was found in Mr Azdachir's luggage or on board the plane. In New York, PanAm said that at first officials did not know what the device was but "three independent inspections later determined it was a briefcase alarm". Airport police, told what PanAm was saying, would not comment. They said the seized briefcase was handed to magistrates to be checked by bomb experts.

PanAm said its security agents stopped the man because, after he answered six routine questions put to every international passenger, they decided he should undergo additional screening. Mr Azdachir has been living in Italy for two years.He told investigators that his brother lived in Los Angeles.

# Soldiers stand by for polls in Punjab

**Delhi** – India has called in the army to help protect general election voters in Punjab from Sikh separatists waging a murderous campaign to thwart polls next week, a senior official said (Our Foreign Staff writes).

Tejendra Khanna, who heads Punjab's civil service, said the state had been declared a disturbed area, giving soldiers the same powers as police to raid homes and to detain people without trial.

The rest of India completes the final day of voting today. Counting begins tomorrow, and all indications are that there will be another hung parliament.

## Dissident held

**Seoul** – South Korean police arrested Hyon Ju Ok, the head of the unauthorised Chonnohyop labour group, as he tried to leave the Roman Catholic cathedral in Seoul. Dozens of dissidents have taken refuge in the cathedral since their arrest for instigating protests was ordered last month. *(Reuter)*

## Killing ground

**Colombo** – D.B. Wijetunge, the prime minister and deputy defence minister, will today visit the scene of this week's killing, allegedly by government troops, of more than 150 Tamil villagers in eastern Sril Lanka. The killings took place after two soldiers were blown up by a landmine.

## Safer sea lanes

**Dubai** – Shipping lanes in the northern Gulf leading to Kuwait will be cleared of mines sown by Iraq by the end of next month, the commander of the German navy's anti-mine task force, Captain Dieter Leder, told a press conference held on the depot ship Donau here. *(Reuter)*

## Suicide at 103

**Tokyo** – Ki Yamamoto, aged 103, a Japanese woman who was worried about her future, hanged herself at Kakizaki, 125 miles northwest of Tokyo, the daily *Mainichi* newspaper reported. She left no note but relatives said that she was anxious about who would look after her. *(AFP)*

# Nazi past overshadows Lili's creator

From ANNE MCELVOY IN BERLIN

THE composer of *Lili Marlcen*, the haunting wartime ballad which was the unofficial anthem of German troops and then became a hit with British soldiers too, is to be stripped of his post as the head of a leading Berlin cultural society.

The removal of Norbert Schultze from the Leon Jessel foundation, named after a Jewish composer murdered by the nazis, comes after a student researching Herr Schultze's works revealed that the composer, known for his film music and operettas, also wrote military propaganda songs for the nazis. These include *Bombs for England* and *Forwards to the East*, which includes the lines: "The march which Horst Wessel began/In the brown robe of the SA/The grey columns will complete ... Führer command, we will follow you."

Local politicians from the Green-Alternative List party in the borough of Wilmersdorf have called for his resignation on the ground that his presence at the head of the organisation would be an insult to Hitler's Jewish victims. They also want him to be stripped of the medal he was awarded for his services to culture in Berlin.

"Herr Schultze was a verbal perpetrator of the regime," said Roland Thiel. "He did not declare these songs before his appointment last year. It would be more suitable to have a victim of a Third Reich at the helm of the foundation than a former supporter of it."

Horst Dohm, the Christian Democrat mayor of Wilmersdorf, and Herr Schultze's deputy at the foundation, described the charges as outdated and vengeful. "He was put through denazification by the allies after the war," he said. "I don't think we have the right to impose it on him again. He is 80 years old and has proved his democratic credentials repeatedly by service to the artistic community since 1945."

Herr Schultze has said that he intends to resign for the sake of the foundation, which provides help to needy families and artists in Berlin. He denies that he hid his past as a musical propagandist of the regime. Herr Schultze said that he was ashamed of the songs he had written during the war.

*Lili Marleen*, about a girl waiting in the lamplight outside her boyfriend's garrison, was banned in East Germany as militaristic but secretly hoarded by war veterans. Herr Thiel has criticised the song as glorifying the atmosphere of war, saying that the sympathy its composer inspires should not weaken condemnation of his propaganda.

The case has revived dispute as to whether collaboration with a regime can ever be expatiated. The phenomenon is likely to be repeated when former sympathisers of East Germany's communist regime rise to prominence in the unified Germany. "I fear that our successors will end up having the same quarrel about a different dictatorship well into the next century," Herr Dohm said.


ACTION FOR AFRICA

APPEAL

SAVE THIS MOTHER'S LIFE TODAY. SO SHE CAN FEED HER FAMILY TOMORROW.

If Neema doesn't get the food she needs soon she will die. Her young children will be left to fend for themselves. And each day Neema is getting weaker.

Throughout Africa, millions of people face the same life or death situation. And the number of starving people is growing by the day.

Yet, by taking Action for Africa, you can save her life – and the lives of her children.

Following the ceasefires in Ethiopia and Angola, the way is open to reach millions of famine victims.

They have the people and some of the transport needed to distribute the aid.

What they don't have is enough money to buy more trucks and provide food, medicines and clean water.

They also need seeds and tools, so people like Neema can build a more secure future.

That is why we urgently need your support to save lives. Please act now – send your gift to: Action for Africa, Room 95, PO Box 999, London, EC4A 9AA.



Photo: Liba Taylor

DISASTERS EMERGENCY COMMITTEE

ACTIONAID
BRITISH RED CROSS
CAFOD
CHRISTIAN AID
HELP THE AGED
OXFAM
SAVE THE CHILDREN

I'm taking action to fight the famine

I enclose:
£100 ☐ £50 ☐ £25 ☐ £10 ☐ Other £ ____

Name (Mr/Mrs/Ms) ____

Address ____

____ Postcode ____

(Please make your cheque payable to: Action for Africa Appeal)

OR If you are giving by Mastercard/Visa/Access/Diners Club or American Express card, please write your card number here:

Card No. ____

Signature ____ Date ____

To save costs, please enclose SAE if a receipt is required.
Post to: Action for Africa, Room 95, PO Box 999, London, EC4A 9AA.
You can also donate at any bank or Post Office.

OR TELEPHONE OUR 24 HOUR DONATION HOTLINE and quote your credit card number. 0898 234 234

(Calls will be charged at 34p per minute cheap-rate, and 45p per minute at all other times. and 22.5p per minute will be rebated to the Appeal Fund)

# Bruges Group at prayer

**Clifford Longley**

There is no better metaphor for the "Britain in Europe" debate now vexing the political class than two comparable editions of the *Church Times* and the *Catholic Herald*. Their pages say it all – in some cases by not saying it at all. If the metaphor is a true one, there exists in Britain a profound division in perception which transcends politics, religion, education and class.

Where, in the meaning of being British, stands being European? This is a gut question. Those who put it high or low in their definition are quite different animals from those for whom the essence of the definition is *not* being a European. It is the Geoffrey Howe versus Margaret Thatcher shoot-out prolonged: a clash between two different instincts.

What the difference between these two church publications indicates is that "being an Anglican" is about the condition of not being a European. The tone is conveyed by selection and omission rather than hostility – Europeanness is not on the agenda of the private discourse among those who man and run the Church of England. By this reckoning The *Church Times* seems to be the Bruges Group at prayer.

There are, of course, few Anglicans on the continent of Europe, most of them expatriates, whereas it is manifestly teeming with Catholics. But it is not simply a partisan denominational interest, Catholic versus Protestant. Catholics share, with businessmen, musicians, sportsmen and others, a reason for interesting themselves in Europe.

Along one thread of sympathy, whatever it is, can travel a package of ever warmer emotions. The result is a person ready for a relationship with Europe rather than one closed to it. The relationship is by no means confined to the countries of the EC, and the *Catholic Herald* attends no less to eastern Europe, which for the *Church Times* may as well not exist.

Foreign news in the *Church Times* is almost all from the English-speaking world, with the Anglophile and post-colonial heritage deeply buried in the Anglican psyche. France and Italy are "foreign" to it, in a way Australia and the United States are not. This is the divide which split the nation at the time of Britain's accession to the Treaty of Rome. It has nothing to do with doctrine. It has everything to do with perceptions of national identity.

The current political argument has settled itself into a debate about sovereignty. The English sense of sovereignty has been defined against a background of European threats, dating from Henry VIII's breach with Rome, if not before. Naturally the *Catholic Herald* and the *Church Times* take somewhat different views of that seminal event for national sovereignty. There is not now, nor has there been, a perceived threat to national sovereignty from the English-speaking world or the Commonwealth. These are the two spheres in which an Englishman may move, feeling that his identity is invulnerable. He may not even be an Anglican himself, but wherever he goes there will be respect for what the idea stands for. Europe, on the other hand, is an unsettling challenge, where the automatic specialness of being English is not recognised.

Exposure to Europe through tourism, however, is gradually teaching many of the English that this is not an unbearable sensation and may even turn into a sense of liberation. The Church Commissioners' stipends do not easily stretch to foreign holidays. When they manage a rare trip abroad, however, Anglican clergy often discover that they are, after all, Europeans – and they rather like it.

Jonathan Miller is sniping at British attitudes to the arts again. **Benedict Nightingale** takes cover

# A talent to abuse ...

Not for the first time, Jonathan Miller is in a rage with the rest of us. The word from Florence, where his Mussolini-period *Tosca* has been more warmly received than in London, is that his fellow-countrymen are smug philistines with a hatred of creative daring. Our sins include "niggling anti-intellectualism", "mean-minded minginess" and "a rancid and depressing attitude". "An air of peevish rancour", he added on the *Today* programme yesterday, "a steady drizzle of acid rain".

Actually, this is mild stuff beside his description of Sir Peter Hall, who questioned the wisdom of an all-male *Importance of Being Earnest*, as "a ball of rancid pig's fat rolled around the floor of a barber's shop at the end of a busy day". Certainly, we reviewers are used to praising Miller's productions one day and the next being dismissed as "invertebrates" who have crept out of "the cheap journalistic world of Jack Stinker and Irving Weasel".

Well, Miller has a point. The British are apt to see originality as pretension, risk as pseudishness and fame as a balloon to be pricked. Reviewing is an earthier trade here than in the European countries where Miller now feels comfortable. But that does not mean we Lilliputians are always wrong when we look askance at the Gulliver of Gloucester Crescent.

There is an intellectually respectable case to be made against his directing habits. Consider his productions of *The Tempest* from 1970 on. The play turned into a parable about imperialism, with Prospero the strict colonial governor, and Trinculo and Stephano staggering through the jungle with Europe's traditional gifts to the natives, rum and VD. Caliban became a tattered field slave, incapable of progress, and Ariel the future prime minister of the island, an educated black striding about with a symbolic fly-whisk.

This interpretation had odd side-effects. When this dignified Ariel sang that where the bee sucked there sucked he, it was as if Jomo Kenyatta had opened a Commonwealth conference by inviting his colleagues to play ring-a-roses. But the real objection was that a rich, complex play about (among other things) love, charity and spiritual regeneration had become a set of variations on the Fatal Impact. Shakespeare had become one particular bee buzzing around Miller's bonnet.

But no wonder that bees have regularly used his head as a hive, given his mix of intellectual curiosity and a contentious credo. He has often said he sees no reason to consider the intentions of the classic playwrights and composers he has always preferred to stage. His job is to "overthrow the tyranny of time and recreate a universe within which the dead converse with the living". This has led to undeniably exciting productions: a *Merchant of Venice* in which Laurence Olivier played a top-hatted Rothschild, a *Rigoletto* set among the American mafiosi.

But it has also transformed *King Lear* into a clinical picture of senility, *Measure for Measure* into a psychiatric case-study set in Freud's Viennese waiting-room, and *Julius Caesar* into a slow-motion dream in a de Chirico piazza. Miller's expansive intellect can paradoxically shrink a play to death. I cannot forget the shop girls who sat by me at *Caesar*. "What a load of zombies" was their critical summary. They may well have concluded that the theatre was not for the likes of them.

Miller's vague threats to abandon Britain for Europe should be taken not just with a pinch of salt, but with most of Utah. I myself have twice in the past lamented in print his promises to renounce the theatre, only to find him back at the National or the Old Vic not many moons later. But were he to leave us, he would unquestionably be missed. Nobody can madden a critic quite as creatively as he.

*Janet Daley was the author of yesterday's article on homelessness.*

# Hess and the unanswered truth

With help from his family's archives, **James Douglas-Hamilton** shows how the KGB lied about the mystery flight

**HITLER'S DEPUTY ESCAPES TO BRITAIN**
THE TIMES TUESDAY MAY 13 1941

Recently, KGB records have been made public, which allegedly cast light on Rudolf Hess's flight to Britain in 1941. A memorandum, based on information from Colonel Frantisek Moravetz, chief of Czech Military Intelligence Service, was passed by Lavrenti Beria, the head of the KGB, to Marshal Joseph Stalin of the Soviet Union, who clearly believed it.

Moravetz's allegation was that Hess had written to Wing-Commander the Duke of Hamilton, that a correspondence had ensued, but that it had been handled by the British Secret Service which had answered on behalf of the Duke of Hamilton, in his name but without his knowledge.

I have only one complaint about this story. It never happened.

What did happen was that Hess's personal adviser, Professor Dr Albrecht Haushofer, wrote a letter from Berlin on September 23, 1940 to the Duke of Hamilton. It read as follows:

> My dear Dougio,
> Even if there is only a slight chance that this letter should reach you in good time, there is a chance, and I am determined to make use of it.
>
> First of all, to give you a personal greeting. I am sure you know that my attachment to you remains unaltered and unalterable, whatever the circumstances may be. I have heard of your father's death. I do hope he did not suffer too much – after so long a life of permanent pain. I heard that your brother-in-law Northumberland lost his life near Dunkirk – even modern times must allow us to share grief across all boundaries.
>
> But it is not only the story of death that should find its place in this letter. If you remember some of my last communications in July 1939, you – and your friends in high places – may find some significance in the fact that I am able to ask you whether you could find time to have a talk with me somewhere on the outskirts of Europe, perhaps in Portugal. I could reach Lisbon any time (and without any kind of difficulties) within a few days after receiving news from you. Of course I do not know whether you can make your authorities understand so much, that they give you leave.
>
> But at least you may be able to answer my question. Letters will reach me (fairly quickly: they would take some four or five days from Lisbon at the utmost) in the following way: double closed envelope: inside address: "Dr A.H." Nothing more! Outside address:
>
> Minero Silricola Ltd, Rua do Cais de Santarem 32/1, Lisbon, Portugal.
>
> My father and mother add their wishes for your personal welfare to my own. . .
>
> Yours ever
> "A"

It was intercepted by the censor and Hamilton received a letter dated February 26, 1941 from RAF Intelligence inviting him to attend a meeting. In March, Hamilton met with Group Captain Blackford and Major Robertson. They considered Haushofer to be an important German, and they wanted Hamilton to volunteer to go to Lisbon to get what information he could out of him. On April 28, 1941 Hamilton replied, stating in his letter that he would be prepared to go, subject to two conditions: that he would have access to the British ambassador in Lisbon, and would see the head of the Foreign Office before he left.

On May 3, 1941 Group Captain Blackford replied, "It is Air Commodore Boyle's view that in the present circumstances a move of the kind suggested could not be made without Cabinet authority, and with this I agree. In the circumstances will you therefore regard the matter as in abeyance?" He also stated that the delay of five months before the RAF Intelligence branch had approached Hamilton was because another department had mislaid the papers.

On May 10 Hamilton replied to Blackford's letter. Later in the same day the House of Commons was bombed and Hess's aircraft,





Players in a confused game: (left) the Duke of Hamilton, on whose estate Rudolf Hess crash-landed in 1941

an ME 110, was spotted by RAF Fighter Command radar stations, as it made its way across the North Sea to land on Hamilton's estate. In the days that followed it became clear that Hess's plan had been to accompany Haushofer to a meeting in Lisbon, but this had fallen through because Haushofer's letter had never received a reply.

The KGB allegation that the British Secret Service had concocted letters to send to Hess is false for the following reasons. First, on May 11 Hamilton met the prisoner – who, incidentally, he had no recollection of having seen before – and Hess admitted that he had tried to arrange a meeting with Hamilton in Lisbon. There was no suggestion from Hess that either he or Haushofer had received any response to Haushofer's letter. In his report for Winston Churchill, Hamilton wrote: "Until this interview I had not the slightest idea that the invitation in Haushofer's letter to meet him [Haushofer] in Lisbon had any connection with Hess."

Secondly, this is corroborated by the captured German war documents. Hitler was furious that his deputy had flown into enemy hands and ordered Haushofer to be placed under close arrest and brought to Berchtesgaden. There, on May 12 Haushofer wrote his report for Hitler, "English connections and the possibility of utilising them", and when he wrote it he was writing for his life. In it he makes clear that his letter to the Duke of Hamilton had never been answered – in these words:

> When the Deputy of the Führer, Reich Minister Hess, asked me in the autumn of 1940 about possibilities of gaining access to possibly reasonable Englishmen, I suggested two concrete possiblities for establishing contacts.
>
> It seemed to me that the following could be considered for this: (a) Personal contact with Lothian, Hoare or O'Malley, all three of whom were accessible in neutral countries; (b) Contact by letter with one of my friends in England. For this purpose the Duke of Hamilton was considered in the first place, since my connection with him was so firm and personal that I could suppose he would understand a letter addressed to him, even if it were formulated in very veiled language.
>
> Reich Minister Hess decided in favour of the second possibility. I wrote a letter to the Duke of Hamilton at the end of September 1940 and its despatch to Lisbon was arranged by the Deputy Führer. I did not learn whether the letter reached the addressee. The possibility of its being lost en route from Lisbon to England is not small after all.

From then on Haushofer was a marked man. Hitler knew that he had wanted peace with Britain, that he had advised that the British would fight with the full support of the Americans if a war of aggression was launched into eastern Europe, and that he was of partly Jewish origin. After writing peace plans Haushofer was eventually shot by the SS, together with the last remnants of the German resistance to Hitler, on April 23, 1945.

What is interesting about the KGB allegations is not that they were wrong, but that Stalin believed them. Later in the war Stalin asked Churchill about the Hess mission, and Churchill wrote: "I had the feeling that he believed there had been some deep negotiation or plot for Germany and Britain to act together in the invasion of Russia, which had miscarried. Remembering what a wise man he is, I was surprised to find him so silly on this point. When the interpreter made it plain that he did not believe what I said, I replied: 'When I make a statement of fact within my knowledge I expect it to be accepted.' Stalin received this somewhat abrupt response with a genial grin. 'There are lots of things that happen even here in Russia, which our Secret Service do not necessarily tell me about'."

Having formed the Nazi-Soviet pact and made a shabby deal with the Third Reich to dismember Poland, Stalin feared that others might be acting as unworthily as he had himself. In the case of the British he was quite wrong. In May 1941 Britain and its allies had been fighting the Third Reich resolutely since 1939, a record of resistance unequalled by any other countries at that time, including even the Soviet Union.

*James Douglas-Hamilton, MP for Edinburgh West, is the son of the Duke of Hamilton and author of* Motive for a Mission: The Story Behind Hess's Flight to Britain.

## ...and moreover

## MATTHEW PARRIS

Fixed in memory this week is the image of Helen Sharman, recent astronaut, staring, dismayed, at the dogfight in the Commons chamber. What a splashdown!

From a distance, they say, the Earth is very beautiful:

*From a distance,*
*There is harmony,*
*It echoes through every land*
*It's the hope of hopes,*
*It's the love of loves,*
*It's the heart of every man.*

Or so sing Cliff Richard and Bette Midler. Imagine zooming in from that soft focus blue orb to a sharp focus close-up of all those hatchet-faced, middle-aged men shouting at each other. Poor Miss Sharman must have had quite a shock.

But at least there was this: one of the politicians she saw in action was Teresa Gorman MP.

The encounter had a certain symmetry, for the member for Billericay is a sort of mental astronaut. Since 1987 Mrs Gorman has been orbiting wildly in political outer space, and scientists at the government whips' office despair of regaining control. Even her bouncy walk suggests a kind of weightlessness for this is a mind which has freed itself from the gravity fields of party dogma, religiosity and conventional wisdom. I have never detected the least internal inconsistency in Mrs Gorman's logic. The only thing it could be inconsistent with is getting re-elected.

In many ways on the political right of the Conservative party and described by the minister of agriculture as "a doughty fighter for chickens", Mrs Gorman last year shocked some of her natural supporters by declaring that Christianity had treated women as "flower pots in which to grow babies, preferably male babies".

There was too much truth in this for comfort. Eyebrows were raised. Colleagues smirked, just as they had smirked when she praised Wimbledon ticket touts. Yet she was right, and if the silly old men in blazers at Wimbledon cannot see that, then it is their loss.

On Tuesday, our other space adventurer, Miss Sharman, saw Billericay's intellectual moon-walker strike her latest blow for radical logic. Mrs Gorman proposed that the law should offer a contract of cohabitation which was *not* a marriage contract.

This need not be restricted to couples "living together" in the carnal sense. It could be available, too, to people who chose to share their domestic arrangements for entirely non-sexual reasons, but who needed that clarity which our law already offers on a plate – but only with a slice of wedding cake.

I will not repeat Mrs Gorman's argument, which was plain to all but the meanest of intellects, such as her fellow MPs. Besides, she was making the practical case, her allotted ten minutes allowing no time for philosophical reflection.

But I do have such time. And reflection leads me to one of those questions which is so obvious that, BG (Before Gorman), I'd always overlooked it. In household relationships, why do we make notional sexual intercourse between two persons of different sexes the key to the generation of rights and obligations?

I repeat: *why?* We border, here, on the taboo, but I'll wager that there are a million happy marriages in Britain where the couple have long since ceased to make love to each other much – or at all. The sex thing is all got up by the media. *Pace* a million soupy features in women's magazines, the longer you know someone the less exciting they become as a sexual partner, yet you may continue to be happy together. So long, however, as when you signed the register, it meant that you *would* and later you *did*, the law is not interested in whether you still *do* or could happily do without. The thing contrives both to be notional, and central, at the same time.

Meanwhile all the really important and enduring elements of a domestic partnership, such as being bearable company, getting up in the morning, doing your share, paying your share, leaving the toilet seat up (which a lady does, out of consideration to gentlemen) . . . proceed apace, day in, day out, hallowable by law as long as the couple has had sexual intercourse at least once and in a certain prescribed manner, and outside the protection of the law in all other circumstances.

I repeat: if you want to live with someone, why does the only readily available contract depend on whether you plan to make love to them? It must all look very odd from outer space, or Billericay.

## Casting a long shadow

Whatever posterity's verdict on Margaret Thatcher, the Foreign Office has guaranteed her a place in history by approving the naming of a peninsula on South Georgia in the Falkland Islands after the former prime minister. The geographical tribute appropriately encompasses the spot where the first troops from the Task Force landed in April 1982.

An official announcement will be made in the South Georgia *Gazetteer* at the end of the year, but Admiralty cartographers are already revising maps to include the new name of the peninsula. The mile-long feature links Cumberland Bay West and Cumberland Bay East and includes a ghost town which was formerly a Norwegian whaling station.

The Foreign Office's Antarctic Place Names Committee, chaired by explorer Sir Vivian Fuchs, approved the naming of Thatcher Peninsula last month after an approach by two fellows of the Royal Geographical Society, the author Tom Stacey and Sir Clive Bossom, who was once Mrs Thatcher's parliamentary private secretary. The original application was to name a minor peak adjacent to Mount Paget after her, but Sir Vivian and his committee felt that it was "inappropriate to name a manifestly subordinate feature after a major figure in the history of South Georgia".

However, the proposal had its opponents. Sir Crispin Tickell, the RGS president, was concerned that the naming of the peninsula after Mrs Thatcher would offend the Argentinians. "We are not a political organisation. The initiative came from some of the Fellows, not from the society as a whole," he said yesterday. Stacey believes Sir Crispin's worries are unfounded. "The Argentinians won't notice. It is entirely fitting we should name the scene after such a great leader."

Friends say that Mrs Thatcher is "flattered and amused" by the honour. But those in the Tory party hoping she will take a trip to the peninsula, preferably using a slow boat and prolonging her stay, will be disappointed. Mrs Thatcher's office says there are "no plans" at present for her to visit the penguins and seals.

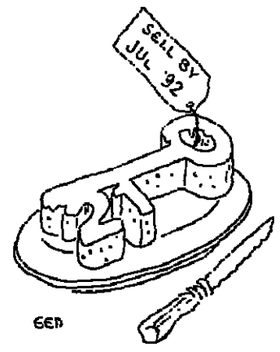
● *After Sir Norman Foster, the architectural world regarded it as inevitable that Richard Rogers would soon follow. Other post-modernists still out in the cold, such as James Stirling and Terry Farrell (who at least has an OBE), may take comfort from Gavin Stamp, the architectural commentator. "Knighthoods have nothing to with architectural talent," Stamp says. "Rogers has been promoted as the supreme superstar of architecture and he had to get one."*

## Late delivery

Scholars were hoping that this weekend's Bloomsday celebrations would at last see the opening of the trunk of unpublished material that James Joyce instructed should not be read until 50 years after his death. But they have been disappointed. Pat Donlon, the director of the Irish National Library, has again postponed the unveiling until the autumn, when the author's grandson Stephen can travel from his French home to inspect the papers. The container was rescued from Joyce's Paris residence by his friend Paul Leon after the German occupation. The author's 50 year deadline expired in January but, despite heavy press speculation about the contents at the time, the library ignored the date. The collection is said to include private letters of a revealing nature – but any secrets are destined to remain so. "If there is anything relating to the family which Stephen doesn't think should be published, it won't be," said his wife Solangi. Dublin, however, is awash with rumours that library staff have already given themselves a sneak preview. "Apparently it is pretty boring stuff", said one Irish source, "mostly letters between Joyce and Leon."

## No feast of Bolsover

Labour's apparent intention of eating its way to power continues. After the glittering £500-a-head ball at the Park Lane hotel, Neil Kinnock is planning another celebratory dinner next Tuesday; to mark the 21st anniversary of his arrival in the Commons. At the dinner, the 17 Labour MPs who are fellow members of the class of '70, including Gerald Kaufman, John Smith, John Prescott and Jack Cunningham, will present their leader with a cake in the shape of a key to 10 Downing Street.




Just one of their number has declined the invitation. "We are trying to persuade Dennis Skinner to join us, as he's been one of the most colourful of the lot," says Tom Pendry, who is organising the dinner. But, "I would far rather have a sandwich in the park," says the prolier-than-thou MP for Bolsover.

## Art in miniature

Small is beautiful for Michael Blackburn, who is organising the "Smallest Arts Festival in the World" next month in his two up, two down terraced house in Lincoln. His 15ft dining-room will be home to an exhibition of prints and paintings, musical performances, showings of videos and films, as well as readings and performances by 18 poets and writers. Most of the performers are personal friends, says Blackburn, a poet and literature development officer for North Lincolnshire. Most of the audience will also be, he suspects. "Only a dozen people might turn up", says Blackburn, "but I know I can guarantee a full house." But what if, having read about the event in *The Times Diary*, many, many more turn up? "There's a good pub down the road," Blackburn says.

● *Dame Peggy Ashcroft was proud of her Academy Award, for which she waited until she was almost 80. The Oscar, which she received for her part in* Passage to India, *was given the most prominent place in her home. "I fell over it," says Sheridan Morley, who conducted the last interview with Dame Peggy before her death. "She was using it as a doorstop."*

# MR MAJOR'S QUANDARY

No politician should ever say never. But John Major yesterday could have said *almost* never to taking his country down the present road to economic and political union with the rest of the European Community. He did not. He left the country in doubt over what criteria he would apply to Jacques Delors' single currency scheme. That it should not be "a straitjacket", nor "imposed", nor a "nonsense" is dodging and weaving. Mr Major appears at present to have no clear position on the central determinant of British economic and foreign policy in the 1990s.

He has six months to end the uncertainty. They will mark out the character of Western Europe as crucially as did the original formulation of the Treaty of Rome in 1957. The momentum towards greater unity has come largely from France and from the European Commission in Brussels. Britain has no interest in being rushed. Any supporter of free trade has every interest in awaiting the performance of the EC in the "frontier-free market" due in 1993.

John Major and his colleagues cannot pretend a fudge here and a concession there will do for the time being, hiding behind a veil of keeping negotiating options open. They must find a way of expressing what is at stake in greater closeness with the other states of Europe, and what are the implications of that closeness for Britain's relations with the rest of the world.

There are no absolutes here. The sovereignty of a political or cultural entity is eroded, or reinforced, by every treaty, every negotiation, every military alliance. But there are thresholds of sovereignty, points at which national electorates lose control over certain economic and political activities. Britain sacrificed sovereignty in accepting "dual key" control, with America, of nuclear weapons; France did not. A similar sacrifice occurred over trade policy when Britain joined the EC. Each agreement requires a pragmatic assessment of gains and losses.

Both opponents and supporters of M Delors' proposals for economic and monetary union within the EC rightly claim that one threshold is now at hand. The proposals would remove from a British government the freedom to devalue or revalue the currency (which, whatever sceptics may say, it still has under the exchange rate mechanism). More crucially still, it would no longer issue its own currency. EMU would put monetary policy under a European federal bank. This would drastically curtail discretion over tax policy and public spending at large. Since the proposed new treaties would extend into the political sphere, British policy would be curtailed in realms as diverse as dealings with east Europe or America, and in ordering the environment, energy, planning and transport.

It is nonsense for EMU's supporters to imply that this is merely a natural extension of Britain's existing economic relationship with the EC. So drastic a change in democratic accountability – against which there could one day be a fierce reaction – might be notionally acceptable with a new federal democracy in place based on a transformed European parliament. But only the most naive observer could seriously hold up any existing EC institution as offering the sort of accountability required. No imperative of defence or regional prosperity has been put forward to justify so all-embracing a political structure as a federal European assembly. Yet the type of union demanded by M Delors and still contemplated by Mr Major would be intolerable without some such cumbersome direct democratic control.

The love of supranationalism is a curious survival of the fascination with bureaucratic economies of scale that infused postwar collectivism. Such *naïveté* should have evaporated in the economic and political wreckage of east Europe, in the election of Boris Yeltsin, in the resurgence of nationalism. That other EC peoples do not (yet) see dangers in surrendering more and more power to Brussels is of no account to Britain. Supranationalism, like all authority distant from those governed, is guilty until proved innocent, not the other way round.

The "good European" in Mr Major is thus in a quandary. A sound, responsible vehicle for European co-operation is certainly needed in many spheres, commercial, political, legal, even economic. M Delors is presenting his Commission, enhanced in various ways, as that vehicle, yet on most evidence it is disqualified. Its two great constructs, the common agricultural policy and social funds, have emerged from a decade of criticism as inefficient, as xenophobic and as corrupt as ever. Its newfound enthusiasm for competition is as yet an infant one, and has made little impression on the monopolies of, for instance, France and Italy. The Commission's handling of international trade negotiations is a mess. This creation cannot be the engine of West European economic and political union.

There is a parallel route which European observers now regard as increasingly fruitful and which avoids loading more power onto the Commission. This is voluntary co-operation under the aegis of the European Council of heads of government. The route is already crowded. The council itself meets at least three times a year, and departmental ministers more frequently still. Other non-EC forums exist ad hoc: Nato, the Western European Union for defence; the European Free Trade Area (now seeking close ties with the EC); the east-west Conference on Security and Co-operation in Europe; the Council of Europe; the meetings of Western central bankers. Here are viable confederal structures for co-operation, tangential to rather than part of the structures envisaged by M Delors.

These bodies are (mostly) composed of elected leaders seeking to resolve differences of national interest in open court, not delegating them to the wheeling and dealing of Brussels lobbyists. These bodies do not have access to "own resources" and are thus less vulnerable to the resulting empire-building. With the Eastern states seeking closer links to the EC now – and almost certainly, membership in future – and with Austria, non-EC Scandinavians and Switzerland at the door, the Commission could become merely a regulator, a secretariat to the Council of Ministers, or yet another well-heeled supranational body whose time came and went. There is no golden rule that the road to a more united Europe must pass through Brussels.

This reflects the realism, and the pluralism, among Europe's new generation of leaders. Germany and Britain have a shared interest in restraining moves to a wider monetary discipline, at least pending greater economic convergence between the EC's member states. France and Britain have a growing interest in guarding their political sovereignty, notably with Germany's possible domination of Europe's Ruritanian parliament. The 1990s will probably see Europe's north-south divide widen, with the northern governments facing calls for huge cash transfers southwards. The EC's collective intransigence on world free trade might even see governments indulging in (illegal) bilateral offshore trade deals.

Modern nation states are not archaic embarrassments to some new internationalist consciousness. They are real expressions of democratic feeling: if suppressed or neglected, they will fight back, as they are doing to the east. After the confused signals of the past six months, John Major should have set out more clearly, as did Norman Lamont recently, the risks of M Delors' proposals: a soaring supranational budget, high labour costs, a trade war with the outside world, diminished national sovereignty.

Mr Major is right to insist that Britain play a vigorous diplomatic role between now and December, and to this extent his equivocation is understandable. He is right, too, to insist that Britain must not be "sidelined". Veto or no, he cannot realistically stop the other 11 states from going down the road mapped out by M Delors. But he must not worry about declining to join them. M Delors, eager to keep Brussels' *ancien regime* in being, has offered Britain the option of dining *à la carte* rather than *table d'hôte*. Come December, Britain should not be afraid to accept it.

# MUNITY ON THE HEARTH

Faced with a choice between being deprived of dinner and starved of sex, which would most husbands choose? German housewives, latter-day Lysistratas, were yesterday urged to hit their men where it might hurt most, in the stomach. The German housewives' union wanted them to go on a day's strike for better pay and conditions. It demanded ideally state wages for housework, but more realistically, legal and tax changes to redirect money the wife's way.

The scale of the mutiny was hard to measure. How does a *Hausfrau* make her protest known? By letting a minute layer of dust settle on the mantelpiece? Leaving the washing-up in the sink? By last night, it was not clear how many men had gone without their *Bratwurst*. But those who did have been served notice: the old recipe of *Kinder, Kirche, Küche* is no longer fulfilment enough for many a modern German woman.

The average British housewife apparently spends 86 hours a week on cooking, cleaning, shopping and childminding, and would have to pay £25,000 a year to have the job done for her. Indeed, if she did all that work for someone else, she could expect to earn that amount; but done for herself and her family, the job brings in no cash. According to a survey done by Luxembourg TV, European women on average do 25 times more ironing, 16 times more laundry, six times more cleaning, four times more cooking and three times more washing up than their partners. Between Monday and Friday, a housewife can expect to walk about 52 miles, two-and-a-half times the distance covered by her sedentary husband.

Some love it. Norma Major confessed last weekend that "the first thing I do when I get back home after I've been in London is get the Hoover out . . . But I enjoy that. I enjoy cleaning." Housework is apparently a super-efficient way to get fit. But most people, women as well as men, regard it as a mindless chore and buy every labour-saving device they can afford.

Some families are rich enough to pay others to clean their houses for them. But no state could ever afford to pay wages for housework, not even the most dirigiste Leninist one. Besides, some would see a housewife's work as a *quid pro quo* for the lifestyle made affordable by the money her husband earns.

In practice, wages for housework would prove a nonsense. Should husbands be paid for mending the car or putting up shelves? Would husband and wife race each other to the flowerbed to qualify for the £5.60 to be earned for planting the petunias? Would children be barred from helping to wash up on the grounds that they should not be working? How would housework be defined? Perhaps as expending energy at home on a task that was not done for pleasure. But too many fall into that category: brushing one's teeth, paying the gas bill, choosing a shirt to wear. And what about paying everybody for the most strenuous chore of all – getting up in the morning?

# LETTERS TO THE EDITOR

**1 Pennington Street, London E1 9XN Telephone 071-782 5000**

## British science under the microscope

*From Dr A. E. Smith*

Sir, I read with mixed emotions Nigel Hawkes's article concerning British science ("Labour's wrong way to engineer industry's revival", June 12). I find his assertion, "most scientists could stop working without making much difference to Britain's economic performance", sums up the entire problem perfectly.

We (I write as a scientist) seem to be viewed as essentially parasitic organisms who consume vast resources relative to our economic competitors and contribute only meagrely in return. If we are living lavishly, it has escaped our notice.

Scientific morale, as experienced on a day-to-day level, is extremely low as every conceivable source of funding seems to be running dry. Kenneth Clarke may proudly point to selective statistics showing the vast resources employed, but they do not tally with everyday experience. For example the Science and Engineering Research Council now says that future grants will be cash-limited and thus incapable of funding nationally negotiated pay rises which exceed the council's expectations.

Scientific research may not be a sufficient condition for economic prosperity but I have never heard a hard-pressed industrialist equating his problems with over-spending on science. Do we wish to live in a scientifically barren desert where we have no one to educate our children and no one trained to work in the science-based industries of the future?

I can find no future here and I have to leave the country and to go to North America. The Americans are clearly prepared to pay for the 17 years of post-school investment the country has made in me.

Yours faithfully,
ARTHUR ERNEST SMITH,
University of Oxford,
Nuclear Physics Laboratory,
Keble Road, Oxford.
June 12.

*From Dr J. H. Mulvey*

Sir, Nigel Hawkes's statements about spending on science are incorrect. Among European nations, the only sensible comparison for Britain, OECD figures show the UK government's support for all civil research and development lies in 11th position as a percentage of GDP; in 1981 we were fifth. As for spending on research in universities and polytechnics, adding funds from all sources we lie ninth; Switzerland, by the way, was fifth in 1986 and almost all government-funded.

Science and engineering are intimately connected, especially in the high-technology world of today. And the British pharmaceutical companies, our most successful sector of industry, are among the loudest voices calling for a strengthening of research in the science base, which includes engineering.

In Save British Science's "British Science: Benchmarks for the year 2000" we set 2.7 per cent of GDP as the target for total spending, by government and industry, on civil R&D by 2000. This would bring us more into line with countries like Germany and also Japan, provided they would not by then have moved the goalposts.

The biggest share of the increase would have to be in industrial investment in R&D, to nearly double the present level; at least in the medium term, effective financial measures similar to those adopted in other countries will have to be taken by government to promote a longer-term view of investment in industry.

Yours etc.,
J. H. MULVEY,
Executive Secretary,
Save British Science,
Box 241, Oxford, OX1 3QQ.
June 12.

*From Mr Henry Toch*

Sir, I was puzzled by the following statement in Nigel Hawkes's article: "The Labour remedy would be to provide tax incentives, paying 25 per cent of the cost of the increase in a company's research spending over the level in a base year."

Since section 74 of the Income and Corporation Taxes Act 1988 provides for a 100 per cent tax allowance on revenue expenditure on scientific research, and section 137 of the Capital Allowances Act 1990 provides for a 100 per cent tax allowance on capital expenditure related to the company's business, the tax incentive in Labour's science policy statement, "Pushing back the frontiers", must be a *subsidy* of 25 per cent, not an allowance. Otherwise it would substantially reduce the present tax allowances, which I believe were first given by a Labour government in 1945.

Yours faithfully,
H. TOCH,
Candida,
49 Hawkshead Lane,
North Mymms,
Hatfield, Hertfordshire.
June 12.

*From Dr D. S. Walton*

Sir, I could take Nigel Hawkes to many fast-growth, high-technology companies where the production line is non-existent or, at least, extremely difficult to locate. As the burgeoning economies of the Pacific Rim continue to demonstrate, it is the trading of information, not goods per se, which is the engine of contemporary economic growth. The "frontiers" which Labour are promising to "push back" are about as relevant to the economic renewal of Britain as a horseshoe is to a gas turbine.

Yours faithfully,
D. S. WALTON,
Kielder House, Columbia,
Washington,
Tyne and Wear.
June 13.

## Somnolent sermons

*From Mrs Felicity Crawley*

Sir, I remember a particularly long sermon preached by the then dean of St John's in the university church, Cambridge, when I was a student. When it eventually ended Mervyn Stockwood rose smartly to his feet and announced the last hymn, leaving out verses 3, 4, 5, 6 and 7.

I did get to my pre-lunch sherry party, followed two minutes after by Mervyn Stockwood.

Yours sincerely,
FELICITY CRAWLEY,
36 Wilmington Avenue,
Chiswick, W4.
June 10.

*From Mr John Currie*

Sir, The Head Master of St Peter's School, York, recalls the rules of sermon cricket (June 10). Our scoring system was visual: raised arm counted one, otherwise normal umpiring conventions were observed. A friend once claimed four byes for "the heavens above and the rolling plain beneath".

Yours faithfully,
JOHN CURRIE,
15 Fox Street,
Greenock, Strathclyde.
June 10.

## Council tax doubts

*From the Controller of the Audit Commission*

Sir, You reported (June 12) that the Audit Commission believes "the government's new council tax is unworkable in its proposed form".

What we have said is that the low proportion of expenditure now to be raised by local taxation, combined with the very high gearing on tax rises, may make the system unsustainable in the long term without either extensive capping or a reduction in the functions of local government.

The government should therefore look for ways of enhancing the revenue-raising powers of local authorities, perhaps by returning them to the responsibility for setting business rates.

But I have no doubt that the council tax, as a tax, will be an improvement on the community charge, that it will be substantially easier and cheaper to collect than the community charge, and that non-payment will be much reduced.

Yours faithfully,
HOWARD DAVIES, Controller,
The Audit Commission,
1 Vincent Square, SW1.
June 12.

## Phased injury awards

*From Mr R. M. Stewart, QC*

Sir, The call by Mr Graeme Williams, QC, and Mr David Richardson (June 7) for the insurance industry to agree that all long-term disabled people who are entitled to compensation will be eligible for a structured settlement is to be welcomed. The present system of awards is notorious for not doing the justice it is designed to do.

Even assuming, contrary to experience in North America and here, that all investment decisions are wisely made, the fund can be expected to become exhausted much earlier than the period for which it is designed, because of the incidence of taxation. The young long-term disabled person needing, say, £35,000 p.a. for care, will at present receive a lump-sum award calculated to produce £35,000 p.a. for his life, out of the income and capital, with the aim that at the end of the period, but not earlier, the fund will be exhausted.

But since the income from the fund will bear tax at basic and higher rates, and any capital gains will be liable to capital gains tax, the fund is likely to be exhausted much earlier than the time for which it is designed. A fund designed to meet needs for a 50-year period may well become exhausted at around year 30.

Further, in many cases judges face the unenviable task of having to assess probable life expectation, so as to fix the multiplier for the award. However well-informed the finding, cases are bound to arise where the actual expectation proves to be materially different, thereby adding to the "lottery" element of the award.

The structured settlement has the advantage of giving, at no extra cost to the insurer, a yield guaranteed for life, which is free of income tax and capital gains tax. And it can be indexed.

Many in the legal profession believe that the best long-term solution would be for insurers to be required to defray week by week, or month by month, the actual costs of care, whatever they be, and for however long the need lasts. But if the insurance industry would now agree to submit to structured settlements in all cases, the case for such radical legislation would be greatly weakened.

Yours faithfully,
ROBIN STEWART,
199 Strand, WC2.
June 9.

**Letters to the editor should carry a daytime telephone number. They may be sent to a fax number – (071 782 5046).**

## Morris dancing's mystic origins

*From Mr J. M. Hunter*

Sir, Ms Sally Wearing states (June 8) that the notion of morris dancing's links with fertility dates from the late 1800s. The origins of morris are indeed mysterious. I have encountered morris on the Spanish littoral similar to the Derbyshire processionals; Basques, oldest of European nations, have a noble tradition, and the purest morris has been recorded in Romania.

The reindeer horns carried by the dancers in Abbots Bromley, Staffordshire, have been carbon-dated to c.250. Racially and culturally morris is a mystery but it does relate to the fertility of the land, hence the spring dates of morris dancing and the mid-winter enactment of death and resurrection in the folk play by Yorkshire sword dancers. Also we have the painting in Cheltenham Art Gallery of fertile dancers, the Dixter Harvesters, c.1725.

The Morris Ring, of which my father was founder squire in 1934, maintains the high standards so much in evidence in Thaxted on June 1. Morris is not easy or "lazy" as Ms Wearing suggests; it requires dedication, long practice, working as a team and imagination.

Yours sincerely,
JOHN HUNTER,
The Market Cross,
Thaxted, Essex.
June 10.

*From Mr Gordon Ridgewell*

Sir, Ethelind Fearon's account of a morris ring meeting at Thaxted in her book *Me and Mr Mountjoy* (1951) states:

This [morris dancing] too, is fruit of the earth, the same strange compound of the mystic and the physical which belonged to rites older than any of us remember. Something with its roots so far back that only dimly can we recognise the call. We don't know *why* we do it, we only know that when the corn springs green and the full tide of fertility is flowing from earth in a never-ending stream we *must* do it. Something stronger and older than ourselves sets us dancing in the village street, and the most ancient gods of all, content with our unknowing homage, smile, and rain plenty upon the earth. Wassail.

GORDON RIDGEWELL,
53 The Wick, Hertford.
June 10.

*From Mr Gerald Stonehill*

Sir, Information has been around for about 400 years that morris dancing originated as the morisco (the Spanish fandango), probably appropriated via the Flemings, who call it the *mooriske dans*. Moreover, the use of bells in England echoes the use of castanets in Spain.

Yours truly,
GERALD STONEHILL,
1 The Boltons, SW10.
June 8.

*From Mr Harry Mead*

Sir, There is a tradition in parts of East Anglia that morris dancing was originally "Moorish" dancing, and was brought to this country by returning Crusaders.

Yours faithfully,
H. R. MEAD,
31 Buckland Road,
Cheam, Surrey.
June 9.

## Punk and the classics

*From Mr Colin White*

Sir, I do feel that your music critic, Richard Morrison (article, June 11), has failed to answer John Drummond's objections to Nigel Kennedy's concert dress and behaviour.

Familiar concert dress, however ridiculous it looks on reflection, does at least avoid distracting the audience's attention from the music. Nigel Kennedy's costumes and make-up don't. They have the same disruptive order as playing the erotic Walton concerto in underwear or dancing a czardas when playing the last movement of the Brahms. The gear is great for a jazz session but classical music is offering a different kind of experience. Nigel Kennedy's exhibitionism is not addressing the Brahms-audience relationship but the Kennedy-audience relationship.

He might have a case if he were proselytising, saying in effect "Look, fellers, there's nothing to be afraid of in Berg's concerto, I'm no highbrow, as you can see and I think it's OK".

But if, as seems more likely, the showmanship is done to pull in the crowds or to express his discontent with stuffy society, then he is being wrong-headed and the message of the music suffers. May his bank account prosper but count me out as a fan. Messrs Drummond and Rattle are surely right in their censure.

Yours faithfully,
COLIN WHITE,
102 Alwoodley Lane,
Leeds, West Yorkshire.
June 13.

*From Mr Peter P. H. Rein*

Sir, I do think it's a bit rich for John Drummond of Radio 3 to accuse Nigel Kennedy of being vulgar; compared to some of the incomprehensible rubbish being presented by Radio 3 these days, Mr Kennedy's appearance is positively conventional.

Yours faithfully,
P. P. H. REIN,
4 Borough View,
Torrington, Devon.
June 12.

## Loss of US institute

*From Dr M. J. Heale*

Sir, Ronald Butt (article, May 27) and Sir Oliver Wright (letter, June 7) refer to the likely and imminent loss of the Institute of United States Studies. The University of London's decision is indeed harmful to the national interest. It is the more inexplicable because of the IUSS's unique role in graduate studies.

Other universities can do something to cater for the rising student demand for American studies at undergraduate level, but no other university has matched academic resources to which only it has access.

London's loss will not leave rich pickings for other universities, only greater obstacles to the career development of their American studies students.

Yours faithfully,
M. J. HEALE, Director,
American Studies,
Lancaster University, Lancaster.
June 10.

## Early bird

*From Mrs J. W. Blaxill*

Sir, Dr A. J. Almond is quite right (June 11) to question the expectations of NHS patients. My husband, while in general practice, was similarly rung in the very early hours of the morning by a patient, who, failing to contact her vet, asked if he would visit and treat her goat.

In the light of current developments within the NHS, perhaps there is room for diversification?

Yours sincerely,
SUSANNAH BLAXILL,
1 and 2 The Arms,
Little Cressingham,
Thetford, Norfolk.
June 11.

## Hanson assets

*From the Vice-Chairman of Hanson plc*

Sir, To suggest, as you do (report, June 14), that the 1989 restructuring by Hanson of its assets was "secret", is nonsense. The source of your information was the published accounts of Hanson and its UK subsidiary companies, which are on the public record and lodged at Companies House.

The exercise was purely organisational. Most companies, particularly those which are involved in acquisitions, need to reorganise their corporate structures from time to time. The purpose of this particular restructuring was simply to bring the legal and management structures of Hanson into line. Quite obviously, when Hanson takes over a company, its constituent parts need to be reallocated within the existing three operating divisions on each side of the Atlantic.

The changes were administratively complex involving as they did some 300 companies. Substantial management benefits have resulted. The reorganisation had no effect whatsoever on the company's consolidated balance sheet nor on shareholders' interests. The sum of £9.5 billion mentioned in your article merely demonstrates that appropriate values were used, because at that time Hanson's market valuation, reflecting the underlying values of its companies, was in excess of that figure.

As a matter of course the relevant rearrangements were submitted to the Inland Revenue and all the appropriate clearances were obtained.

Yours faithfully,
MARTIN G. TAYLOR,
Vice-Chairman,
Hanson plc,
1 Grosvenor Place, SW1.
June 14.

## Howitzer's history

*From Lieutenant-Colonel C. L. Boyle (retd)*

Sir, The 18in howitzer (photograph, June 8) was not transported around Britain, but, after assembly at Catterick and Darlington, was moved in February 1941, under my command, to Bishopsbourne near Canterbury where it remained until after the war.

The purpose of the howitzer was to help defend our coast from the expected German invasion.

Yours faithfully,
C. L. BOYLE,
34 Steele's Road, NW3.
June 9.

## Facing up to beards

*From Mr M. V. H. Clement*

Sir, Mr Francis Wilford-Smith (June 12) should be more socially-conscious. I do not shave out of preference but merely to give employment to those who make the soap, brushes, razors, blades, etc.

In addition, I provide my daughters with enormous relief in deciding what to buy their father for his birthday.

Yours faithfully,
M. V. H. CLEMENT,
21 Elderton Road,
Westcliff-on-Sea, Essex.
June 12.

*From Mr R. B. Cruse*

Sir, Mr Francis Wilford-Smith believes that the man who shaves must "sacrifice some 18 solid months" of his life to the habit; that is 40 minutes every day, which would surely produce the world's sorest face.

I find that my electric shaver does the job in 90 seconds, or some four weeks in a lifetime, and as I usually read the letters in *The Times* while shaving I simultaneously improve both face and mind.

Yours faithfully,
R. B. CRUSE,
3 Albert Road,
New Milton, Hampshire.
June 12.

Weekend Money letters, page 34

# COURT CIRCULAR

BUCKINGHAM PALACE
June 14: His Excellency Mr Nurver Nures and Mrs Nures were received in farewell audience by The Queen and took leave upon His Excellency relinquishing his appointment as Ambassador Extraordinary and Plenipotentiary from Turkey to the Court of St James's.

The Life President of the Republic of Malawi, accompanied by Miss Cecilia Kadzamira, visited The Queen.

The Lord Grey of Naunton was received by Her Majesty upon relinquishing his appointment as Lord Prior of the Order of St John and the Lord Vestey upon assuming the appointment.

The Duke of Edinburgh this morning attended the judging of The Prince Philip Prize for the Designer of the Year, at the Design Council, Haymarket, London W1.

Brigadier Clive Robertson was in attendance.

His Royal Highness, Colonel of the Grenadier Guards, attended a reception at the Guards Museum, Wellington Barracks.

Captain George Rocke was in attendance.

The Duke of York, Patron, Fight for Sight, this evening attended a recital by the Allegri String Quartet in the Queen Elizabeth Hall, the South Bank Centre, for Fight for Sight's Special Appeal to raise funds for a new Institute of Opthalmology next to Moorfield's Eye Hospital.

Captain Neil Blair, RN was in attendance.

The Princess Royal, Member, International Olympic Committee, attended the Ninety-seventh Session of the International Olympic Committee, International Convention Centre, Birmingham.

In the evening Her Royal Highness, President, British Olympic Association, gave a dinner for members of the International Olympic Committee at Warwick Castle, Warwickshire.

KENSINGTON PALACE
June 14: The Prince of Wales, President, Business in the Community, held meetings with international business leaders to discuss the progress of his Business Leaders Forum.

The Princess of Wales, President, received Mr Roger Singleton of Barnardo's at Kensington Palace.

Her Royal Highness, President, Royal Marsden Hospital, visited the Hospital, London SW3.

KENSINGTON PALACE
June 14: The Princess Margaret, Countess of Snowdon, President of the Victoria League for Commonwealth Friendship and of Commonwealth Trust, was present this evening at a Reception held at Commonwealth House, Northumberland Avenue, to celebrate the ninetieth birthday of the Victoria League.

The Hon Mrs Whitehead and Major The Lord Napier and Ettrick were in attendance.

YORK HOUSE
ST JAMES'S PALACE
June 14: The Duchess of Kent, Patroness of the Yorkshire County Cricket Club, today attended the Britannic Assurance Championship County Cricket Match between Yorkshire and Kent at Harrogate and was received on arrival by Her Majesty's Lord Lieutenant for North Yorkshire (Sir Marcus Worsley, Bt).

Mrs David Napier was in attendance.

Today is The Queen's official birthday.

# Forthcoming marriages

**Mr J.N. Binns**
**and Miss K. Cooksley**
The engagement is announced between John, elder son of Mr and Mrs J.B. Binns, of Pateley Bridge, Yorkshire, and Karen, daughter of Mr and Mrs R.J. Cooksley, of Osterley, Middlesex.

**Mr A.J. Carter**
**and Miss A.R.C. Smith**
The engagement is announced between James, elder son of Mr and Mrs I.P. Carter, of Stroud, Gloucestershire, and Alison, younger daughter of Mr and Mrs M.S. Smith, of Bradford-on-Avon, Wiltshire.

**Prince D.J. Lobanov-Rostovsky and Jonkvrouwe M.C. Wladimiroff**
The engagement is announced between Prince Dimitri, younger son of Prince John Lobanov-Rostovsky, of London, SW3, and of Princess Roxane Lobanov-Rostovsky, of Hove, East Sussex, and Jonkvrouwe Marina, elder daughter of Professor Jonkheer Juriy Wladimiroff, MD, and Mevrouw Juriy Wladimiroff, of Rotterdam, The Netherlands.

**Mr R.T. McHugh**
**and Miss F.M. Jackson**
The engagement is announced between Robert, eldest son of Mr and Mrs C. B. McHugh, of Cirencester, Gloucestershire, and Fiona, youngest daughter of Mr and Mrs R. Jackson, of Crossmichael, Kirkcudbrightshire.

**Mr G. Miller**
**and Miss P.A.T. Dale**
The engagement is announced between George, son of Mr Michael Miller, of Chiswick, London, and Mrs Mary Miller, of Bayswater, London, and Pippa, daughter of the late Mrs Joan Dale and of Mr Philip Dale and stepdaughter of Mrs Susan Dale, of Irlam House, Congleton, Cheshire.

**Mr P.C.E. Morris**
**and Mrs R.J.N.B. Kinross**
The engagement is announced between Paul, son of Mr and Mrs Christopher Morris, of Kensington, London, and Rosemary, daughter of Mr and Mrs Thomas Makumbi, of Kampala, Uganda.

**Mr P.R. Schulte**
**and Miss S.A. Nicholson**
The engagement is announced between Paul Robert, elder son of Mr and Mrs Robbie Schulte, of Ealing, London, and Samantha Angelique, only daughter of Mr and Mrs Frank Nicholson, of Oxted, Surrey.

## Marriages

**Mr D.P. O'Neil**
**and Miss S.M. Morris-Eyton**
The marriage took place on June 8, 1991, at St Mary's, Whicham, of Mr David O'Neil, son of Professor and Mrs R. O'Neil, of Southfields, Wimbledon, to Miss Susan Mary Morris-Eyton, eldest daughter of Mr and Mrs J.R. Morris-Eyton, of Beckside, Millom, Cumbria.

**Mr J.G. Pedrick**
**and Miss K.E. Harbottle**
The marriage took place on Saturday, June 8, at St Mildred's Church, Tenterden, Kent, of James, younger son of the late Mr and Mrs Peter Pedrick, of Bath, and Katharine, youngest daughter of Lieutenant-Colonel and Mrs Wilkie Harbottle, of Tenterden. The Rev Maurice Worgan conducted the service. Mr Mark Presland was best man.

A reception was held at the home of the bride and the honeymoon is being spent in Corsica.

# Birthdays

TODAY: Sir Thomas Armstrong, former principal, Royal Academy of Music, 93; Mr Richard Baker, broadcaster, 66; Mr Simon Callow, actor, 42; Professor S.R. Dennison, former vice-chancellor, Hull University, 79; Miss Mary Ellis, actress and singer, 91; Sir John Fretwell, diplomat, 61; Air Chief Marshal Sir Joseph Gilbert, 60; the Most Rev Trevor Huddleston, chairman, International Defence and Aid Fund for Southern Africa, 78.

Mr John Humphries, former chairman, Water Space Amenity Commission, 66; Mr Frank Jordan, former chief constable, Kent, 61; Lieutenant-Colonel Sir Michael Llewellyn, Lord Lieutenant of West Glamorgan, 70; Admiral Sir Charles Madden, 85; Mr J.S. Morrison, former president, Wolfson College, Cambridge, 78; Lord Murray, 69; Major-General Sir John Nelson, 79; Dr David Newsome, former Master, Wellington College, 62; Mr Geoffrey Parsons, concert accompanist, 62; Miss M.F. Rudland, headmistress, Godolphin and Latymer School, 46; Sir Philip Shelbourne, former chairman, Britoil, 67; Sir Ninian Stephen, former Governor General of Australia, 68; Mr Tom Taaffe, jockey, 28.

TOMORROW: Lord Aberdare, 72; Mr Anthony Abrahams, former chairman, Harpur Trust, 68; Lord Astor of Hever, 45; Miss Eileen Atkins, actress, 57; Lord Patrick Beresford, bloodstock agent, 57; the Hon Neville Berry, 77; Mr James Bolam, actor, 53; Mr T.W. Graveney, cricketer, 64; Mr Stewart Griffith, former secretary, MCC, 77; Mr John Hadfield, author and publisher, 84.

Professor H.J. Hanham, vice-chancellor, Lancaster University, 63; Major-General R.W. Jelf, 87; the Right Rev David Konstant, Bishop of Leeds, 61; Mr Rodney Lund, former chairman, Short Brothers, 55; Mr Neil MacGregor, director, National Gallery, 45; Professor Robert Marthews, Master, Clare College, Cambridge, 64; Sir John Peel, former MP, 79; Lord Pennock, 71; Lord Perry of Walton, 70; Mr Enoch Powell, former MP, 79; Lord Richardson, 81; Sir Ralph Robins, chief executive, Rolls-Royce, 59; Professor Erich Segal, writer, 54; Mr Simon Williams, actor, 45.

# Weekend royal engagements

TODAY: The Queen will take the salute at The Queen's Birthday Parade at 11.00 on Horse Guards; and at a fly past of RAF aircraft from the balcony of Buckingham Palace at 1.00. Queen Elizabeth the Queen Mother, Princess Margaret, Princess Alice Duchess of Gloucester and the Duke and Duchess of Gloucester will be present.

The Duke of Edinburgh, as Patron and Trustee of the Duke of Edinburgh's Award, and Prince Edward, as Chairman of the Duke of Edinburgh's Award Special Projects Group, will attend the QE2 Royal Ball at Southampton Docks at 8.30.

The Princess Royal will attend the Royal International Horse Show at the NEC Birmingham at 8.30.

TOMORROW: Princess Alice Duchess of Gloucester will attend a summer party for the Army Benevolent Fund (Leicestershire and Rutland Campaign) at Gumthorpe, Oakham, Leicestershire, at 1.30.

## OBITUARIES

# DAME PEGGY ASHCROFT

*Dame Peggy Ashcroft, DBE, actress, died yesterday aged 83. She was born on December 22, 1907.*



SINCE the death of Edith Evans, Peggy Ashcroft had held the undisputed place of first lady of the English stage. Her performances were among the Shakespearian peaks of the past 60 years, but she is no less vividly remembered for her work in the modern repertory and for the television and film roles that won her a huge audience during her final decade. She also had a larger vision of the theatre than can be conveyed by summarising her acting career.

From her girlhood reading of Stanislavsky she was, from the start, an actress in search of a company. She briefly glimpsed her goal during the 1930s and finally achieved it after the war with the foundation of the English Stage Company, the Royal Shakespeare Company and the National Theatre. To each she gave wholehearted support at a crucial time in its fortunes. What they gained from her was not only the services of a great classical star but a moral force which was as visible in her performances as it was in her personal life. She was seen as an embodiment of British integrity, a factor that was turned against her by such critics as James Agate and Kenneth Tynan who persisted in regarding her as a class-bound home counties lady who had no business to be essaying Cleopatra or the Duchess of Malfi. In fact these parts were fully within her range and if one point emerges from the roll-call of her most successful performances it is that there was no such thing as a typical Ashcroft role.

What did set her apart from actors who simply disappear into whatever they are playing was the presence of a central moral intelligence authorising whatever imaginative leap the character demanded. When she became the first establishment actress to play Brecht, or when she first hurled a four-letter word at a West End audience, she left a landmark behind. To recount her life is to tell the story of the English theatrical renaissance.

Edith Margaret Emily Ashcroft was born in Croydon, the second child of a land-agent father and a Danish-German mother – herself an amateur actress who had taken lessons from the poetic speech pioneer Elsie Fogerty, at whose Central School of Speech and Drama the 16-year-old Peggy Ashcroft enrolled on leaving Woodford School. "I learned very little about acting there," she later declared, being as resistant as her fellow student Laurence Olivier to the school's stress on the Voice Beautiful. Her theatrical education began with her reading of Stanislavsky's *My Life in Art* and her discovery of his emigré compatriot Theodore Komisarjevsky who was then revolutionising the English stage from his tiny theatre in Barnes. She made her professional debut in 1926, playing opposite Ralph Richardson in a Birmingham Repertory revival of Barrie's *Dear Brutus* after which – except for illness or personal choice – she was seldom out of work.

In the early years, like any newcomer, she took what was going, though even then she was more at home in London's adventurous little theatres than in the commercial machine. Critics of the time were struck by her freedom from any kind of stage trickery and by the transparent honesty which remained one of her sovereign qualities. One conspicuous early event was her 1930 performance of Desdemona to Paul Robeson's Othello, which also marked her political awakening (a star in the Savoy Theatre, Robeson was unwelcome upstairs in the hotel). The turning point came not on the professional stage but in the 1932 OUDS production of *Romeo and Juliet* which brought her into contact with undergraduate George Devine and his guest director, John Gielgud, her two closest allies over the next 25 years.

The alliance was delayed by her marriage to Komisarjevsky and a season with the Old Vic where she piled up a succession of Shakespearian leads at breakneck speed under the direction of Harcourt Williams. By then a member of the unofficial "family" that grew up in the Motleys' Studio (Gielgud's designers), hatching theatrical revolution over endless cups of tea, she came into her own as Gielgud's leading actress when he embarked on the untried adventure of setting up a classical company in the West End. Beginning as Juliet in the legendary 1935 New Theatre production, she returned for Gielgud's subsequent seasons at the Queen's and the Haymarket, playing Nina in Komisarjevsky's *The Seagull*, Irina in Michel Saint-Denis's *Three Sisters*, and the Duchess of Malfi (then a controversial novelty) for George Rylands: productions that left an indelible mark on theatrical memory. True to her company loyalties, she also joined in Saint-Denis's ill-fated 1938 Phoenix season before the "family" was dispersed by the war.

Had Gielgud's companies not kept breaking up, she would gladly have stayed inside them. As it was, she rebuilt her career at the Stratford Memorial Theatre (under Anthony Quayle) and in the West End. She often undertook parts with severe misgivings but then turned them to triumph: as with the alcoholic wife in Robert Morley's *Edward, My Son*, the victim-turned-avenger in *The Heiress*, and (originally her prime *bête noire*) the suicidal Hester Collyer in Rattigan's *The Deep Blue Sea*.

The pattern of her career underwent its second great change in the 1950s with the dawning of the age of subsidy. First she resumed her alliance with Devine in the 1954 *Hedda Gabler* and when Devine launched the English Stage Company two years later, Ashcroft – at the height of her commercial success in Enid Bagnold's *The Chalk Garden* – forsook the Haymarket for the wilderness of Sloane Square to double as Shen Te/Shui Ta in his production of Brecht's *The Good Woman of Setzuan*. The ESC, however, did not maintain a permanent troupe so, although she subsequently joined Devine in revivals of Chekhov and Ibsen, her main allegiance went to Peter Hall's newly-formed Royal Shakespeare Company. She began by reclaiming two shrews, Kate and Paulina in *A War of the Roses*, in which (then in her late fifties) she began as a young girl and aged into a demonic septuagenarian in *Richard III*. This was a woman, Philip Hope-Wallace wrote, "kept alive by sheer passion of inner hate". With Hall, she also became an incomparable advocate of Pinter, Albee, and (when Hall moved on to the National Theatre) Beckett. Just as she had championed the young Peter Hall at the start of the RSC, so she supported his younger successor, Trevor Nunn, with whom she achieved her crowning stage performance as the Countess of Rousillon in the 1981 *All's Well That Ends Well*, in which she lent something Chekhovian to Shakespearian comedy.

Nunn once made the point that actors achieve greatness only in old age when "life has tested them and they've come through." This was clearly true of Ashcroft, both on stage and in her final creative breakthrough on film. Three times married, CND supporter, and veteran campaigner against social injustice (so much so that when she was created DBE in 1956 Hugh Beaumont nicknamed her "the Red Dame"), she was not short of living experience. In her youth an epitome of the intelligent *ingénue*, in middle-age a radical actress exploring the desperation of women of violently contrasted classes and cultures, she finally took on a quality in which acting became wisdom. Nunn again: "You simply lose yourself in the largeness of her spirit." In her film and television work she was able to take the spectator straight to the heart of character. One of her most remarkable small screen roles was Barbie Batchelor in Paul Scott's *The Jewel in the Crown* (1984), where she showed the development of character from robust decency to ferocious despair with minimal reliance on external effects. This performance won her a BAFTA award. She had acted in films from *The Wandering Jew* of 1933 and had a role in Hitchcock's *The Thirty-Nine Steps* of 1935. But she picked her film parts. She had a success as the Mother Superior in *The Nun's Story* (1958) and won an Oscar as the best supporting actress for her portrayal of Mrs Moore in David Lean's film version of E. M. Forster's *A Passage to India* (1984). At 81, in 1989, she shared the best actress award, the Coppa Volpi Prize, with Geraldine James at the Venice Film Festival for her performance in Sir Peter Hall's film *She's Been Away*. It was a remarkable achievement for an actress who had made her debut 60 years before. Her most recent public appearance was at the Olivier Awards in London in April when she was given a special award to mark her life's service to the theatre.

Her work was always hard to describe. She herself called it a process of arriving at psychological truth by means of tonal accuracy. Externally it was made up of innumerable small details of gesture and facial expression; but what she was clearly mattered more than what she did, with the result that any attempt to express it in words was liable to turn into gush. Colleagues habitually summed her up by contrasts: "English containment and wild passion", "fearlessness and vulnerability", "ferocity and tenderness." Anthony Quayle put it more simply: "She's a crusader, she's *Pilgrim's Progress* to the end."

Besides Komisarjevsky, she was married to Sir Rupert Hart-Davis and to Jeremy Hutchinson (now Lord Hutchinson of Lullington), by whom she leaves a son and a daughter.

# LORD MILES

*Lord Miles, CBE, actor, director and founder of the Mermaid Theatre, died yesterday aged 83. He was born on September 27, 1907.*

BERNARD Miles was one of the most individual figures on the English stage, creator of the Mermaid Theatre and an actor and director who in a crisis never lost his confidence. This gallant assurance sustained him during many testing periods when the Mermaid, and all that it meant to him, was endangered. He was a complete theatre man having been during his early years designer, stage carpenter, property-master and scenic artist. He was a racy character actor and a loyal company member but was happiest when he was alone with his impersonation of a gnarled countryman in an old hat and reprehensible corduroys, speaking in a broad Chiltern accent – the kind of voice a clod of loam might use if it were given tongue. During such performances he stood behind a cart-wheel that became his inseparable companion on the variety stage. Offstage he was renowned for never wearing a collar and tie and once had to borrow one from a Royal Marine usher to get past Black Rod into the House of Lords.

Although he was to become one of only a handful of actor-peers and appeared in Greek tragedy, he could never lay claim to the peaks of stage performance. But some of his roles linger in the mind, notably his magnificent, sinister Iago to the Othello of Frederick Valk. Doubtless he wanted to do too many things. In middle and later life he was profoundly engaged with what had always been his dream, the administration of his own theatre, the first for 350 years in the City of London. He never stopped working for it. Ever ready to talk, explain, argue, coax, he was a splendid salesman and, against all odds, contrived to establish the Mermaid in what had been a derelict, bombed warehouse at Blackfriars. Thereafter, administration, acting, direction, invention – he was prolific in new ideas – filled all his days.

He was not invariably an easy colleague, for when he had decided to do a thing, he did it. His resolution – some might call it obstinacy – could imperil work on which his heart was set. Basically generous, he could be ruthless on the Mermaid's behalf. He made lasting friendships; but paradoxically for all his daily gregariousness he remained a man alone, fortunate in the constant understanding of his wife, Josephine.

Bernard Miles loved the history of the English theatre about which he wrote, talked, and anthologised with a fluency and vigour natural to him. He had collected a fine library, most of it sold when the Mermaid needed funds; and he had a curious, detailed knowledge of the stage over four centuries or so. Especially he loved the late Elizabethan and Jacobean theatre: his insistence that audiences would agree led to some Mermaid disappointments.

Bernard James Miles was born at Uxbridge, the son of Edwin James Miles and his wife, Barbara. He was brought up in a Baptist household. From his father, a market gardener, he learned a love of country life and lore and from both his parents (his mother was a Scottish cook) an understanding of the virtues of effort and hard work. He was educated at Uxbridge County School and Pembroke College, Oxford. After university he started work as a schoolmaster. But he did not stick at it for long.

In 1930 he made a stage debut as the second messenger in Baliol Holloway's revival of *Richard III*. Later he spent several years using his skills – actor to carpenter – in a number of repertory companies. He found a London name in *Late Joys* at the Players' during 1938-9 and particularly in three Herbert Farjeon revues, first at the Little (1939) and, early in the war, in the two productions of *Diversion* (Wyndham's). During 1941 he toured as Iago with the Old Vic company and acted the part uncannily at the New Theatre in July 1942. A couple of months later he directed *Men In Shadow* (Vaudeville) and that December followed John Mills in the leading part.

His work for the Old Vic at the New (1947-8) moved between the Inquisitor (*Saint Joan*) and Christopher Sly. These were almost his last stage parts except a consistent music-hall run as his old countryman – obviously a poacher in a useful way of business – before the Mermaid was born as an Elizabethan-style playhouse in the garden of his home at St John's Wood. There during 1951 he was Caliban in *The Tempest* and persuaded Kirsten Flagstad, Edith Coates and Maggie Teyte to sing in Purcell's *Dido and Aeneas*. Next year he was Macbeth – the cast used something thought to approximate to Jacobean pronunciation. And in 1953 he presented four plays when the Mermaid stage and tiring-house were reconstructed at the Royal Exchange in the City.



Bernard Miles as Long John Silver in *Treasure Island*

Determined now to have a permanent Mermaid, he spent six years toiling and talking for it. Constructed in a converted warehouse at Puddle Dock, practically on the site of the old Blackfriars Theatre, it opened in May 1959 with *Lock Up Your Daughters*, Miles's musical version of Fielding's *Rape Upon Rape*. That Christmas he was Long John Silver in his own adaptation of *Treasure Island*, a production and a role which was to become a great favourite, especially with children as a Christmas show. It was revived repeatedly at the Mermaid over the years and Miles also played the role at the New London Theatre and had toured in it as far afield as Canada.

Sometimes he carried the Long John Silver swashbuckling persona over into his offstage dealings, as on one occasion when he "kidnapped" the governor of the Bank of England, taking him for a short boat journey on the Thames during the course of which he relieved him of a cheque for £25 to help the Mermaid cause. This piece of buccaneering allowed him to say thereafter that the Mermaid was "supported by the Bank of England".

The rest of the story is one of courageous devotion to an ideal. Companies at the Mermaid might sometimes be competent rather than outstanding but Miles let nothing obscure his favourite plays, particularly the Jacobeans and those of Bernard Shaw. Though he could cast himself wrongly – as John Gabriel Borkman or Oedipus – he took such richly fruitful chances as Ezra in *All In Good Time* (1963), Brecht's Schweik in *Schweik in the Second World War* (1963) and a Falstaff played with immense relish in both parts of *Henry IV* (1970). The Mermaid's extraordinary list could vary between the Greek tragedies and Pinero's *Dandy Dick* besides innumerable Sunday night programmes; there was also the thriving Molecule Club which explained the wonders of science to a young audience. Administering, directing, acting, Miles was unwearied in spite of moments when the adventure seemed to falter. (It was saved at one point by the lease of the theatre for a long run of *Hadrian VIII*). During the 1970s it staged a pair of acclaimed song-anthologies, *Cowardly Custard* and *Side by Side with Sondheim*.

Because of elaborate reconstruction around it the Mermaid was doomed to a long closure. But Miles's enthusiasm and sheer hard work got a new and enlarged building, with an impressively deep stage, to open on the site in the summer of 1981. Unfortunately the production with which it reopened, a musical version of the 17th century play *Eastward Ho!*, proved to be a financial disaster and lost £80,000. Over the next two years the theatre ran up a deficit of £650,000 which impelled its trustees to order its sale. Miles stood down as artistic director.

He and his wife, the actress Josephine Wilson, who was his unstinting partner at the Mermaid, had sunk almost all their own money into the theatre and in 1989 were forced to move from their four-bedroomed house in Canonbury, north London, to a flat. Following his wife's death in 1990 Miles lived in a Middlesex nursing home, suffering from the effects of a badly broken leg, reportedly with only his state pension as an income and, so it seemed for a while, forgotten at the Mermaid. However, when reports were published of his financial circumstances the theatre's new management staged a gala benefit in his honour in March this year. This was attended by Lord Miles, by then confined to a wheelchair and suffering from a degree of deafness, but able to enjoy the tributes which were paid to him.

Bernard Miles had a long film career, beginning (1932) in *Channel Crossing* and going on to such films as *Quiet Wedding* (1940) and the splendid Noël Coward-directed flag-waving vehicle *In Which We Serve* (1942). Playing alongside a galaxy of British stars including Coward himself, John Mills, Celia Johnson, Richard Attenborough and Michael Wilding, Miles carved out a niche in the film for himself as one of the members of the crew of a destroyer which has been torpedoed. Later films included *Moby Dick* (1956), *The Smallest Show on Earth* (1957) and *Heavens Above* (1963). He was co-author and co-director and played the lead in *Tawny Pipit* (1944), a gentle comedy about the disruption to the life of a sleepy wartime village caused by the arrival of two rare birds to nest in a local meadow. He was also known to television audiences, not least for the catch phrases he popularised – "It looks good, it tastes good and by golly it does you good" – in an advertisement for Mackeson's stout and "Go to work on an egg," for the Egg Marketing Board. His Long John Silver was also seen on the small screen in a BBC serial version of *Treasure Island* in the 1950s. His books were: *The British Theatre* (1947), *God's Brainwave* (1972), *Favourite Tales from Shakespeare* (1976) and (edited with the late J. C. Trewin) *Curtain Calls* (1981).

Miles was created CBE in 1953, knighted in 1969 and made a life peer in 1979 as Lord Miles, of Blackfriars in the City of London.

He is survived by a son and a daughter.

هكذا اصله الأصل



# Church services tomorrow

**CANTERBURY CATHEDRAL:** 8 HC; 9.30 M, Rev R W M Bowder; 11 S Euch, Missa Brevis (Gregorian fvest. If ye love me (Tallis), Rev P C C Brett; 3.15 E. Responses (Tomkins), Murrill in E. I will sing unto the Lord (Anner); 6.30 ES. Rev J M R de Saumarez.

**YORK MINSTER:** 8, 8.45 HC; 10 S Euch, Mass for four voices (Byrd). Ave verum corpus (Byrd). Ven I, Stanbridge; 11.30 M, Collegium Regale (Howells); 4 E, Murrill in E. If the Lord had not helped me (Bairstow), Canon R Hodder.

**ST PAUL'S CATHEDRAL:** 8, 11.30 HC. Missa Sine nomine (Aston). O sacrum convivium (Viadana); 10.30 M, Te Deum and Jubilate (Deane). Very Rev E Evans; 3.15 E, Collegium Regale (Howells), Gratias agimus tibi (Rosetti), Ven G Cassidy.

**WESTMINSTER ABBEY:** 10 M, Rev Dr A Harvey. 11 M in St Margaret's Church. Rev C Richardson; 11.15 Abbey Euch, Rev Dr D Gray; 3 E; 8.45 Organ Recital; 6.30 ES. Rev C Semper.

**SOUTHWARK CATHEDRAL:** 9 HC; 11 Euch, Messe solennelle (Vierne). Salut, Dame sainte (Poulenc). O mas tres chers freres (Poulenc), Canon P Price; 3 E, Stanford in A. Expectans expectavi (Wood), Bishop of Southwark.

**WESTMINSTER CATHEDRAL:** 7, 8, 9, 12, 5.30, 7 Masses; 10 MP; 10.30 SM, Missa Papae Marcelli (Palestrina). Ave Maria (Lobo). Hymne au soleil (Vierne); 2.30 Organ Recital; 3.30 Solemn Vesp. Magnificat octavi toni (de Cristo), Ave Iesu Christe (Phillips). Naiades (Vierne).

**ST GEORGE'S CATHEDRAL,** Southwark: 8, 10 (Children's). 6 LM; 11.30 HM, Fr M Mac A'Bhaird.

**GREEK ORTHODOX CATHEDRAL OF THE DIVINE WISDOM,** Moscow Rd, W2: 9.30 M; 11 Divine Liturgy.

**RUSSIAN ORTHODOX CATHEDRAL OF THE DORMITION OF THE MOTHER OF GOD,** Ennismore Gdns, SW7: 10.30 Divine Liturgy.

**SERBIAN ORTHODOX CATHEDRAL OF ST SAVVA,** Lancaster Rd, W11: 10.30 Divine Liturgy.

**THE CHAPEL ROYAL,** St. James's Palace: 8.30 HC; 11.15 MP, Hear my Prayer (Purcell), Canon J S D Mansel.

**QUEEN'S CHAPEL OF THE SAVOY,** WC2: 11 M, Come in Father, O love how deep, how broad, how high, Rev R Roberts; 12.30 HC (public welcomed).

**ROYAL NAVAL COLLEGE CHAPEL,** Greenwich, SE10: 8.30 HC; 11 S Euch, To Thee O Lord (Rachmaninov), Go down Moses (Tippett), The Chaplain.

**GUARDS CHAPEL,** Wellington Barracks, SW1: 11 M, Let Thy merciful ears (Leighton), Te Deum, Eternal Father (Hoist), Rev D Wilkes; 12 HC.

**GRAY'S INN CHAPEL:** Services resume 7 July.

**LINCOLN'S INN CHAPEL:** 11.30 MP, Te Deum, I am alpha and omega (Stainer), Rev F V A Bowe.

**TOWER OF LONDON,** EC3: 11 M, Responses (Aylward), Te Deum, Jubilate (Leighton), Thy word is a Lantern (Purcell), Rev R D Gould.

**ST CLEMENT DANES** (RAF Church) WC2: 9 HC; 11 Choral Euch, Rev A T R Woods.

**CHAPEL ROYAL,** Hampton Court Palace: 8.30 HC; 11 M; 3.30 E.

**ALL HALLOWS BY THE TOWER:** 11 S Euch, Rev Canon P Delaney.

**ALL SAINTS,** Margaret Street, W1: 8, 8.15 LM; 11 HM, Missa Brevis (Kodaly). Let all mortal flesh (Sidebotham), The Vicar; 6 E&B, Crown of thorns, Peter to I raise up (Stanford), Rev JA Younger.

**ALL SOULS,** Langham Place, W1: 11 Preb R Bewes; 6.30 Canon E Chapman.

**CHELSEA OLD CHURCH,** Cheyne Walk, SW3: 8, 12 HC; 10 Children's service; 11 M, Rev J H L Cross; 6 E, Preb C E L Thomson.

**CHRIST CHURCH, CHELSEA,** SW3: 8 HC; 11 S Euch, Rev R S Ackland.

**GROSVENOR CHAPEL,** South Audley Street: 8.15 HC; 11 S Euch, Missa de la Batalla Escuitos (Guerro). I was glad (Purcell), Prelude in C major (Bach), Rev A W Marks.

**HOLY TRINITY,** Brompton Road, SW7: 10.30 Family service & HC, Rev J A K Millar; 6.30 Informal service & HC, Ven H Orombi of Uganda.

**HOLY TRINITY,** Prince Consort Road, SW7: 8.30 Choral HC; 11 HC, Rev Dr M Israel.

**HOLY TRINITY,** Sloane Street, SW1: 8.45, 11 S Euch, Harris in F, Rev K L Yates.

**ST ALBANS,** Brooke St, EC1: 6.30 SM; 11 HM, Mass in C major (Schubert), Bishop of Edmonton; 6.30 EM.

**ST BARTHOLOMEW THE GREAT,** Smithfield, EC1: 9 HC; 11 M & HC, Ecce Sacerdos Magnus (Stanford), Ave Maria (Lobo), Hymne au soleil (Vierne); 2.30 Organ Recital; 3.30 Solemn Vesp, Magnificat octavi toni (de Cristo), Ave Iesu Christe (Phillips), Naiades (Vierne).

**ST GEORGE'S,** Fleet Street, EC4: 11 Confirmation & HC, Bishop of Fulham; 6.30 Choral E. Responses (Moore), Stanford in A. The praises of the Trinity (Wills), Canon J Oates.

**ST CUTHBERT'S,** Philbeach Gardens SW5: 10 HC; 11 S Euch, L'homme Armee (Dufay), View me, Lord, a work of mine (Lloyd), Fr Hill; 6.30 Healing Service, Julian Jones.

**ST GEORGE'S,** Bloomsbury, WC1: 10 Euch, Fr M Dodd; 6.30 ES, Fr M Dodd.

**ST GEORGE'S,** Hanover Square, W1: 8.30 S Euch, Ireland in C A, Glorious and powerful God (Stanford), Rev G D Watkins.

**ST GILES-IN-THE-FIELDS,** St Giles High St, WC2: 8 HC; 11 MP; 6.30 EP.

**ST JAMES'S,** Muswell Hill, N10: 11 HC, Preb M Bunker; 6.30 Spotlight Service.

**ST JAMES'S,** Piccadilly, W1: 8.30 HC; 11 S Euch; 5.45 EP.

**ST JOHN'S,** Hyde Park Crescent, W2: 8 HC; 10 Family Service, Christ's Service, Rev T Birchard; 6.30 ES, Rev T Birchard.

**ST JOHN THE BAPTIST,** Holland Rd, W14: 10 M (Latin); 11 SM (Fr G Bright); 6 VAB.

**ST JOHN'S WOOD CHURCH,** W8: 8 HC; 9.30 S Euch, 11 S Euch, Viennese Mass for six voices (Tye), Expectans Expectavi (Wood).

**ST LUKE'S,** Chelsea, SW3: 8, 12.15 HC; 10.30 S Euch, O quam gloriosum (Victoria), Rev D Watson; 6.30 E, Ubi Caritas (Durufle), Rev N Vigers.

**ST MARK'S,** Regent's Park Rd, NW1: 8 HC; 10 Family C; 11 S Euch, Mass in F minor (Haugstmen), Ave Maria (Bruch), Rev T Bevkenshire Jones.

**ST MARGARET'S,** Westminster, SW1: 11 Choral M, Responses (Rose), Jubilate (Walton), Sing joyfully (Byrd), Rev C Richardson; 12.15 HC.

**ST MARTIN-IN-THE-FIELDS,** WC2: 8, 12.30 HC; 9.45 Euch, Rev M Henwood; 11.30 Visitors' Service, The Vicar; 2.45 Chinese Service, Rev Dr Joyce Bennett; 5 Choral E; 6.30 ES, Rev J Primmore.

**ST MARY ABBOTS,** Kensington, W8: 8, 12.30 HC; 9.30 S Euch, The Vicar; 11.15 M, Mr N Pain; 6.30 Choral E, The Vicar.

**ST MARY'S,** Bourne Street, SW1: 9, 9.45, 8 LM; 11 HM, Missa Pulegium fal pardu (Lassus), Tibi laus, tibi gloria (Lassus), Adoramus te (Lassus), Fr W Scott; 6.15 E & Solemn B.

**ST MARYLEBONE,** Marylebone Road, W1: 8 HC; 11 Choral Euch, Mass in Honorem Sanctissimi Cordis Jesu (Ebner), Love one another from Blessed be the God and Father (Wesley), Rev J Chater; 6.30 E.

**ST MARY-LE-STRAND** (WRNS Church), Strand WC2: 11 Sung Communion, Rev O Clarke.

**ST MATTHEW'S,** Great Peter Street, SW1: 8, 6.30 LM; 10 Sung Mass, Lourdes, Rev B Cumberland.

**ST MICHAEL'S,** Chester Square, SW1: 8.15 HC; 11 MP, Rev N Taylor; 7 Informal ES & HC, Rev J Crossley.

**ST MICHAEL'S,** Cornhill, EC3: 11 Choral Euch, Let Thy merciful ears, O Lord (Weelkes), Alleck to B flat, I heard a voice (Tomkins), Rev DB Evans.

**ST PAUL'S,** Onslow Square, SW7: 10.30 Family Service, Ven H Orombi; 6.30 Informal Service, Rev C Woods.

**ST PAUL'S,** Wilton Place, SW1: 8, 9 HC; 11 Solemn Euch, Missa brevis (Walton), Jubilate Deo (Walton), O let me trend (Ward), Rev H Bonchamp.

**ST PETER'S,** Eaton Square, SW1: 8.15 HC; 10 Family Mass; 11 SM, Western Wind Mass (Sheppard), O Lord, arise (Weelkes), Fr A Chidwick.

**ST SIMON ZELOTES,** Milner Street, SW3: 8 HC, 11 Parish Communion, Darke in F, Bring us, O Lord God (Harris), Ave verum corpus (Lassus), Bishop of Kensington; 6.30 Rev G James.

**ST STEPHEN'S,** Gloucester Road, SW7: 8, 9 LM; 11 SM, Missa Brevis (Brahms), Adoramus te (Nanino), Ave Maria (Victoria), Nunc non Pepo), Fr J Towers; 6 Solemn Exp, Fr C Morgan.

**ST VEDAST,** Foster Lane, EC2: 11 SM, The Rector.

**THE ANNUNCIATION,** Bryanston Street, W1: 11 SM, Collegium Regale (Clarke), Like as the hart (Howells); 6 LM & B.

**ST COLUMBA'S CHURCH OF SCOTLAND,** Pont Street, SW1: 11 Rev W A Cairns; 6.30 Rev J H Mcindoe.

**CROWN COURT CHURCH OF SCOTLAND,** Covent Garden, WC2: 11.15 & 6.30 Rev H G Ross.

**THE ASSUMPTION,** Warwick Street, W1: 11 Missa O magnum mysterium (Victoria), Sing we merrily (Batten), Panis angelicus (Casciolini).

**CHURCH OF OUR LADY,** Lisson Grove, St John's Wood: 10.45 Sung Mass (Latin), Missa L'homme Arme (Busnois), Benedicam Dominum (Palestrina).

**FARM STREET,** W1: 7.30, 8.30, 10, 12.15, 4.15, 6.15 LM; 11 HM, Mass in simplicitate (Langlais), Mass Marie gratiae (Farre), Salve Regina (Lassus).

**THE ORATORY,** Brompton Road, SW7: 7, 8, 9, 10, 11, Mass for two choirs (Widor), Kyrie (Mozart), 12 HM; 6 M, Mass: 3.30 VAB, Jesu dulcis memoria (Victoria).

**ST ETHELDREDA'S,** Ely Place: 11 Sung Mass, Missa in C minor (Kilbon), Bonum est confidere (Casciolini), Rev Dr Hall.

**ST MARY'S,** Cadogan Street, SW3: 8.30, 10, 11 MM, Missa Dixit Maria (Hassler), Ave Maria (Bruckner), Ave Verum (Elgar), 12.15, 6.30.

**OUR LADY OF VICTORIES,** Kensington High Street, W8: 8.30, 10, 12.30, 6.30 LM; 11.15 SM (Nyiro), Missa Choir Sweden): 7.30 Recital of Swedish choral music.

**AMERICAN CHURCH IN LONDON,** Tottenham Court Rd, W1: 11 Rev Ron F Allison.

**CITY TEMPLE,** Holborn, EC1: 10.30 Rev Stanley Firth.

**CHELSEA METHODIST CHURCH,** King's Road, SW3: 11 & 6 Rev Malcolm Braddy.

**HINDE STREET METHODIST CHURCH,** W1: 11 Rev J Lampard; 6.30 Rev P Hoar.

**KENSINGTON TEMPLE** (Christian), Notting Hill Gate, W11: 9 HC Wynne Lewis; 11 Celebration, Wynne Lewis; 2.30 Celebration, Colin Dye; 6.30 Musical; 9 Late on Sunday (Concert).

**KENSINGTON URC,** Allen Street, W8: 11 Rev M Latham; 6.30 Rev P Lovett.

**REGENT SQUARE URC** (Presbyterian/Congregational), Tavistock Place, WC1: 11 Rev K Swaine; 6.30 Rev Dr R Scopes.

**SALVATION ARMY** (Regent Hall), Oxford St W1: 11 & 6.30 Major & Mrs Colin Hunt.

**ST ANDREW'S URC,** Frognal Lane NW3: 11 Rev Dr P Morgan.

**ST ANNE AND ST AGNES** (Lutheran), Gresham St, EC2: 11 Choral HC, Michael Gritson; 7 Bach Vespers, Cantata 106 Wass gott tut, das ist wohlgetan (Bach), Concerto in D for oboe d'amore, strings and continuo (Bach), Motet, Also auch mage ich euch (Gesetius), Rev Dr J Fuller.

**ST JOHN'S WOOD URC,** Lord's Roundabout, NW8: 11 Rev WC McGorrie.

**WESLEY'S CHAPEL** City Road, EC2: 9.45 HC; 11 MS, Rev Dr G E Barrett & Rev J D Bridge.

**WESTMINSTER CENTRAL HALL** (Methodist), SW1: 11, 6.30, Rev Dr R H Tudor.

**WESTMINSTER CHAPEL,** Buckingham Gate,SW1: 11 Rev Dr R T Kendall; 6.30 Dr P Cain.

**WESTMINSTER MEETING - SOCIETY OF FRIENDS** (Quakers), 52 St Martins La WC2: 11, Meeting for worship.

# Anniversaries

## Today

BIRTHS: Hablot K. Browne (Phiz), illustrator, London, 1815; Edvard Grieg, composer, Bergen, Norway, 1843.

DEATHS: Wat Tyler, leader of the Peasants' Revolt, executed, London, 1381; Thomas Campbell, poet, Boulogne, 1844; James Polk, 11th president of the USA 1845-49, Nashville, Tennessee, 1849; Mikhail Eminescu, poet, Bucharest, 1889; Percy George Herbert Fender, Surrey and England cricketer, 1985.

At Runnymede, near Windsor, King John set his seal on Magna Carta, 1215. (Sir) John Alcock and Sir Arthur Whitten Brown landed in Ireland after taking off from Newfoundland in a Vickers Vimy biplane — the first Atlantic non-stop flight — 1,900 miles in 16hrs, 12 mins, 1919.

## Tomorrow

BIRTHS: Arthur Meighan, prime minister of Canada 1920-21, 1926, Anderson, Ontario, 1874; Stan Laurel, comedian, Ulverston, Lancashire, 1890.

DEATHS: John Churchill, 1st Duke of Marlborough, general, Windsor, 1722; Charles Sturt, explorer in Australia, Cheltenham, 1869; Margaret Bondfield, trade union organiser and Minister of Labour 1929-31, Sanderstead, Surrey, 1953; Imre Nagy, premier of Hungary 1953-55, 1956, executed, Budapest, 1958; Harold Alexander, 1st Viscount Alexander of Tunis, field marshal, Governor-General of Canada 1946-52, 1969; John Reith, 1st Baron Reith, first director-general of the BBC 1927-38, Edinburgh, 1971.

Abdication of Queen Christina of Sweden (1626-89), 1654. The first congress of the Soviets was held, 1917.

# Dinners

## Feltmakers' Company

The Lord Mayor and Lady Mayoress, accompanied by the Sheriffs and their ladies, were entertained at dinner last night at the Mansion House by Mr Peter Winfield, Master of the Feltmakers' Company, Mrs Winfield and the Wardens and their ladies. Among the other guests were:

Lord Donoughue, General Sir Martin and Lady Farndale, the Deputy Master of Trinity House and Mrs Edge, the Master of the Glovers' Company and Mrs Lea, the Master of the Gold and Silver Wyre Drawers' Company and Mrs Clover and the President of the Society of Dyers and Colourists and Mrs McDonald.

## Mr Ronald Gerard

Mr Ronald Gerard was the host at a dinner held at The Guards Museum on Friday, June 14. Among the guests present were:

Mr and Mrs Gordon Bennisefield, Mr Terence Cuneo, OBE, General Sir Robert and Lady Ford, General Sir Roland and Lady Guy, Colonel Malcolm and Mrs Heversal, Brigadier Gerald Landy, Mr and Mrs Christopher Lucas, Mr James Osborne, Lieutenant-Colonel Sir John Miller, Mr and Mrs Michael Murray, Mr and Mrs Bernard Norgan, Major-General Michael and Mrs Swindells, Dr and Mrs John Tanner, Sir Denis Thatcher and Lord and Lady Westbory.

## University of Pennsylvania Law School

The Friends and Alumni in Britain of the University of Pennsylvania Law School held a dinner yesterday in the Benchers' Rooms, Lincoln's Inn. Those attending included academic and practising lawyers from Great Britain, Ireland, the Netherlands and the United States.

# Buckingham Palace Luncheon

The Queen and the Duke of Edinburgh held a luncheon party at Buckingham Palace yesterday. The guests were:

Mrs Jane Garside (chief commissioner, Girl Guides Association), Mrs Fiona Smith (badminton player), Commander George Churchill-Coleman (head, Anti-Terrorist branch, New Scotland Yard), Mr Brian Dice (chief executive, British Waterways Board), Mr Brian Johnston (broadcaster and commentator), Mr Hugh Scully (television presenter), Professor Glanmor Williams (historian and chairman, Ancient Monuments Board (Wales)), Mr Simon Williams (actor), Major-General Brian Penpicott (Defence Services Secretary) and Mr John Tiltman (Assistant Director of Property Services).

A fool speaks foolishly and thinks up evil things to do. What he does and what he says are an insult to the Lord.
Isaiah 32 : 6 GNB

## BIRTHS

**BEEDLE** - On June 9th, at The Portland Hospital, to Jackie (née Reid) and John, a son, Baxter Howard.

**BOWE** - On June 13th 1991, at the Rotunda Hospital, Dublin, to Nicola (née Gordon) and Paddy, a daughter, Venetia Flora Isobel.

**COOKE** - On June 10th, to Caroline (Ottie) and Stephen, a son, William.

**CRAYFORD** - On June 10th 1991, at St George's, Tooting, to Hazel Wright and Phil Crayford, a daughter, Beatrice Rose Katherine Wright, a sister for Thomas.

**ELLIS** - On June 13th, at the Humana Hospital Wellington, to Andrew and Pamla, a daughter, Florence Elizabeth May.

**HALSTEAD** - On June 10th, at The Portland Hospital, to Maria and Michael, a beautiful daughter, Katherine Claire.

**HYNES** - On May 19th, at St Peter's Hospital, Chertsey, to Lyndene (née Adams) and John, a beautiful baby boy, Henry Charles Frederick, a brother for George.

**OFFER** - On June 12th 1991, to Lucy (née Unwin) and Timothy, a son, George Anthony Miles.

**PLENDER** - On May 30th, at Queen Charlotte's Hospital, to Patsy (née Ward) and Richard, a daughter, Amy Louise, a sister for Sophie.

**SIMPSON** - On Thursday June 13th, to Tracey (née Woodley) and Laurence, a daughter, Olivia Mary, a sister for Harry.

**STEPHENS** - On June 8th, at The Portland Hospital, to Maeve (née Logue) and Francis, a daughter, Olivia.

**SYMONDS** - On June 12th, to Sandra (née Kinggland) and Peter, a son, Thomas Richard Wallace.

**VAN der MEER** - On June 11th, at The Portland Hospital, to Maggie (née Landers) and John, a daughter, Amy Eleanor.

**WRIGHT** - see Crayford.

## DIAMOND ANNIVERSARIES

**STODDART:CRAIG** - On June 15th 1931, Frank and Barbara were married at St Paul's, Knightsbridge.

## GOLDEN ANNIVERSARIES

**NOWELL:DOYLE** - On June 2nd 1941, at St Peter's Church, Cardiff, Leonard Nowell to Doreen Margaret Doyle.

## DEATHS

**BENSON** - On June 14th 1991, peacefully at home, Joyce Constance Mary (née Bennett), aged 71, dear widow of Desmond, beloved mother of Hugh, Felicity, Claire and Ian and devoted grandmother to Henry, Ranulph, Emily and Sophie. Requiem Mass at St Mary's, Cresswell Park, Blackheath, SE3, on June 21st at 12 noon. Flowers and enquiries to W. Uden & Sons (071) 639-0252. 'Pour Jamais'.

**CHIRNSIDE** - On June 13th, in Ipswich Hospital, peacefully, in her 85th year, Lucy, widow of Clark, mother of Margaret and much loved grandmother of Nick, Stephen, Fiona and Claire. Funeral at Ipswich Crematorium, West Chapel, on Thursday June 20th at 11.45 am. No flowers but donations for Gardeners Royal Benevolent Society or Cats Protection League to E.B. Button & Sons, 24 St John's Street, Woodbridge, Suffolk.

**DORFMAN** - On June 12th, Katherine (née Hecht, née Arkandy), aged 93 years. Beloved mother of Maxine Audley (Actress), grandmother of Deborah Park. Any cards or letters to Box No 4204.

**ELLIOTT** - On June 13th 1991, peacefully at home after a brave fight against illness, Peter Athelston, beloved husband of Penny and father of Richard and Vicki. Funeral Service at All Saint's Church, Martock, Somerset, on Wednesday June 19th 1991 at 12.30 pm, followed by private cremation. Family flowers only please. Donations if desired to St Margaret's Somerset Hospice, c/o G.H. Cook & Son, 8-11 Bond Street, Yeovil, Somerset. BA20 1PE tel: (0935) 23463.

**FILLEUL** - On June 11th, unexpectedly at home, Cdr. John Seymour, D.S.C., R.N., Rtd., much loved by his family. No flowers. Donations in his memory to The British Legion, c/o Zetland Memorial House, tel: (02876) 40276.

**FINZI** - On June 14th, peacefully at Ashmansworth, Joyce, widow of Gerald Finzi. No flowers. Donations may be made to The Finzi Trust c/o Andrew Burn, 47 Church Street, Frodsham, Cheshire WA6 6PP. A Memorial Service will be arranged. For details please contact the above address.

**GODSMARK** - On June 15th, at Southwold Hospital, Mary, wife of Grahame and mother of Christopher, David and Katharine. Private cremation. Donations, if desired, to League of Friends, Southwold Hospital, IP18 6LD.

**HUSSEY** - On June 9th, in London, Maurice, aged 66 years. Funeral Service at St Osmund's Church Salisbury, on Friday June 21st at 12 noon, followed by interment at London Road Cemetery, Salisbury. Memorial Service on June 28th at Our Lady and English Martyrs Church, Cambridge at 2.30 pm. Enquiries to H.A. Harold & Son, 77 Estcourt Road, Salisbury, tel: (0722) 321177.

**JOHNSTON** - On June 14th, peacefully, Trude, much loved mother of Thorny, Guy, Christine and William, and 'Ciggy' of Jamie, Alison, Miranda and Tiny Tim. Funeral at Cambridge Crematorium on Wednesday June 26th, 2 pm.

**LAST** - On June 13th, at home in Durham, Samuel Leopold, aged 89 years. Private cremation. Enquiries to J. Smurthwaite Funeral Service, Neville Street, Durham. (091) 386-8392.

**LLEWELYN LEACH** - On June 13th, peacefully, Elizabeth, much loved wife of Stuart and mother of Peter, John and Susan. A Service of Thanksgiving for the love she expressed to everyone will be held on Monday June 24th at Wilford Hill Crematorium in Nottingham at 3.45 pm. Family flowers only please but donations, if desired, may be sent to Nottingham Friends of Spastics, c/o West Bridgford, Tudor Square, West Bridgford, tel: Nottingham (0602) 817444.

**MOYNIHAN** - On Sunday June 9th, peacefully in hospital, Lady Ierne Moynihan. Darling mother of Imogen, Juliet and Antony, much loved grandmother and great-grandmother and dearest sister of Charles, Peter and Charmian. The private family funeral (at her request) took place on Friday June 14th. No flowers please but donations in her memory to The Secretary, The Blue Cross, Home Close Farm, Burford, Oxon. OX8 4PF. Enquiries to J.H Kenyon (071) 229-5810. No condolences please.

**MILES** - On Friday June 14th, peacefully, Lord Bernard of Blackfriars, much loved husband of the late Josephine. Dearest brother, father, grandfather and great-grandfather. Funeral, St Marylebone Crematorium Saturday June 22nd at 11am. Enquiries to Millars, Essex Road, N1. Any donations to the Actors Benevolent Fund.

**PATTERSON** - Charles Richard (Dick), of Samye Ling, Eskdalemuir, Langholm and formerly of Winchester Court, Kensington, aged 91. Thanksgiving Service in Wembley Parish Church, Herefordshire, at 12.30, July 6th.

**ROBINSON** - On June 13th 1991, peacefully at home, Philip Ramsay, dearest husband of Marjorie, formerly antiquarian bookseller of Pall Mall. Family funeral at Golders Green Crematorium on Wednesday June 19th at 11.30 am. Family flowers only, donations if desired to "Friends of Queen Mary's" Health Service for Elderly People, 7th Floor, Royal Free Hospital Trust, Pond Street, Hampstead NW3. Memorial Service to be announced later.

**ROSBOTHAM** - On June 12th 1991, peacefully at home, Robert James, MA (Cantab), FRICS. Funeral Service at St Kentigern's Church, Caldbeck, Cumberland, on Wednesday June 19th at 1.30 pm. No flowers by request, but donations if desired for The National Trust may be sent to Messrs John G Ashton & Co., Churchside, Church St., Altrincham, WA14 4DH, ref no (061) 928-7815, to whom all enquiries should be made.

**THOMPSON** - On June 13th, peacefully, Janet, aged 57 years, of Priddy, Wells, Somerset. Funeral Service at St Lawrence Church, Priddy, on Tuesday June 18th at 2pm, followed by interment in the churchyard. Flowers or donations, if desired, for St Margaret's Hospice, Taunton, c/o T. Wicks & Son Funeral Directors, 73 High St., Wells, tel: (0749) 73377.

**TOWER** - On June 12th 1991, Cicely, of Aston Rowant, Oxfordshire, daughter of the late Canon Henry Tower and Mrs Tower, of Windsor and dearly loved sister of Meriel, in her 89th year. Funeral Service 2.45 pm Wednesday June 19th at St Peter's & St Paul's Church, Aston Rowant, followed by private cremation. Family flowers only but donations if desired to Aston Rowant Church Restoration Fund c/o Surman & Horwood Funeral Service, 26 High St., Princes Risborough, HP17 0AE.

**WINTER** - Dr. Josephine Patricia will be greatly missed by family, friends and patients whom she treated in South London. Quiet funeral at St Mary's, Fairford, Glos., at 2 pm on June 18th. Donations, if desired, to Fairford Stained Glass Windows Restoration Fund, c/o Treasurer, 1 Manor Close, Fairford, GL7 4BG.

**WRIGHT** - On June 9th, at Papworth Hospital, Peter, beloved husband of Mary and father of Andrew, Emma and Susan. Funeral Service at St Andrew's Church, Bedford, at 1.45 pm on Tuesday June 18th. Family flowers only, but donations to The Papworth Cardio-Thoracic Research Fund c/o Arnolds Funeral Service, 46 Rolf Avenue, Bedford MK41 7TE.

## MEMORIAL SERVICES

**WHEATLEY** - A Memorial Service for Sir Andrew Wheatley C.B.E., will be held at The Chapel of St Cross, Winchester, on Monday July 8th at 3 pm.

## IN MEMORIAM — PRIVATE

**WILKINSON** - Sally Joan, June 24th 1931 to June 15th 1980. Forever and ever darling.

## ANNOUNCEMENTS

**FRIENDS OF THE ELDERLY**
do care for the elderly.
Please be a friend and send a donation to Sir John Mine (Chairman)
42 EBURY STREET
LONDON
SW1W 0LZ

## ANNOUNCEMENTS

**DO YOU SULK?** Avoid asking directly for what you deserve? University researcher seeks interviewees. Please Reply to Box No 4033.

**VAN EK** - Kornelis Pieter (Mario). Our deepest sympathy to the family on the loss of a husband and father and our dear colleague. All members of the Oerber Goldschmidt Group worldwide.

**PATTERSON** - Charles Richard (Dick), of Samye Ling, Eskdalemuir, Langholm and formerly of Winchester Court, Kensington, aged 91. Thanksgiving Service in Wembley Parish Church, Herefordshire, at 12.30, July 6th.

## BIRTHDAYS

**LADY FELL.** All love for your birthday on Tuesday from all your family.

**SUEAN** Devis Happy birthday! 21 today, Clue: LAT'94, Keep your cool! I love you. Ashy

## STUDENT ANNOUNCEMENTS

**ARCHITECTURE** student, fluent in Spanish, seeks summer work in London area. 081 776 0367

**SUSAN** Mason 18 on Wednesday. Happy birthday love Mum, Jim and Jill. OX

**BRIDHAM** 3 bed G.H. house, garden. Cruiser on Dart. £69,950. 080421 246

**BUSINESS** studies undergrad seeks summer work in Learning bus / Coventry. 0926 311187

**CAMBRIDGE** - Thanks, your one was excellent. The Treasurerate returns in Michaelmas!

**CONGRATULATIONS** Russell Healey and Catherine Morgan on your engagement.

**DUTCH** nursing apprentice info req. Miss Martin, 55 Hilbark, Moss Lane, Moss Side, Macclesfield, Cheshire SK10 3AA

**DYNAMIC** engineering sci. postgrad seeks challenging post with progressive company. 0624 846066

**FAIRY** Godparent, novice Welsh team fencer, sponsorship/equip. Please reply to Box No 2809

**FEMALE** university student, 22 seeks summer work. Anywhere with accom. 081 924 5761

**FESTA** 1.1 Ghia for sale A reg. immac, 12 months MOT/Tax. £2295. Tel: Alan 0782 668125

**FORMER** 'A' level student seeks career opportunity. Mainly on computers. (0623) 656104

**FT-7473X** HF economy transceiver. In excellent condition. £440. Adam 042771 739

**FUTABA** digital proportional radio control syst. Great value £50 complete set. 0442 214927

**GRADUATE** seeks management career. David Forrest 22 Hawthorn Drive, Yeadon, Leeds

**GRAYSON** Richard, happy 50th birthday Dad love Peta, Erica and Sarah

**HAPPY** birthday my Lovely! You'll be my Toy Boy always & forever. Mand x.

**INTELLIGENT** computer literate Chemistry stud. seeks vac. work London/Kent. 0798 557514

**KATE.** Hope you have a memorable 21st birthday party. Love Dan

**KENNETH** happy 21st birthday love from Nana Mum Dad and Helen

**LIVERPOOL** room in pleasant shared house close to city. Only £22 pw. (051) 263 2598

**LUSBY,** Matthew. Best wishes for your nineteenth birthday on June 17th

**MARR,** Richard. Happy 18th birthday. 16th June. Love Dad. Mum. Joanna. Helen.

**MEDALLIONS** resd. London County Council school attendance 1867-1920 0304 822107

**M J** Betteridge will be joining Bow Group. Welcome Whittaker's from 14th September.

**MUNRO** - Dad congratulations on passing your test. Happy fathers day. Love Laura

**PEUGEOT** 205 diesel. D 1987, 5dr, white, 77,000 miles. £3,900 ono. Tel: 0273 748443

**PHOTOGRAPH** equip/film donations /discounts used for non-profit expeditions. 0628 472286

**POLISH** student returning after business studs awaites offers for Eastern Europe. 081 997 2799

**RESPONSIBLE** provincial stud. London July/Aug needs accom. Anybody help? 0392 221660

**SANDWICH** placement read for BSC business studs stud. Tel 091 222 7677. Fax 222 7434

**STUDENT** urgently needs summer employment. Contact Matthew Leonard on 03955 77293

**STUDENT** vacation accom. £50 per week. Finchley central. Tel: (081) 346 3314

**STUDENT** seeks summer work will consider anything. Contact Shavneah Rai (081) 864 0726

**SUPERBLY** gifted linguist desires employment. Farm an orderly queue please. 0272 264622

**TALBOT** Horizon, X reg, eleven months MOT, five months tax. Woking. 0483 763131

**TELESCOPE** 4½ inch reflector with tripod and eyepieces £180 ono. Phone 024027 226

**TENOR/bass** trombone music gratefully accepted by poor student trombonist. 0803 623791

**TRILINGUAL** exp. marketing grad seeks marketing/ad. position Madrid. 081 317 2703 before July

**UNDERGRAD** (Course-Politics) seeks summer work: July/Sept. Anything consid. 0962 712686

**UNIVERSITY** undergrad seeks summer clerical employment. London. Clare 081 673 6972

**UNIVERSITY** Radio Exeter req advertising Librarship of 2,000 students. 0392 263666

## WORD-WATCHING

*Answers from page 24*

**KAVASS**

**(c) An armed attendant or courier in Turkey, from the Turkish/Arabic *qawwas* a bow-maker: "The authorities had sent a mounted kavass to demand the restoration of the plunder."**

**SNAPHAUNCH**

**(b) An armed robber or freebooter, also an early type of flint-lock used in muskets, from the Dutch/Flemish *snaphaan* to snap + *haan* cock: "He therefore required the prince to rid the realm of those snaphaunches."**

**DORNICK**

**(b) A stout figured linen or woollen cloth, used for hangings, carpets and vestments, from the Flemish name for Tournai, where it was first woven: "The webster with his jumbling hand,/And dornick champion naperies."**

**DINGES**

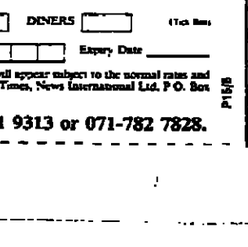
**(a) An indefinite name for any person or thing whose name one cannot or will not remember, from the Afrikaans *ding* a thing, cf. the English thingummy: "Where did you put that dinges for opening the cat food when you were clearing up?"**

## WINNING MOVE

*By Raymond Keene, Chess Correspondent*

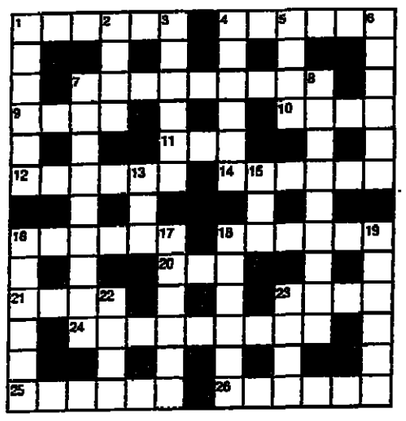
Syversen — Podgorny, Correspondence 1933. Can you see black's immediate win?

Send your answer on a postcard with your name and address to: *The Times*, 1 Pennington Street, London E1 9XN. The first three correct answers drawn on Thursday next week will win a Batsford chess book. The answer and the winners will be printed next Saturday.



Solution (June 8): 1 ... Nc3+. The winners are: M.A. Campbell, Frodsham; D. Poyner, Harlow; M.A. Mortimer, Pontefland.

# CONCISE CROSSWORD NO 2509



ACROSS
1 Water ice (6)
4 Weaving course (6)
7 First Archbishop of Canterbury (9)
9 Ill-mannered (4)
10 TV "Oscar" (4)
11 Wow (3)
12 Straightforward (6)
14 Shake (6)
16 Harm (6)
18 Works lodging house (6)
20 Mineral spring (3)
21 Speck (4)
23 Squalid city area (4)
24 Shoulder pack (9)
25 Graceful (6)
26 Milk-curdling enzyme (6)

DOWN
1 Knee-length trousers (6)
2 Miserable (4)
3 Slog (6)
4 40-stringed instrument (6)
5 Departed (4)
6 Breakwater (6)
7 Wealth of Nations author (4,5)
8 Insincere chatter (5,4)
13 Lap (3)
15 Foss (3)
16 Maiden (6)
17 Admiration (6)
18 Heavy rope (6)
19 Clinging gastropod (6)
22 Aural organs (4)
23 Look over (4)

SOLUTION TO NO 2508
ACROSS: 1 Bottom 4 Massif 9 Swahili 10 Prowl 11 Coke 12 Squatted 14 Indispensable 16 Notation 18 Taps 20 Olive 21 Telling 23 Madame 24 Origin
DOWN: 1 Bus 2 Tracked 3 Obit 5 Appraise 6 Shout 7 Full dress 8 Cinque Ports 11 Curragtorm 13 Isotherm 15 Bracing 17 Triad 19 Star 22 Gin


# WHERE TO MEET WITTY, CHARMING AND INTELLIGENT PEOPLE

An advertisement in the Saturday Rendezvous section puts you in touch with nearly 1.1 million like minded Times readers.

At only £5.50 per line plus VAT, (Box No. £10 + VAT) there's no better way of widening your social circle, so fill in the coupon below, minimum 3 lines.

Source: NRS Jan-Dec 1990

THE TIMES

Write your advertisement below (approximately 28 characters per line including spaces and punctuation) Minimum 3 lines. £5.50 per line plus VAT.

Longer advertisements requiring additional lines cost an extra £6.46 inclusive of VAT and must also be pre-paid.

NAME
ADDRESS
Telephone (daytime) Signature

No advertisements can be accepted under these special terms unless pre-paid. Cheques should be made payable to Times Newspapers Limited or debit my

ACCESS VISA AMEX DIVERS (Tick Box)

CARD No:

*Farmer's diary: Paul Heiney*

# Chewing the fat over rolled loins

MANY years ago, in Sheffield, I tried to pursue a career in the meat trade, but it was short-lived and hardly a success. I was 11 and our butcher was short of a Saturday delivery boy. On being offered the job I swelled with pride until I matched the massive pork pies that adorned his window. I grasped the wicker delivery basket, and then my troubles began: I couldn't lift it. With a sigh, he unloaded lumps of ham and parcels of chops. Promising to make two trips of it, I set out.

The load was still too heavy. Stewing steak was soon rolling in the gutter and liver littering the pavements as the unwieldy basket swayed in my aching arms. In true schoolboy fashion I dropped each parcel at roughly the right house, rang the doorbell and ran. Once I got caught. Out of a scullery door charged a pit bull terrier of a woman: no teeth, hairnet and an odour of fried fish. "Ey up, tha's dr'pt 't," she screamed through clenched gums. I vowed from that day never to enter a profession that dealt with "customers".



But now I'm having to change my mind. The only way we can hope to make any money (or lose the least) on our small farm is by selling our meat at the "farm gate". We have meat of which we can be proud. We can guarantee crackling on our pork (remember that?) and flavour, because of the natural way in which our pigs are fed. We don't produce enough to offer it to supermarkets; not that we'd want to anyway, for I am sure it would be a huge success and then they'd want more of it and we would be headlong down the road that leads to Alice the sow and her daughters being moved from the shimmering cow parsley in the orchard to some concrete establishment where they would never sniff the breeze again. So we think small: no 21st century marketing man is going to advertise an international chain of butchers by boasting that it all began in *my* pigsty.

Thankfully, I have to know very little about butchery, except the words. The first time I took pigs to the slaughter the butcher asked: "How do want 'em doing?" He was clad all in white; more fitting for a wedding than the funeral of my beloved stock. "Oh," I said casually, trying hard to exude the confidence of one who had been doing this for years, "just the usual killing and butchering, please." "On or off the bone?" "I'll have some on," I paused, "and some off." He persevered. "Want the belly made into sausages?" he asked. I was backing away to the car by now. "Ah yes," I shouted. "Sausages from the belly. Good idea." For the second time in my life I was grateful to be free from a confrontation over a joint of meat.

But I've got the hang of it now. The meat comes back from the butcher, frozen and labelled, half a pig to a box. I've often thought that if I had a spare afternoon I might stick one back together again to see what it looks like. But now I can use my little knowledge to take my revenge. I like to question customers about "how they prefer their loins?" "On the bone is delicious," I murmur, "but rolled can be quite an experience." I tried this line on one of my regular women customers but my wife overheard and has put a stop to it.

I've had only one complaint so far about the countless joints, chops and sausages that I've sold. A woman thought there was too much fat on her chops. Now, some butchers might take that lying down, but I have the advantage of not only being there when the chops go over the counter but when they come into the world, and if someone thinks they can moan about a bit of fat when our beloved sow has dedicated months of her life to rearing it they have another think coming.

I took the Basil Fawlty line: "Why don't you just cut it off?" I asked, sharply. It had clearly never crossed her mind: I suppose she resented paying for the fat she was going to throw away, but I wonder if she would ever ask a supermarket for the cost of the cardboard box her biscuits were wrapped in. I suspect she is one of those people who think fat is bad for you. She doesn't understand that meat without fat has no flavour.

Fat may or may not be bad for you: you can leave it on the edge of the plate, or live dangerously for once and have a nibble. But I'm not going to argue with her. She's a troublemaker. She can get her loins rolled elsewhere.



MIKE WILKINSON

Haven-by-the-sea: Lesley and John Stein (in the foreground), Chris and Fiona Mackie (seated behind) and assorted children in the garden of their holiday home at Earlsferry, Fife

*Home from home: John and Lesley Stein*

# The house that memories built

The house which regularly hosts four adults and eight children in the East Neuk district of Fife was built in the 17th century as a but and ben, a single-storey dwelling with two rooms divided by a passage. On the wooden lintels which characterised the period, a second storey was built about 150 years later. The baluster is Victorian, as is the large traditional stair window and the stained-glass window in the bathroom. In the early part of this century a further extension was added at the rear of the house and a kitchen tacked on at one end.

Despite all the additions and alterations to the house in the tiny village of Earlsferry, with its garden running down to the sea, it still sits comfortably behind its grey walls, with stone mullions and a blue front door under a red pantiled roof.

"On the outside it looks like a child's drawing of a house with four windows and a door," says Lesley Stein, whose five children have drawn it often enough in the past 15 years for her to know.

The house was bought by her father in 1976 as a holiday home for Mrs Stein, her two married sisters and their families. "It really is a living legacy," Mrs Stein says. She and John, her husband, and their children are its most frequent visitors as their own home is less than an hour away in Stirling. Mr Stein, who was awarded the OBE two years ago while running the exports side of the former family business, now has an export consultancy.

Mrs Stein's sister, Fiona Mackie, is a company manager and her husband, Chris, is a civil engineer. Living in Edinburgh with their three children, the Mackies use the house two weekends a term and for holidays, taking it in turn to commute to work for a week at a time when they are there for long periods. The middle sister, Dr Elizabeth Jarvis, who has three children, is a GP married to a consultant in obstetrics and gynaecology living near Leeds.

"There have been times when we've had all the families here," Mrs Mackie says, "at Christmas or New Year. But then we've had to rent the house next door."

Over the Easter holidays, the Steins and the Mackies were at Earlsferry, together and separately, on and off for three weeks. One of the children had a friend to stay, which brought the child-count to nine. The prospect does not perturb Mrs Stein's equanimity. "They are driven outside," she says, "regardless of the weather. The house is too compact to allow the rain to affect us, but if you think of the garden and the beach as the nursery, it's marvellous."

Earlsferry has about 100 residents, mostly retired. It is close to Elie, an old fishing centre like most of the villages along the Fife coast. Once, a ferry ran across the Forth to North Berwick.

The village has been popular with Edinburgh and Glasgow people as a holiday place since late in the last century. The striped Edwardian beach huts are still brought out in the summer, when the population of the two villages swells from 700 to about 2,000. Mr Stein's parents brought their children here in the summer months "so the continuity which my children feel is even greater in my own case", he says.

The Steins's eldest son, Jamie, aged 16, looks forward to family holidays. "When I was little it was crab-hunting and building sandcastles. Now it's socially good fun, with tennis, golf and sailing."

There are five all-weather tennis courts which ten years ago had fallen into disrepair. The second-homers and some of the residents got together to restore them, raising the money through family life-memberships and jumble sales. There is an 18-hole golf course and a children-friendly nine-hole course. There is canoeing, wind-surfing and sailing. "Somehow, because the pace of life is slower here, you can fit more into the day," Mrs Stein says.

From the end of the garden you can walk along the beach to St Monan's, three miles away, or right to Shell Bay, and eventually Kircaldy. The children get very sandy, but there is an outside water tap and a hosepipe with which to sluice them down. A largish shoe cupboard was converted into a shower-room downstairs, "which is important in a house by the sea with masses of kids", Mrs Stein says.

Although the younger children need to be watched if they are playing on the beach when the tide is in, the degree of freedom they enjoy would be impossible in a town. "We can let them wander from morning until night," Mrs Stein says, "and be sure they are safe. We have them clock in from time to time, but that's all. They don't need to be entertained and nobody ever says 'I'm bored'. We only see them when they're hungry."

Often, meals are served on a huge table in the garden, which is walled on either side. There is senecio and daphne and lavender, "which do tremendously well in the sandy soil". There are often barbecues, which the men do. All the shopping is done locally. "Twelve or even 17 of us doesn't take a great deal of organisation when you spend most of the time outside," Mrs Stein says.

"The children have all the freedom they want, and the parents even get some too."

ELUNED PRICE


PHOSTROGEN

OTHERS HAVE COPIED OUR CLAIMS, BUT THEY HAVE FAILED TO COPY OUR PLANT FOOD!

MOST WIDELY USED
PHOSTROGEN is Britain's most widely used plant food. Tried and trusted for more than thirty years, it is used by millions of gardeners, thousands of whom have written unsolicited testimonials in praise of it.
The knowledge gained from our continuing trials, confirmed by what our users say, has always formed our claims. Now much more expensive plant foods (check the cost per gallon) are following our lead. Their claims are similar, but their plant foods are not.

AS IT'S SO GOOD, WHY DON'T OTHERS COPY IT?
Many have tried to copy our plant food without success, but it is not easy to analyse or make. PHOSTROGEN is a unique blend of high grade ingredients (not agricultural or industrial) to give plants the correctly balanced nutrients they seek naturally in the soil. So it works faster, more effectively, to produce top quality, strong, healthy plants.

QUALITY IS BETTER THAN QUANTITY
Just one level teaspoon in two gallons of water gives outstanding success as a root and foliar feed with everything that grows in the garden, greenhouse and home, including the acid-soil plants. Plant foods made from agricultural or industrial ingredients cannot match PHOSTROGEN for its outstanding success and for its almost unbelievably low price. How do we do it? Simple. It costs so little, because we sell so much!

LESS THAN A PENNY A GALLON, THERE IS NO BETTER PLANT FOOD AT ANY PRICE




FAST-ACTING SOLUBLE LAWN FOOD
Three sources of Nitrogen, for a very fast green-up, with Phosphate and Potassium for resistance to weather, disease and daily wear and tear.

EXTRA SPECIAL TOMATO FOOD
Bigger crops of ripe fruit. Ample nutrients in the best proportions, including Magnesium, and with Calcium added to help prevent blossom end rot.

EASYFEEDER HOSE END DILUTOR
Put the powder in the pot. Mixes, dissolves, dilutes and sprays PHOSTROGEN Plant Food and Lawn Food to feed your garden in minutes.

FREE! Send a stamped, addressed envelope for a wealth of information on growing the most popular plants.

To: PHOSTROGEN LTD., CORWEN, CLWYD LL21 0EE
Name: _____
Address: _____
_____
_____ T15 6

PHOSTROGEN
WE KNOW ALL ABOUT PLANT FEEDING


# Stars over African skies

*Feather report*

I had to work hard for my bat hawk. The sighting of this superb bird of prey required four days' walk across the floor of Africa, in country known for tsetses and poachers. It required sleeping on the banks of the Mwaleshi, where recently a man was taken from his tent by a lion.

I followed a man with a gun through endless tracts of "adrenalin grass" – the 8ft-high stuff that can hide buffalo, lion and elephant.

But here I go, boasting about the hardships of Africa, as if suffering puts me on a higher plane of humanity. All nonsense. I adored it, and was there not to prove my virility, but for the love of being in the bush.

In some places you go "game-viewing", and have phones, telly and air-con. Zambia offers the chance not just to look at animals but to be in the bush. This is an altogether different matter. For a start, you can do it on foot. To see a lion from a vehicle and click the camera is one thing: to walk and to crouch 50 yards from one stays in the memory.

In Zambia, in the Luangwa Valley, you are truly in the bush. Good eyes and ears for birds are vital to your safety. The whirring call of an oxpecker tells the rifle-carrying game scout that there is a large animal nearby: the oxpeckers feed on the ticks that live in the hide of such creatures as buffalo and hippo. The oxpecker's alarm call is a truly alarming call for the walker as well.

But the dangers are not really the point. The birds and animals react to you personally. In a vehicle you are just part of a smelly, noisy machine. On foot you smell the smells, hear the sounds, see the details, gaze at the paw-prints that cover this dusty land.

And at night, in a tent, or in one of the little huts of a trail camp, your ears are filled with the sounds of the bush. The most evocative sounds are the whoop of hyena, the wild triple yowl of fish eagle, the organ-pipe contact call of lion, and the tinkling duet sung by a pair of collared barbet. To walk in Luangwa is to open every sense to the wonders that still exist. All of which brings me back to my bat hawk. These are remarkable birds that work for just half an hour a day. The tropical twilight is too good a time for insects for bats to miss. But in this half hour they are visible, and this is the domain of the bat hawk.

He came barrelling across the sky, a black shadow like a Stealth aircraft. They go for bats, swallow them whole on the wing even as their eyes scan the dusk for the next one. Every twilight must provide food for 24 hours.

There are many similar wonders. But individual stars fade into insignificance in the face of the whole. The bush. Africa. Met face to face, on foot, in a world beyond air conditioning, where the phone never rings, but you can wake each morning to a fish eagle alarm call. This is the bush as it should be.

SIMON BARNES

● **Walking safaris:** *South Luangwa – Wilderness Trails and Savannah Trails both offer walking, or walking and driving combined. North Luangwa – much more remote and wild: Iain MacDonald Safaris offers long walks. Agent for flights and safari companies: Art of Travel (071-738 2038). Simon Barnes flew to Lusaka, Zambia and then on to Mfuwe courtesy of Zambia Airways.*

● **What's about:** *Birders – recent high winds could make this an interesting weekend for coastal arrivals. Twitchers – red-footed falcon at Rainham Marsh, Essex. Marsh warbler at Arundel Wildfowl and Wetland Trust, West Sussex. Details from Birdline 0898 700222.*

## *Country events*

☐ **East Anglian country fair:** Clay pigeon shoot, gundog scurry, lurcher and terrier shows and whippet racing. Also vintage machinery rally, heavy horses, crafts. *Melford Hall, Long Melford, Suffolk. Today from 10am, tomorrow from 9am. £2, children £1.*

☐ **Standen Centenary Victorian garden party:** Dress in period costume and take a picnic to be entertained in the garden with music hall, croquet tournaments, Punch and Judy and morris dancers. *Standen, East Sussex. Tonight from 7pm. £10, children £7. Check ticket availability on 0342 323029.*

☐ **Tatton Trials and country fair:** Dressage and driving marathon both days, plus pony club games, sheepdog demonsurations, eagles and heavy horses, dog classes and clay pigeon shoot. On Sunday, a teddy bears' picnic. *Tatton Park, Knutsford, Cheshire (0565 654822). Today from 9am, tomorrow from 10.30am. £6 per car, £2 pedestrians.*

☐ **Life in a medieval castle:** The White Company portrays everyday life in 1491 as part of the Henry VIII 500th anniversary celebrations. *Porchester Castle, Porchester, Hampshire. Today, tomorrow, 11am-4pm. £3, children £1. Further information 0705 378291.*

JUDY FROSHAUG


NEW INTEREST RATES FOR INVESTORS

As from 16th June 1991
the interest rates on shares and deposits will be as follows:

| | GROSS RATE | NET RATE |
|---|---|---|
| TESSA PREMIER* | 13.50 | – |
| KEY 90 DAY | | |
| balances £20,000 and over | 12.25 | 9.19 |
| Monthly Income | 11.60 | 8.70 |
| balances £10,000 and over | 11.25 | 8.44 |
| Monthly Income | 10.70 | 8.03 |
| PLATINUM KEY | | |
| balances £25,000 and over | 11.00 | 8.25 |
| Monthly Income | 10.45 | 7.84 |
| balances £10,000 and over | 10.40 | 7.80 |
| Monthly Income | 9.90 | 7.43 |
| balances £500 and over | 10.00 | 7.50 |
| Monthly Income | 9.55 | 7.16 |
| GOLDEN KEY | | |
| balances £25,000 and over | 10.60 | 7.95 |
| balances £10,000 and over | 10.25 | 7.69 |
| balances £5,000 and over | 9.60 | 7.20 |
| balances £1,000 and over | 9.25 | 6.94 |
| balances under £1,000 | 5.00 | 3.75 |
| CASHKEY | 5.00 | 3.75 |
| FUTURE KEY | 5.00 | 3.75 |
| PAID-UP SHARES | 5.00 | 3.75 |
| MONEYMAKER SHARES | 6.30 | 4.73 |
| SUBSCRIPTION SHARES | 5.95 | 4.46 |

OTHER ACCOUNTS. Details of the interest rates on accounts not listed are available on request from Branches of Yorkshire Building Society. Some classes of depositor will receive separate notices which will then replace this notice.
TAXATION. Interest will be paid at the net rates shown, which allow for the deduction of basic rate income tax (currently 25%), or subject to the required registration, gross. Non-taxpayers who receive interest net may reclaim tax deducted from the Inland Revenue. *Tax free provided no capital withdrawals are made during the 5 year term.

YORKSHIRE Building Society
Britain's Key Building Society

Head Office: Yorkshire House, Westgate, Bradford BD1 2AU. Tel: (0274) 734822.
Branches and agents throughout the UK. Member of the Building Societies Association.
Member of Link. Shares and Deposits in the Society are Trustee Investments. All interest rates are variable.

Is splashing out on a flat with a pool worth the extra? **Heather Kirby** tests the trend

# Flats with a bigger splash

First it was fitted kitchens, then a whirlpool in your bath. Now the smart essential for any self-respecting new block of flats is a swimming-pool.

Apartment blocks offering pools are not a new idea. In 1935 Costain included a 60ft-long pool at its 1,200-apartment block, Dolphin Square, in Pimlico, south-west London. But in those days the apartments were meant for people with country houses who needed a *pied à terre* in the capital. At Dolphin Square there are also eight squash courts, tennis courts, more than three acres of gardens – and a four-year waiting list for the flats. High Point in Highgate, north London, has an outdoor pool, also built in the 1930s.

As flats became less fashionable the impulse to adorn them faded, and not until the booming property market of the Eighties did the apartment block come into its own again. The high-achieving young for whom these buildings were designed imitated their American counterparts in sublimating their surplus energy into the religion of fitness. So the gym and the swimming-pool became fixtures.

> *'Swimming-pools go with the lifestyle of a fit young person'*

As Tony Halstead, a director of the estate agents Roy Brookes, says: "Swimming-pools are part of the health trend, like the growth in leisure centres and tracksuits. They go with the lifestyle of a hardworking, fit young person who is a health fanatic." Flat-dwellers are impressed by the feeling of opulence which comes with having their own pool, and they like the lifestyle that goes with it. Instead of living for years without ever exchanging more than an occasional nod with the neighbours, they may discover that going for a dip is a quick way to break down social barriers.

Raymond Aspey, a 30-year-old sales manager with London Electricity, moved into his £137,000 one-bedroom flat at Cyclops Wharf, on the Isle of Dogs, about two months ago. "It is wonderful," he says. "I come in from work at six or seven, change, and go straight over to the gym where I do a work-out for three-quarters of an hour. Then I have a sauna or a swim."

Mr Aspey's wife, Yvonne, a fashion designer with the Burton group, uses the facilities less often because they have a home in Kent, but when she is in London with their two-year-old son, Charles, they swim almost daily. "I don't think we would have bothered to get my son used to swimming so early if we had not had the pool," Mr Aspey says.

This view is echoed by 25-year-old Cassandra Sheffield, whose 18-month-old daughter, Charlotte, is already confident in the water. Ms Sheffield moved into her new three-bedroom flat at Forest Hill, south London, a few weeks ago with her partner, Matthew Porteous, and considers the pool a bonus. "We didn't buy the flat because of the pool; it was the best quality compared with everything else we had seen," she says. "But, other than Docklands, I have never heard of an apartment block with such facilities."

Installing a pool is relatively inexpensive, according to Diane Jury, a director of the pool manufacturer Lecrafern, of Gravesend, Kent. The maintenance, particularly when it is shared by the occupants of other flats – there are 125 flats at the Charles Church development at Forest Hill – is surprisingly low, she says.

Ms Jury says a pool 12ft by 24ft would cost about £16,000, and the upkeep for a heated indoor pool would range from £20 to £40 a week. "Incorporating a swimming-pool into a new development presents no particular problems," she says. "It takes only four weeks. The maintenance is straightforward, and can be a manual or automated system. The pool needs to be vacuumed about once a week, and the chemical balance must be monitored because there is a legal requirement for the acid and alkalinity balance and disinfectant level to be correct. This is set by the Swimming Pool & Allied Trades governing body. Unlike an outdoor pool, which has leaves and grass cuttings to cope with, the filter system for a pool in a block of flats will not have much to do."

The thousands of gallons of water needed to fill a large pool are recycled, apart from about 500 gallons a month lost through evaporation, Ms Jury says.

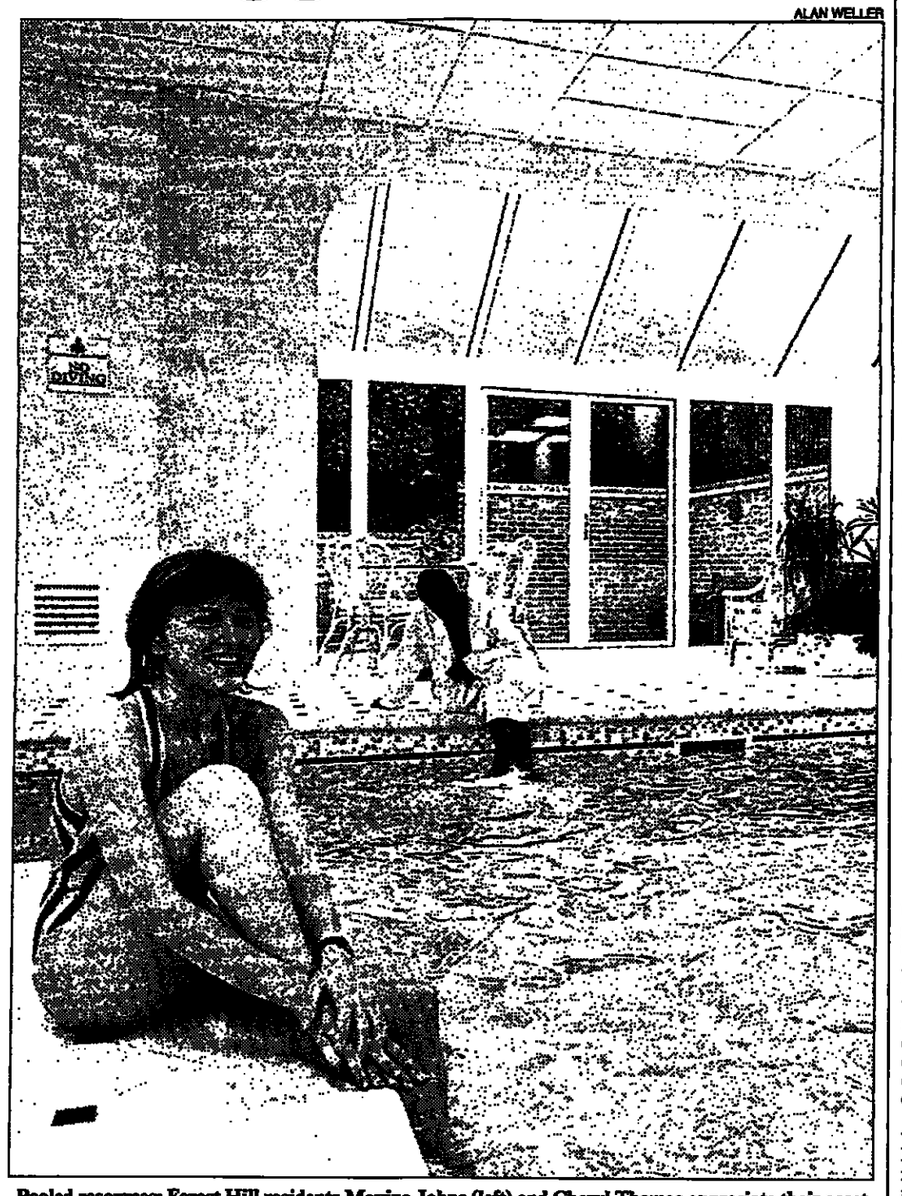
"Water turnover times depend on the number of people using the pool. A toddlers' paddling pool, for instance, is changed every hour, and a commercial pool every two hours. Water in a normal domestic pool is usually changed every eight hours, although we prefer to work to a four-hourly cycle, and that is probably what the water turnover rate of a pool in a block of flats should be."

At Cyclops Wharf, a Fairclough Homes development, there are 176 flats and 24 houses, costing from £137,000 to £405,000. The 33ft by 12ft pool, which residents enter through security doors, is surrounded by a tiled balcony and hanging baskets full of coloured, plastic flowers. Mr Aspey pays a £1,100 a year service charge, which he says is reasonable.

Cheryl Thomas, a 26-year-old picture researcher, pays a £500 a year service charge for her studio at Forest Hill, where the flats range from £54,950 to £79,950. She agrees the service charge for the added attraction of an indoor heated pool is well worth it. "I go for a swim most evenings. Swimming is pleasant before you settle down to sleep. I also use the gym – so much easier and nicer than going to an exercise class."

Will the new trend last? Is a pool really worth the extra cost? Mr Halstead says: "Adding a swimming-pool makes a block more competitive and a flat there would be easier to sell on. The presence of a pool is not reflected in the selling price but it certainly is in the service charge, and I would dispute the £20-£40 estimate for running a pool. For the average person the novelty will wear off and they will be left paying for something other people use.

"They might also find hidden costs. I have a friend who says his swimming-pool has put up his wine bill. Everyone who comes to see him just happens to have a pair of trunks in the boot of his or her car, and then they have to have a glass of wine after their swim."



ALAN WELLER

Pooled resources: Forest Hill residents Maxine Johns (left) and Cheryl Thomas appreciate their asset

*Assets*

# Instant frieze for a fresh taste

A HOUSE can have a classical look even if it is not a period property: you just add the architectural detail. Pediments, pilasters and plasterwork, capitals and columns and textural wall finishes are all easy to buy.

Mauro Perucchetti, who has transformed many London shops and restaurants with his marble fresco finishes, is turning to domestic interiors. Having mastered the mural techniques of Renaissance artists, Mr Perucchetti says he has updated them for modern use. Base coats of plaster and marble dust are applied to surfaces to gain depth and texture. Then layers of pigments, oils, waxes, soaps, gums or resins are applied in different thicknesses, depending on the required finish. "It's almost like home cooking. Each one requires a different recipe," he says.



Light relief: panel detail

Nobby Clarke & Partners, which specialises in unusual wall decorations, can make a wall look like suede or metal, or simply weathered. "People are fairly bored with sponging and rag rolling. Frescos combine a classical feel with nostalgia and are conveniently opulent without looking ostentatious," Mr Clarke says.

Susie Parker, a sculptor, makes heraldic painted panels and hieroglyphic plaster reliefs which fit above interior doors. "The space above doorways is never really used and I think these panels add to the architectural qualities of a room. Their three-dimensional effects make them much more dominant than a painting, as they cast shadows and make a doorway come to life," she says.

Acquiring decorative plasterwork is no problem. J.G. McDonough can make solid and fibrous plaster ceiling centrepieces, cornices, capitals, columns and pilasters to order. The company also does restoration work to match existing mouldings.

A source for architectural ironwork is Capricorn, which prides itself on following the working practices of 18th and 19th century ironmasters. Spiral and straight staircases, balconies, balustrades, railings, gates, and other contemporary and historically-inspired pieces can be fashioned to order. The forge hopes to open Iron Age, a showroom in West Kensington, soon.

At House of Steel, you can buy copper or iron arches, brass pelmets, metal balusters, steel pilasters, columns, brackets, balconies, railings, gates and garden furniture. The company also restores worn metalwork.

Judy Cole, the owner, says: "People are adding to their homes, rather than moving. They are building new rooms and going to remarkable lengths to achieve the right look. For example, we've been selling bundles of reclaimed spearheads which people then have welded to their railings."

Jane Gordon Clark's company, Ornamenta, has a range of trompe l'oeil paper wall decorations with complementary wallpapers. The designs come ready-cut to give the effect of hand-painted cherubs, silk swags, twisted ropes, borders and friezes. Latest in the range is Ornamenta Gothick, inspired by Horace Walpole's Strawberry Hill house.

NICOLE SWENGLEY

● **Perucchetti Associates**, RMC House, 15 Townmead Road, SW6 (071-371 5497.
**Nobby Clarke & Partners**, 25 Dorchester Court, Herne Hill, SE24 (071-737 5972).
**Susie Parker**, 188 Albert Bridge Road, SW11 (071-720 5185.
**J.G. McDonough**, 347 New King's Road, SW6 (071-736 5146.
**Capricorn Architectural Ironwork**, Tasso Forge, 56 Tasso Road, Hammersmith, W6 (071-381 4235).
**House of Steel**, 400 Caledonian Road, N1 (071-607 5889).
**Ornamenta**, 28 South Terrace, SW7 (071-584 3857).



Higher hieroglyphs: one of Susie Parker's above-the-door panels

## *Events in town*

**THIS WEEKEND**

☐ **Waterloo Week:** Festival commemorating the famous battle of June 18, 1815. Victorian soirée tonight with the Primavera chamber orchestra. Sunday lunchtime concerts, private tours of Apsley house followed by *Wellington*, with Martin Wimbush as the first duke. A Waterloo period assembly and closing concert.
*Wellington Museum, Apsley House, Hyde Park Corner, London W1. Today until June 23. Further information 071-499 5676.*

☐ **Oxford country show:** Jousting tournament, falconry, inter-county mountain games, husky driving, shire horses, gundogs, ferret racing, show-jumping. Various dog competitions. Try your hand at archery, fly-casting, rifle and clay pigeon shooting. Exhibitions by country and conservancy societies. Licensed bars, teas.
*Shotover Park, Oxford. Tomorrow, 11am-5pm. £7 per car, or £1 pedestrian.*

☐ **Quilters' Guild exhibition:** 117 quilts and wallhangings, all made by members, illustrate the variety of techniques, skills and different designs. Also a small display of historic quilts, demonstrations, lectures, workshops.
*Assembly Rooms, Bath. Today until June 22, daily from 10am. £2.50.*

☐ **Broadstairs Dickens festival:** A week of entertainment based on the life and times of Dickens, who visited Fort House (later Bleak House). Events include concerts, plays, readings, dances, parties and competitions. Costume parade to the Victoria Gardens 2.30pm today for the official opening. Tomorrow, also 2.30, the annual Victorian village cricket match.
*Broadstairs, Kent. Today until June 22. Further information and programme from 0843 68399.*

☐ **Durham regatta:** Two-day regatta with 50 events, including eights, fours, pairs, sculls and junior classes. Non-aquatic entertainment includes brass band and charity stalls.
*River Wear, Durham, Northumberland. Today, tomorrow, from 9.30am.*



Napoleon nostalgia: join Waterloo week at Apsley house

**NEXT WEEK**

☐ **Early summer flower show:** RHS ornamental plant competition and three society competitions for delphiniums, carnations and irises. Also nursery trade stand and exhibition plus expert advice.
*Royal Horticultural Society Halls, Vincent Square, London W1 (071-843 4333). Tues 11am-7pm, Wed 10am-5pm. £2, accompanied children free.*

☐ **Antique discovery day:** Sotheby's experts identify and value your antiques and, should you so wish, accept items for auction.
*Town Hall, Hove, East Sussex. Fri, 10am-1.30pm.*

JUDY FROSHAUG


FLY AWAY FROM WINTER GREY AND CRUISE TO MADEIRA AND THE CANARIES. 11 DAYS FROM JUST £595.

TOUCH DOWN IN MALAGA...
WARM SUNSHINE... WELCOMING SMILES...
MOONLIGHT SPARKLING ON THE SEA...
A COLOURFUL BAZAAR IN CASABLANCA...
A SUCCULENT STEAK IN THE RESTAURANT... CHIPS IN THE CASINO...
GOLDEN SAND ON A CANARY BEACH...
THE BREATHTAKING BEAUTY OF LA PALMA... DANCING UNDER THE STARS... A MOUNTAIN TOP IN TENERIFE... AN EMERALD LAGOON IN LANZAROTE... SIPPING MADEIRA IN MADEIRA...
A CHEEKY MONKEY IN GIBRALTAR...
NEW FRIENDS... A MILLION MEMORIES...









CUNARD PRINCESS
CRUISING FOR THE FUN OF IT

Cunard Princess winter sunshine holidays take you to 8 fascinating ports-of-call. Prices include exclusive Cunard return flights from Manchester and London to Malaga, all meals and on-board entertainment and accommodation. Even tips for restaurant and cabin staff are included so you can just relax and have fun. Contact Cunard at 30A Pall Mall, London SW1Y 5LS (Tel: 071-491 3930), see your travel agent or return the coupon to the address above.

NAME_____ ADDRESS_____

_____

_____ POSTCODE_____

ATOL 264 CUNARD IS A TRAFALGAR HOUSE COMPANY TIM CN 1561 P



HENRY VIII
EXHIBITION
500th Birthday
CELEBRATION



If I don't see you, heads will roll!

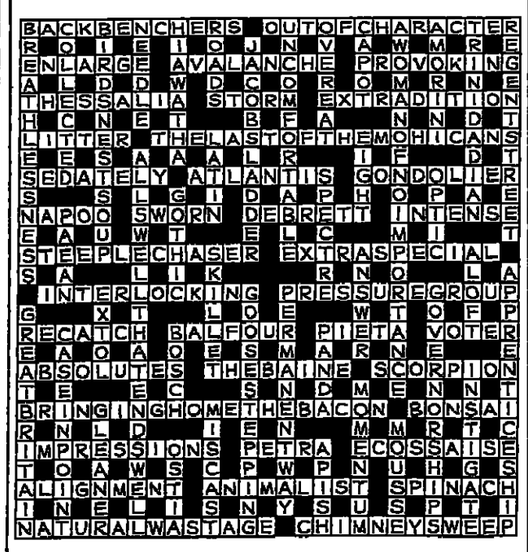
The most brilliant array of Tudor
TREASURES
ever assembled!

Gems & jewels, gold & silver, tapestries, armour, swords, paintings, books, maps, lutes, virginals, globes, clocks, riches from the Mary Rose, treasures from the Field of the Cloth of Gold ... Plus occasional demonstrations of falconry, maypole dancing and morris dancing, accompanied by music, jesters and general revelry.

Open daily 10am – 6pm (Sun 12 noon – 6pm)
May 1st – Sept. 1st 1991. Tel: 081- 858 4422

NATIONAL MARITIME MUSEUM
GREENWICH


# Jumbo winners



| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| B | A | C | K | B | E | N | C | H | E | R | S | ■ | O | U | T | O | F | C | H | A | R | A | C | T | E | R |
| R | O | I | E | ■ | I | O | J | ■ | N | V | ■ | A | W | M | ■ | R | ■ | E | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| E | N | L | A | R | G | E | ■ | A | V | A | L | A | N | C | H | E | ■ | P | R | O | V | O | K | I | N | G | ■ |
| A | ■ | L | ■ | D | ■ | W | ■ | D | ■ | C | ■ | O | ■ | R | ■ | O | ■ | M | ■ | R | ■ | N | ■ | E | ■ | ■ | ■ |
| T | H | E | S | S | A | L | I | A | ■ | S | T | O | R | M | ■ | E | X | T | R | A | D | I | T | I | O | N | ■ |
| H | ■ | C | ■ | N | ■ | E | ■ | T | ■ | ■ | B | ■ | F | ■ | A | ■ | ■ | N | ■ | D | ■ | T | ■ | ■ | ■ | ■ | ■ |
| L | I | T | T | E | R | ■ | T | H | E | L | A | S | T | O | F | T | H | E | M | O | H | I | C | A | N | S | ■ |
| E | ■ | E | ■ | S | ■ | A | ■ | A | ■ | L | ■ | R | ■ | ■ | I | ■ | F | ■ | ■ | D | ■ | T | ■ | ■ | ■ | ■ | ■ |
| S | E | D | A | T | E | L | Y | ■ | A | T | L | A | N | T | I | S | ■ | G | O | N | D | O | L | I | E | R | ■ |
| S | ■ | S | ■ | L | ■ | G | ■ | I | ■ | D | ■ | A | ■ | P | ■ | H | ■ | O | ■ | P | ■ | A | ■ | E | ■ | ■ | ■ |
| N | A | P | O | O | ■ | S | W | O | R | N | ■ | D | E | B | R | E | T | T | ■ | I | N | T | E | N | S | E | ■ |
| E | ■ | A | ■ | U | ■ | W | ■ | T | ■ | E | ■ | L | ■ | C | ■ | ■ | M | ■ | I | ■ | ■ | ■ | T | ■ | ■ | ■ | ■ |
| S | T | E | E | P | L | E | C | H | A | S | E | R | ■ | E | X | T | R | A | S | P | E | C | I | A | L | ■ | ■ |
| S | ■ | A | ■ | ■ | L | I | K | ■ | ■ | ■ | R | ■ | N | ■ | O | ■ | ■ | L | ■ | A | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| ■ | I | N | T | E | R | L | O | C | K | I | N | G | ■ | P | R | E | S | S | U | R | E | G | R | O | U | P | ■ |
| G | ■ | ■ | X | ■ | T | ■ | ■ | L | ■ | O | ■ | E | ■ | ■ | W | ■ | T | ■ | O | ■ | F | ■ | P | ■ | ■ | ■ | ■ |
| R | E | C | A | T | C | H | ■ | B | A | L | F | O | U | R | ■ | P | I | E | T | A | ■ | V | O | T | E | R | ■ |
| E | ■ | A | ■ | O | ■ | A | ■ | O | ■ | E | ■ | S | ■ | M | ■ | A | ■ | R | ■ | N | ■ | E | ■ | ■ | ■ | E | ■ |
| A | B | S | O | L | U | T | E | S | ■ | T | H | E | B | A | I | N | E | ■ | S | C | O | R | P | I | O | N | ■ |
| T | ■ | E | ■ | ■ | E | ■ | C | ■ | ■ | S | ■ | N | ■ | D | ■ | M | ■ | E | ■ | N | ■ | N | ■ | T | ■ | ■ | ■ |
| B | R | I | N | G | I | N | G | H | O | M | E | T | H | E | B | A | C | O | N | ■ | B | O | N | S | A | I | ■ |
| R | ■ | N | ■ | L | ■ | D | ■ | I | ■ | E | ■ | N | ■ | ■ | M | ■ | R | ■ | T | ■ | C | ■ | ■ | ■ | ■ | ■ | ■ |
| I | M | P | R | E | S | S | I | O | N | S | ■ | P | E | T | R | A | ■ | E | C | O | S | S | A | I | S | E | ■ |
| T | ■ | O | ■ | A | ■ | W | ■ | S | ■ | C | ■ | P | ■ | W | ■ | P | ■ | N | ■ | U | ■ | H | ■ | G | ■ | S | ■ |
| A | L | I | G | N | M | E | N | T | ■ | A | N | I | M | A | L | I | S | T | ■ | S | P | I | N | A | C | H | ■ |
| I | ■ | N | ■ | E | ■ | L | ■ | I | ■ | S | ■ | N | ■ | Y | ■ | S | ■ | U | ■ | S | ■ | P | ■ | T | ■ | I | ■ |
| N | A | T | U | R | A | L | W | A | S | T | A | G | E | ■ | C | H | I | M | N | E | Y | S | W | E | E | P | ■ |

**Here is the solution to *The Times* Jumbo crossword published on Saturday May 25. The five winners, who each receive a prize of £50, are Marilyn Nicolson, of Ladybank Road, Pitlessie, Cupar, Fife; Anne Hemingway, Beaumont Avenue, Richmond, Surrey; Michael Clarke, Farnham Close, Bracknell, Berkshire; Miss Audrey M. Coe, Manor Road North, Hinchley Wood, Esher, Surrey; and Mrs J.M. Buckley, Campion Way, Kings Worthy, Winchester, Hampshire.**

To Place Your Advertisement
071-481 1920

# SHOPAROUND

Fax Numbers:
071-481 9313
071-782 7828

## A BREAKTHROUGH IN HAIR CARE

For Girls on the go!

**PORTABLE HANDBAG SIZE CURLING IRON**



No girl should leave home without one! **NEW** ingenious **EASY CURLS** puts **INSTANT STYLING** in the palm of your hand – **ANYWHERE!** This compact bag/pocket size unit is only 5½" yet **QUICKLY HEATS** to transform dull, frizzled lifeless hair into a stylish, bouncy appearance. Battery operated – use home or abroad – **NO** plug or power point needed. Ideal for holidays and weekends away. Keep one in office for that unexpected date . . . in your sportsbag for use after a shower or even in the car glove pocket. Incorporates built-in comb and a protective case.

Money back if not delighted. Allow 14/21 day despatch.

SUPER QUICK CURLS ANYWHERE ANYTIME




SENSATIONAL HAIR CARE VALUE AT ONLY **£9.95** + £2 p&p

**FREE** EYELASH CURLING TONGS WITH EVERY ORDER

CREDIT CARD HOLDERS
ON **0482 822158**
HEALTH & BEAUTY DIRECT
(Dept TT24) Sutton Fields,
HULL, HU8 0XD.

HEALTH & BEAUTY DIRECT

Please send me your **EASY CURLS** Curling Iron and **FREE** Eyelash Curlers for £11.95 incl. p&p.

I enclose cheque/POs for £_____ payable to HEALTH & BEAUTY DIRECT or debit my ACCESS/VISA Card.

Number_____

Signature_____ Card Expiry Date_____

Mr/Mrs/Miss_____

Address_____

_____

_____ Post Code_____

HEALTH & BEAUTY DIRECT (Dept TT24)
Sutton Fields, HULL, HU8 0XD.
A division of Anthony Green & Co. Ltd. Reg. in England No. 1780078

## The SOFABED Shop

THE LARGEST STOCKISTS OF SOFA BEDS IN LONDON

CENTRAL LONDON
071 388 7689

CENTRAL LONDON
93-97 HAMPSTEAD RD, NW1

3 mins from Euston & Warren St. Stations

- 50 MODELS
- 15,000 FABRICS
- THREE PIECE SUITES
- SOFAS
- CHAIR BEDS
- FUTONS
- OPEN 7 DAYS 7 WEEK
- NATION WIDE DELIVERY

NORTH LONDON
081 444 7463

43 COLNEY HATCH LANE
MUSWELL HILL N10

OPEN MON-SAT 10-6 PM
SUNDAY 11-5 PM
LATE NIGHT THURS & FRIDAY UNTIL 8 PM

## THE CONSERVATORY & within

OUR SHOWROOMS DISPLAY THE FINEST QUALITY CANE AND WICKER FURNITURE FOR LOUNGE OR CONSERVATORY AVAILABLE IN ENGLAND



162 FORTIS GREEN ROAD
MUSWELL HILL
LONDON N10
081 883 7700

OPEN 7 DAYS MON-SAT 10-6 PM SUNDAY 11-5 PM

## PLASTIC GLASS

SAFETY ALL AROUND THE HOUSE & GARDEN
IT'S EASY TO SAW DRILL CUT AND FIT
SAVE £££'s WHEN YOU ORDER DIRECT FROM OUR WAREHOUSE

DIY PLASTICS plc – THE BIGGEST NATIONAL SUPPLIER




OVER 150 DIFFERENT PLASTICS IN STOCK FREE expert advice, samples and quotations on all products. NATIONWIDE DELIVERY direct from our warehouse saves you £££s! OR VISIT OUR STORE. Regal Way, Faringdon, Oxfordshire SN7 7XD.

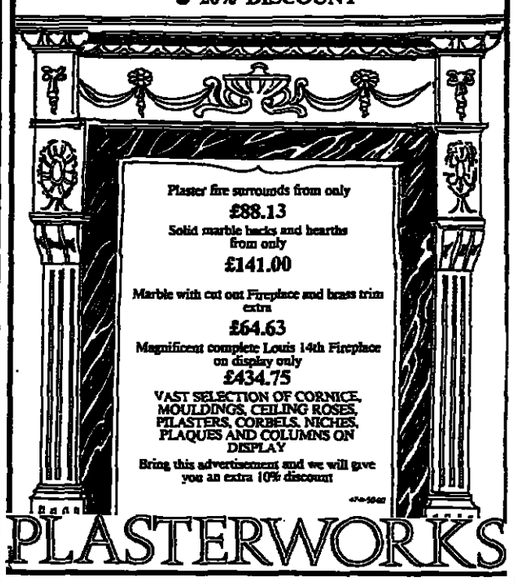
FREE CATALOGUE 24 hr 01367 242515

DIY PLASTICS plc Dept TIMES Regal Way Faringdon, Oxfordshire SN7 7XD
Please rush me your mail order catalogue, DIY guide and samples. I enclose 2 x 1st class stamps.
NAME_____
ADDRESS_____
_____ POST CODE_____
DIY

## NOW OPEN

at DESIGNER TILES,
174-176 OATLANDS DRIVE,
WEYBRIDGE,
SURREY.
TELEPHONE:
0932 852747

SOLID MARBLE COFFEE TABLES IN STOCK
● 20% DISCOUNT



Plaster fire surrounds from only
**£88.13**
Solid marble backs and hearths from only
**£141.00**
Marble with cut out Fireplace and brass trim extra
**£64.63**
Magnificent complete Louis 14th Fireplace on display only
**£434.75**
VAST SELECTION OF CORNICE, MOULDINGS, CEILING ROSES, PILASTERS, CORBELS, NICHES, PLAQUES AND COLUMNS ON DISPLAY
Bring this advertisement and we will give you an extra 10% discount

PLASTERWORKS



*Quality You Can Afford !*
INDIVIDUALLY MADE TO MEASURE SHIRTS
IMPECCABLY HAND CUT
in your choice of the world's finest fabrics. West End quality at sensible 'Yorkshire' prices. 300 fabric samples & colour brochure FREE. Write or phone.
**Seymour Shirts,**
FREEPOST, Dept. XA
Bradford BD1 1BR. Tel: 0274 726520

## Parker Knoll AT PETER ADAMS

OPEN SUNDAY 10 AM - 4 PM
SPECIAL LOW PRICES ON ALL STOCK AND SPECIAL ORDERS

| | |
|---|---|
| BEVERLEY DROP END SOFA | £649 |
| COLUMBINE 3 STR 3 PCE SUITE | £1350 |
| ASHLEIGH 3 STR 3 PCE SUITE | £1650 |
| INGRAM 3 STR 3 PCE SUITE | £1695 |
| CHAMELEON 3 STR 3 PCE SUITE | £1395 |
| HARTLEY HIGH SEAT WING CHAIR | £339 |
| VERONA 3 STR 3 PCE SUITE | £1575 |
| RECLINERS FROM | £475 |

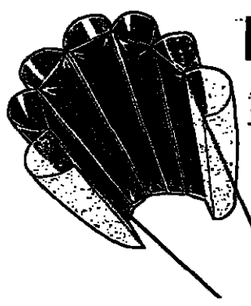
*AND MANY MORE - DELIVERED ANYWHERE - WORLDWIDE*

**NOBODY UNDERSELLS PETER ADAMS**

208 STATION ROAD, EDGWARE,
MIDDLESEX. TEL: 081 958 3155
OPEN MON-SAT 9am-5.30pm
OPEN SUNDAY 10am-4pm
*PARKING AVAILABLE*

## Fly a Ferrari Kite

*it's easy!*



Anyone, aged six to sixty plus, can fly the Ferrari – first time. Just hold it up. Let go. It will soar into the air.

The Ferrari Kite has no sticks or spars – you can fold it into a pocket. Being made from Ripstop Nylon it is virtually indestructible and is safe to fly in crowded places. It is designed using the ram jet principle giving its unique look. The air comes out faster from its longitudinal cells than it enters so you can fly it in breezes which wouldn't lift many other kites.

The material is translucent. You always see the bright multi-colours no matter how high you fly. Add that to the pleasure of feeling the breeze pass through the cells and you are, literally, in touch with the elements.

AVAILABLE IN 3 SIZES
4 sq. ft. - £16.95
7.5 sq. ft. - £25.00
10.5 sq. ft. - £38.00
*All prices include VAT, P & P*

*The Ferrari Kite is supplied complete with line, reel and a carry pouch, ready for instant flying. Please send cheque payable to M.L.A.* (Dept. A3)

**MLA, 242-244 St John Street, London EC1V 4PH**

*Allow 28 days for delivery. Full refund guaranteed if you are not satisfied with your Ferrari Kite for any reason.*

## HAND MADE SOFAS AT THE FACTORY SHOP.

FOR QUALITY SOFAS, SOFA BEDS, LOUNGE SUITES & DIVAN SETS



We are manufacturers to the public. Choose your style and fabric and have it made by our superior craftsmen and women at an inclusive price - curtains to match. Fabrics by Liberty, Sanderson and many others also re-covering and re-upholstering undertaken..

**NO HIDDEN EXTRA'S**

VAT, Material & Delivery included. COME AND SEE YOUR SOFA'S BEING MADE

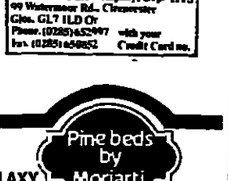
SOFA BEDS (with metal action)
START FROM £269 inc.
1a Cleveland Way, London. E1
Open 6 days a week (closed Wednesday)
Tel: 071 790 4233

SOFA TO BED FACTORY
Shop & Showroom, Unit 1, Bayford Street, Mare Street, London E8 (Close to Wall St)
Open 7 days a week
Free Parking Tel: 081 533 0915

WE ARE NEVER UNDERSOLD
OPEN BANK HOLIDAY

## THE GENUINE PANAMA HAT

Only a straw hood from Ecuador can be used in a genuine Panama!



SIZES: 6 ¼ - 7 ¾
£29.95 inc. p&p
Credit Cards accepted

Orders and cheques to:
The Genuine Panama Hat Company
27 Old Gloucester Street
London WC1N 3XX
071 404 5811

## THE BRETON CAP

ONLY £11.95 inc p&p



Classic navy fisherman's hat

## THE BASQUE BERET

ONLY £9.95 inc p&p



As worn by French onion sellers! Black or Navy 100% wool with silky lining. Sizes 6 ¾ 7 7¼ 7¾ 7¾.

Orders to:
The Breton Shirt Company, Dept HTS
99 Watermoor Rd., Cirencester
Glos. GL7 1LD Or
Phone (0285) 652997 with your Access/Visa (0285) 650852 Credit Card no.

## HUMPHERSONS

KITCHENS BATHROOMS & INTERIORS SINCE 1876

*SALE SALE SALE SALE*

OUR BARKINGSIDE BRANCH MUST CLOSE THIS SUNDAY 16th JUNE 1991

No reasonable offer refused
Kitchens, Bedrooms & Appliances
From Siematic, Neff etc.

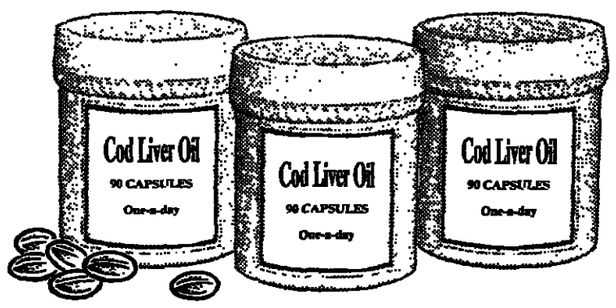
Open Daily - 9.30am - 5.00pm
Sat - 10.00am - 5.00pm
Sun - 10.00am - 5.00pm

124 - 126 High Street, Barkingside, Essex.

**TEL: 081-551 2666**

## SPECIAL DIRECT MAIL ORDER FORM

# FREE 90 DAYS SUPPLY OF COD LIVER OIL CAPSULES




**A leading national newspaper has recently sold 180 Cod Liver Oil Capsules for £5.95. We are offering 270 of the same capsules in one giant triple pack for just £5.95. That's an amazing 90 capsules FREE!**

Cod Liver Oil has long been renowned as a rich and natural source of Vitamins A and D. There certainly appears to be some substance in the old recipe of taking a teaspoonful of Cod Liver Oil each day.

Cod Liver Oil is said to be especially beneficial in helping to maintain normal growth and healthy hair, nails and skin.

Our Cod Liver Oil capsules contain only pure and natural ingredients and contain enough Vitamin A and D to provide the Recommended Daily Amount (R.D.A.).

We make no health claims whatsoever for this product but why not take advantage of our amazing introductory offer. Just £5.95 including post and packing will buy you 270 Cod Liver Oil Capsules – that's 180 capsules plus 90 as an extra introductory bonus – a full 6 months supply. Please hurry, we expect a great demand for these Cod Liver Oil Capsules.

Natural Herbal Research, (Dept. T1CL),
34 Upton Lane, Forest Gate, London E7 9LN.

M.O.P.S.

ORDER BY PHONE
24 Hour Service for Credit Card Holders Telephone
**081-534 8855**

To: Natural Herbal Research, (Dept. T1CL), 34 Upton Lane, Forest Gate, London E7 9LN. 1396

Please send me _____ Tripfepack(s) of 270 Cod Liver Oil Capsules, at your amazing offer price of only £5.95 per set including post and packing.

I enclose cheque/P.O. for £_____ made payable to M.O. Division.

Name_____ (PLEASE USE BLOCK CAPITALS)

Address_____

_____

_____

_____ Postcode_____

Please allow up to 21 days for delivery

Personal callers most welcome at:
LONDON: Shape Up Shop,
67 Endell Street, Covent Garden,
London WC2H 9AJ.
PORTSMOUTH: Shape Up Shop,
62 Castle Road, Southsea,
Portsmouth PO5 1BA.
GLASGOW: Shape Up Shop, Unit 2,
319 Gallowgate, Glasgow G40.

SHAPE UP SHOPS

An elegant and durable 21" overnight bag made exclusively for The Stocking Company in the award-winning workshops of John L. Chapman & Co.

Khaki multi-layered cotton canvas and rubber with solid brass zip and buckles, and best bridle leather strappings . . . and no ugly logo.

Outstanding value at **£49.95** + £5.00 p&p



Orders and cheques to:
The Stocking Company
11 Marshalsea Road
London SE1 1EP or call 071 378 0696 For Stocking Collection Brochure

## LEAD CRYSTAL CHANDELIERS SALE

AT KNOCK DOWN PRICES

*DUE TO CANCELLED EXPORT ORDER*

All sizes available in chrome or gold plated finish wall lights to match. Ideal for hotels, restaurants or domestic use.

**081 995 4753 MONDAY TO FRIDAY OR 0860 702019 EVENINGS & WEEKENDS**

## Futon Furnishing

*Our futons are handmade with top quality cotton and a wool filling. Covered in natural calico or a choice of colour.*
*BASES can be finished in BLACK, MID-OAK or NATURAL.*
*Childrens futons and bases available.*
*We do not use Polycotton (Polyester)*

SPECIAL OFFER
6 LAYER DOUBLE FUTON & BASE £155
LINCOLN ROAD, EAST FINCHLEY, LONDON N2
*Phone for a free brochure*
Access 081-444 7249 Visa

## Pine beds by Moriarti

GALAXY STORAGE BEDS



A superb range with drawers and cupboards. Deliveries throughout UK. Send SAE for brochure of all our beds.
*Moriarti's Workshop (T)*
High Halden, Kent (0233 850214)

## CHRISTOPHER BARRY

SALE NOW ON

With Reductions of up to 70% off
VERSACE - BASILE - LANVIN
VALENTINO - D'AVENZA
MISSONI - FERRAGAMO
ZEGNA

Old Bond Street, Bath (0225) 464585
The Corridor, Bath (0225) 469652
Montpellier Avenue, Cheltenham (0242) 575424

## KITCHENS

If you hate them, we do individual free-standing pieces which won't necessitate a second mortgage.

STRINES:
061 3681345
Fax: 061 368 5297

## INSPIRED DRESSING

Off the peg and made to order for women and men from Hamish Macnab

at CRITERIA
9 Pond Place SW3
071-581 8049/8056

NEW from TIMES BOOKS

**The Times Book of Jumbo Crosswords**
**More Jumbo Crosswords from The Times**
By Edmund Akenhead.
Price £3.99 (plus £1.00 P&P per item)
Also from Akom Limited

**AKROSS**
By David Akenhead
The Definitive Computer Crossword maker and editor
For Schools and Professionals
Software NOW available for: BBC Master, Archimedes, A3000, RM Nimbus
Price range (including schools discount if applicable) £49.50 to £68.50 (inc. VAT 17.5% + P&P + Network Licence)
NOTE: £1 surcharge to EEC, £2 surcharge ex EEC all items.
Call Akont Ltd on 081-852 4575 for further details.
51 Manor Lane, London SE13 5QW
*(Open weekends)*



**CUBES SHELVING TRESTLES DESKS ETC**
Inexpensive drawers, record units wardrobes, cupboards & shelving beech, white, black for home/work
Mail-order catalogue (or visit us)
CubeStore 58 Pembroke Rd W8
081-994 6016 (also Sflk & Notts)

## BEST DRESSED WOMEN & Men

Buy clothes off the peg & to order from Hamish Macnab
at CRITERIA
9 Pond Place SW3
071-581 8049/8056

## GENUINE BIRTHDAY NEWSPAPERS

From famous archive saved from the past
Printed between 1852-1940
Sunday Newspapers from 1915
Presentation packed
Same day dispatch.
Gift of ever increasing value at £17.50
REMEMBER WHEN
346 Brighton Road, South Croydon, Surrey
081-688 6323

ANTIQUES AND COLLECTABLES

## PIRELLI WANTS ITS CALENDERS BACK!

Pirelli Tyres wishes to purchase mint condition copies of the famous Pirelli calendars. 1964 - 1974 series only.
Offers please to Julie Naylor. Tel: (0283) 38301, fax (0283) 511196.

هكذا أصله الأصل



# Fair chance to spot the dealer

**From Park Lane to Olympia, it is open season for one of the more elusive creatures in the world of fine arts. Sarah Jane Checkland reports**

Top dealers are elusive creatures, with a tendency to lurk at the back of the shop, or swan around the world doing secret deals. This, however, is preening season, when they put themselves on display along with their wares, at the Grosvenor House Antiques Fair and at the Fine Art and Antiques Fair, Olympia.

The fairs offer rare opportunities for the public to save on footwork and on the courage needed to brave the smartest of inner sanctums. In these lean times, they also offer opportunities for bargains, before the market takes off again.

## GROSVENOR HOUSE

Based in the hotel on London's Park Lane, the fair presents the top end of the market in a glittering range of Old Masters, furniture, antiquities, jewellery and, in keeping with this year's theme, Japanese works of art.

"If you want to experience an orgasm of Anglophilia," as the American magazine *Connoisseur* puts it, "to savor superb antiques, to relish works of art and make them your own, you must be at London's Grosvenor House." According to the British Antique Dealers' Association, whose showcase Grosvenor House is, sales last year to the 20,000 who attended totalled $70 million (£40.2 million). Most dealers do not count on huge proceeds, using the exercise as a showcase.

This fair offers the chance to spot both stars (the Duchess of York has been known to circulate) and dealers, who, according to Evan Steadman, the event's impresario-organiser, are just as colourful. David Pettifer, the furniture dealer, cycles around London and spends his leisure hours being master of hounds in Rutland and occasional flower arranger for his wife. Peter Nahum, the dealer in 19th and 20th century paintings and drawings, gets "rabid" about the attractions of his stock, while the "very pretty, very fay" Princess Angela von Wällwitz has a habit of getting on aircraft bearing huge parcels of porcelain worth as much as £40,000. S.J. Phillips, the Bond Street jewellers, has a "wonderfully fustian style of presentation. Having taken five years to persuade them their stand might look better with wallpaper, they are now obsessed with it."

Highlights at Grosvenor House include a J.M.W. Turner painting of Venice priced at $25 million by Agnews (the most expensive object ever offered here), and, at Sheppard and Cooper, a 14th century Islamic blue glass vase at $3 million (at Grosvenor House, dealers think in dollars). Ronald Lee has an attractive 18th century collector's cabinet in which John Paul Getty used to keep his cigars. The company sold it for £350 in 1938 and wants £135,000 now. The Textile Gallery has cornered 12 of the 40 Chinese silk carpets woven along the Silk Road from Kashgar to Osaka and known to have survived from the 18th century, while Peter Nahum has the disturbing *Souls on the Banks of the River Styx*, a painting by Sir Edward Burne-Jones when in a state of deep depression after the end of an affair.

Despite the rule that every exhibit must be minutely described on its label, obtaining prices from some dealers can be difficult, because of their incongruous stance that it is vulgar to mention lucre.

## OLYMPIA

Sprawled on grey-blue acres of tufted carpet squares, with a motley group of 350 stands whose stock ranges from trinkets to statuary, Olympia has few pretensions to glamour, and a relaxed and commercial atmosphere. The so-called Gold Section does have stock which is comparable in quality with that at Grosvenor House, and, indeed, two dealers — Iona Antiques and Alistair Sampson — exhibit at both. Some dealers, such as the Neptune gallery, which sells top quality 17th century oak furniture, have abandoned Grosvenor House for Olympia.

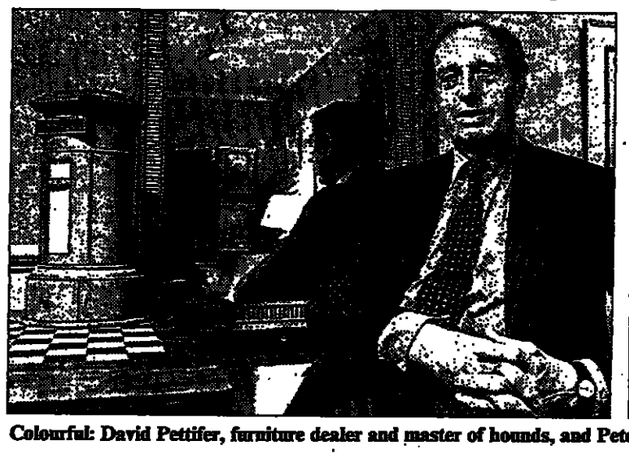
The cliché is that Grosvenor House dealers often stock up here. Now, in the recession, the competition is such that bargains can be struck, and, according to Edward Reily Collins, of the Oxfordshire firm Hallidays, dealers are more prone to recommending rivals. "The worse business gets, the more we try to help each other."

Peter Horsman, of Neptune Antiques, gave a beginner's guide to art fairs as follows. Rule number one: Know your taste and exercise it as a judgment. Number two: Narrow your field. Then narrow that even more to ten stands in the fair which reflect your taste. Walk briskly round to get a feel. Talk to the dealers. Interview dealers with a view to establishing a trust, and eventually a friendship. "Once you've found a person you trust you're in business," he says.

● *The Fine Art and Antiques Fair at Olympia is open today and tomorrow (071-370 8211). Grosvenor House Antiques Fair, Grosvenor House Hotel, Park Lane, is open until June 22 (071-629 0024).*



Enthusiast: Peter Nahum, with the disturbing *Souls on the Banks of the River Styx*, by Sir Edward Burne-Jones





Colourful: David Pettifer, furniture dealer and master of hounds, and Peter Horsman, of Neptune Antiques



Porcelain royal: Princess Angela von Wällwitz, with a Meissen bottle

# Sotheby's wins Chinese derby

## *Review*

☐ **Fenced in:** The "finest" Tang horse Christie's has offered for a decade went unsold at £190,000 (estimate up to £350,000), while Sotheby's Tang horse galloped to £462,000 (estimate up to £450,000), selling to a Far Eastern buyer. "The better horse won," said Colin Mackay of Sotheby's, claiming: "Ours was sculpturally more exciting."

☐ **Irish jig:** A battle took place at Phillips between Irish collectors and the London dealer David Messum over works by the eccentric Irish artist Sir Robert Ponsonby Staples (1853-1943). Mr Messum secured 48 of the 172 lots, paying £4,440 (estimate £1,500-£1,800) for the drawing *At Lords*, showing the pitch and crowd at the cricket ground in 1898, and £2,750 (estimate £200-£300) for a pencil profile of Oscar Wilde.

☐ **Wooden top:** Christie's broke the record for German furniture when Crown Prince Friedrich Wilhelm of Prussia's commode fetched £1.59 million (estimate £400,000 to £500,000).

☐ **Fantastic:** Christie's South Kensington broke the record for an 18th century fan when one showing Maria, daughter of King Stanislaus of Poland, being presented to the French Louis XV, whom she married, fetched £12,100 (estimate £3,000-£4,000), selling to a Swiss collector.

## *Preview*

☐ **Art school** students are hanging up their palettes and their wares in preparation for the world to pronounce upon their genius. *The Times* has compiled a selective diary:

**Until June 29,** City and Guilds College: "One Year On", work by five star graduates of 1990, Lamont Gallery, 65 Roman Road, Bethnal Green, E2 (081-981 6332).

**June 18-21:** Slade School higher diploma in Fine Art, University College London, WC1 (071-387 7050).

**June 20-July 5:** Work by final year students of the Royal Academy of Arts, Piccadilly, W1 (071-439 7438).

**June 22-27:** Chelsea College of Art BA honours in Fine Art, Manresa Road, SW3 (071-351 3844).

**June 28-July 1:** City and Guilds 1991 diploma show, 124 Kennington Park Road, SE11 (071-735 2306).

**July 23:** BT New Contemporaries — names to watch for in this "national showcase for the best of Britain's art students and recent graduates" at the ICA, The Mall, SW1 (071-873 0001).

☐ **Monday:** The traditional sports are celebrated at Christie's South Kensington, 2pm.

☐ **Monday and Tuesday:** A barrage of tribal art and cultural weapons begins at Sotheby's on Monday at 11am, and continues at Bonhams (Monday 2pm), Christie's King Street (Tuesday 10.30am), and Christie's South Kensington (Tuesday 2pm). A star is the Benin bronze equestrian figure at Sotheby's (estimate up to £500,000). Also on Monday and Tuesday, Christie's offers



Japanese works of art, including the only perfect pair of "Hampton Court" Kakiemom vases (up to £500,000).

☐ **Tuesday:** Sotheby's sale of manuscripts and miniatures has an MS of Froissart's *Chronicles of the 100 Years War* made for Cardinal d'Amboise in about 1505 (up to £1 million), 11am.

☐ **Wednesday:** A watercolour of Giotto painting Dante by Dante Gabriel Rossetti (estimate up to £150,000) is in Sotheby's sale of 19th century paintings and drawings from all over Europe, 10.30am and 2.30pm.

☐ **Friday:** Sotheby's offers 19th and 20th century sculpture at 10.30am, Christie's has 19th century continental paintings and drawings at 11am.

☐ *Christie's South Kensington, 85 Old Brompton Road, SW7 (071-581 7611). Sotheby's, New Bond Street, W1 (071-493 8080). Bonhams, Montpelier Street, SW7 (071-584 9161). Christie's King Street, St James's, SW1 (071-839 9060).*


# SHOPAROUND

**ROLEX** SALES . SERVICE REPAIRS **Cartier**



BUY WITH CONFIDENCE

We are the independant specialists in pre-owned new & vintage Rolex & Cartier, with most new models also available at a saving. All watches boxed & guaranteed call in or phone for current stock & prices



CALL IN OR SEND REG POST LONDON VIEWING BY APPOINTMENT

WE BUY ROLEX

COSMOGRAPHS SUBMARINERS & ALL OYSTERS Immediate Payment

BEAUMONT & CO., David De L'Or Showrooms, 65 Commercial Way, Woking, Surrey, GU21 1HN

CHARLES BEAUMONT 0836 567385 SHOWROOM (SATS) 0483 747585

MEMBER

**ALLERGY BREAKTHROUGH!**



HOUSE DUST MITE Magnified 90 times

One of your biggest enemies ... responsible for a major cause of asthma symptoms. Aggravating eczema, rhinitis and other dust sensitive conditions. They thrive in carpets, upholstery and bedding. The answer ...

NEW SAFE Banamite anti-allergy spray

NOT a drug NOT a pesticide

- One application treats whole house for up to 6 months.
- Instantly neutralises and renders permanently harmless allergens from house dust mites, pollens and pet dander.
- Non toxic. Safe for adults, children, animals and the environment.
- Absolutely safe alternative to toxic chemical allergy sprays currently available.

Full information and prices: Tele 0625 548316 (24hr) or write to BANABITE (Dept. BM7) , FREEPOST, WILMSLOW, CHESHIRE SK9 5YE.

RELIEF WITHOUT RISK

**TIDY RAIL**



£7.99 + £3.81 carr./VAT Neat and compact. Ideal for home, flat, bedsit. Assembles in seconds. Just slot together (no bolts)

Includes shoe rack. Tubular steel. Bright plated finish. 32ins. long £7.99 + £2.51 carr./VAT. 53ins. long £9.99 + £3.61 carr./VAT. Castors £2.50 extra. Clear plastic Dust Covers to completely cover rails £2.50 each. Clear clothes covers 6 for £2.70. 6 bar slack hangers £3.00 each. 5 bar skirt hangers £3.00 each. Trade enquiries invited for Heavy Duty Rails also at very low prices – write for details. Despatched in 7/10 days U.K. Mainland only. ARDENCO LTD. Dept. TTR | 34 Sandy Rd. Ind. Est., Melton Mowbray, Leics. LE13 1BS.

**½ PRICE BOXER SHORTS**

5 PAIRS ONLY £12.50 POST FREE



R.R.P. £4.99 PER PAIR

SUPERB ASSORTED DESIGNS!

Buy direct & save 50% on R.R.P.!

Superb quality British boxer shorts – generously cut for ultimate freedom & comfort in machine washable Cotton or Poly/Cotton. Waists 26/32", 33/35", 36/38" or 39/42" -17.5 pairs £12.50! 43/50" or 51/58" - 5 pairs £16.50! (R.R.P. £24.98). Money back guarantee. Dee 7-14 days. Callers welcome Mon-Fri

SPRINGFIELD MAIL ORDER LTD 7 TYSSEN ST, LONDON E8 2NF

**KIMBERLY**

Beautiful clothes for ladies

SALE NOW ON

Reductions of up to 70% off

GENNY - BASILE VERSACE - UNGARO VALENTINO - FERRAGAMO

13 Trim Street, Bath (0225) 466817

46 The Mall, Clifton, Bristol (0272) 739753

11 Montpellier Avenue, Cheltenham (0242) 574260

# SATURDAY RENDEZVOUS

**EXECUTIVE CLUB**

TOP PEOPLE

The first ever exclusive organisation, almost certainly the UK's largest introduction and social organisation for professionals. Selective membership, of course, successful to millionaires £16 to £2,000.

081 763 1799 24 hrs just listen!
0323 490666

NEXT Social event:
We now have regular ballet dances at a West End nightclub. Entry of course restricted.
details 0323 490636 24 hrs
OR AT £1,650
You would expect an introduction service to be truly outstanding - we agree
0273 584946 24 hrs

**SPECIAL PEOPLE**

Our friendly organisation is for people 25+ who enjoy good company, meeting in small groups at interesting restaurants and lively events.

Evenings are delightful with matched, mixed company, complementary wine and a variety of quality menus.

Outings and holidays are arranged with Parys - The Prix de l'Arc Horse Race in October, Christmas in Florida and Easter '92 on the Canis. Reservations are being taken for the glittering Summer Ball on August '91. Tickets are limited.

Call Fabienne & Claudia on 071-379 8344 or Elizabeth 071-262 9399 or Angela & Caroline 071-437 6988.

Ask for our diary & application forms. We look forward to seeing you.

Dear Helen,
As secretary of the friendship club for ladies, I'm pleased to inform you that you have been successful in your application - kind regards
Yours sincerely,
Ian
Last week's drinks party at Waterloo was up to the usual standard, plenty of laughter, interesting men and women of all ages and from many new people to me. I met Jane Smith, who I found in right away and had a really fine time.
I look over new member Jane in this. I look over new member Jane to dinner next Wednesday at my place to meet her personally as I'm sure she will be first class material. We do look after our new members don't we!
See you at the champagne brunch next week and thanks for everything.
All best wishes
Caroline

For more details call 071-589 4567

CONNECTIONS
*"The start of something good"*

**AS SHE WATCHED**

his face in the shimmer of morning sun, he tucked the wisp of hair behind her ear. Words tumble like a cool pebble brook, eyes laugh, hands touch. The day drifts away like the whisper of a summer breeze. That's TWO. We understand. Call us at Bond Street.

071 493 4413

£2 TWO

SELECTIVE INTRODUCTIONS BRINGING ONE AND ONE TOGETHER

**DRAWING DOWN THE MOON**

The thinking person's introduction agency.
"An upmarket, personalised service" The Times
For professional, creative and business people living in London and S. East
For a friendly consultation phone today
071 937 8880, 938 2151
Established 1984. Member ABIA

**THE SOCIAL SEASON ?**

It could be if you call
*Candlelighters*
Personal Introductions and exciting events for attractive, well educated, professional people.
071-371 5535

**GILLIE BRENT & COMPANY**

'Music, theatre, films, galleries, restaurants... they're all enjoyments that are so much better shared.'

If you enjoy the good things in life, but would enjoy them even more with the right partner, then welcome to Gillie Brent and Partners. Our Company was set up to bring together individuals who'd rather be couples.

Tel: (071) 287 1771

*For people who are single by chance, not by choice.* Member ABIA

A fine woman! Attractive, literate, sometimes elegant. International background & own business seeks sincere, trustworthy, humorous, n/s solvent male companion Gate 40s-50s, good physique, healthy to share broad interests, wide horizons - Shakespeare & Opera to travel & wildlife. Box No 4198

**DO YOU DARE ?**

I am a very attractive, professional, Scandinavian Lady who lives in SW London-Surrey border, with various interests. Enjoys stylish restaurants, but also cooking and weekends in the countryside. Now, you are a good looking gentleman ready for another commitment. Non smoker, well dressed, slim, romantic, great personality, 40-50 years, well educated and financially secure.

Replies with recent photo to Box No 4152

**Dateline**

Countless thousands have found their perfect partner through Dateline the world's largest and most successful agency.

All ages and areas.

YOU TOO CAN FIND LOVE.

Free details: Dateline, (9846), 23 Abingdon Rd., London W8 or tel: 071 938 1011.

**SARA EDEN INTRODUCTIONS AT LAST!**

You've realised, you can't leave your love life to chance! You're attractive, successful and intelligent and you care about the type of people you meet. CHOICE not CHANCE is what's on offer at SARA EDEN...

Come and see for yourself... Windsor (0753) 830350

"Beautiful friendships start here" Daily Mail. Member A.B.I.A.

**WHERE TO MEET WITTY, CHARMING AND INTELLIGENT PEOPLE**

An advertisement in the Saturday Rendezvous section puts you in touch with nearly 1.1 million like minded Times readers.

At only £5.50 per line plus VAT, (Box No. £10+VAT) there's no better way of widening your social circle, so fill in the coupon below, minimum 3 lines.

Source: NRS Jan-Dec 1990

THE TIMES

Write your advertisement below (approximately 28 characters per line including spaces and punctuation). Minimum 3 lines. £5.50 per line plus VAT.

Longer advertisements requiring additional lines cost an extra £6.46 inclusive of VAT and must also be pre-paid.

NAME

ADDRESS

Telephone (daytime) Signature

No advertisements can be accepted under these special terms unless pre-paid. Cheques should be made payable to Times Newspapers Limited or debit my:

ACCESS VISA AMEX DINERS (Tick Box)

CARD No: Expiry Date

This offer is open to private advertisers only. Trade advertisements will appear subject to the normal rates and conditions. Send to: Simon Goddard, Advertisement Manager, The Times, News International Ltd, P.O. Box 484 Virginia Street, London E1 9BZ.

Telephone 071-481 4000 or Fax 071-481 9313 or 071-782 7828.

As recommended by BBC2's FOOD AND DRINK, TRAMES REPORTS & LWT's 6 O'CLOCK LIVE

DINNER DATES

Fabulous dinner parties at The Savoy, Selfridges, Marlowe, Elephant On The River, etc. Have fun and widen your circle of friends.

Tel: 081-741 1252/1173

**ACTIVE** Widow of 54 would like to meet a non-smoking, clean shaven man who enjoys walking, golf, music, theatre, dining out and conversation. Wilts/Berks area preferably. Please Reply to Box No 4185

**ARE** you a cultured professional/businessman, 50-60, over 5' 9" looking for an 'elegant, slim, small, attractive and affectionate professional lady (48) who enjoys music, theatre, good friends and travel. Cumbo/Hertsf Bndy/N.London. Photo appreciated. Box No 4140

**A TALL** handsome single man from Texas, like to meet woman that like fun, sun and sailing, 35 to 50 yrs young. Please Reply to Box No 4109

**ATTRACTIVE** Female nurse, 30. Lively, independent, seeks interesting and witty male counterpart 'Doctor' 35-. Please Reply to Box No 4210

**ATTRACTIVE** single female doctor age 35 looking for a man who is fun, attractive, single, non-smoker, fun-loving with a sense of humour. South of England. Please Reply Box No 4114

**ATTRACTIVE** lady, divorced, 40, loves literature, walking, also fun-loving; seeks man with strong nature to enjoy life with. Please reply to Box No 4081

**CHINESE** Lady lawyer. Vivacious, elegant and slim. Enjoy good food and wine, books, films, theatre, music, walking and travel. Seeks tall, attractive and humourous gentleman 35-45. London. Photo please to Box No 4145

**CHIVALROUS** London knight seeks beautiful damsel (not in distress), aged 35-45, who would inspire him to polish his armour and travel. Recent photo please, which will be returned, to Box No 4150

**DRINKS** and Supper Parties for bright interesting people (25 - 50) in my lovely Chelsea home. Telephone Edward on 071-373 6987 for information. Not a club or agency, just enjoyable evenings.

**TIMES NEWSPAPERS LTD.** reserves the right to refuse any advertisement put forward for publication in these columns. The use of a Box number is recommended when advertising. Before replying to any advertisement in these columns, please take all normal precautionary measures, as Times Newspapers Ltd. cannot be held responsible for any action or loss resulting from an advertisement carried in these columns.

**FEMININE** slim attractive woman, professional seeks caring cultured man of integrity 35+, successful, graduate genuine, personable, romantic, non smoker. Box No 4190

**FORGET** the Saracen's Head, cruise on his romantic schooner instead. Sample the delights of the Turkish Aegean on a traditional wooden boat in the company of others, discerning like you. Daydreams Travel for details 071-637 8921

**FREE MEMBERSHIP** Find new friends or romance through National Connections, all ages. P.O Box 921 Bournemouth BH8 9YH. Tel 0202 303099.

**GENEVA** Gentleman, frequently in London, wishes meet lovely lady 40-45 for friendship, travel etc. Reply with photo. Please reply Box No 4208, The Times

**GENTLEMAN** in his 40's (semi holding property owner) planning to move into horticulture wishes to meet lady late 30's or younger, who is independently supported, who loves the Arts and is horticulturally minded, with a view to a steady relationship. Please write with photograph to Box No 4119

**GENTLEMAN** 39, interested in theatre, music, travel. Seek fun loving lady (30-35) S.East/S.West. Box No 4112

**HEATHER JESSIER** - The Marriage Bureau (est. 1939 Member SMB.) Why not let our experience help you find a partner? 124 New Bond St. W1. 071-629 9634.

**HEDI FRIMER** Introductions. High class clientele. 45/46 Chalk Farm Rd., NW1 071-267 6066. W/E 081- 883 0401. Man 40-55 esp. in demand

**INTELLIGENT** lively lady 50, seeks gentleman 50-60, public school, who has kindness and humour. Box No 4087

**IT'S** impossible to condense "me" into this ad. If you're an optimist, 45+, secure, happy & looking for a lady with whom to share dreams & life please write. I'm based in Cheshire but mobile. Box No 4088.

**JANUS INTRODUCTION** Bureau. Professional and nationwide. Est 1965. Member ABIA. Free brochure. Tel: 0565 682816. 8 Gaskell Avenue, Knutsford, Cheshire.

**ROYAL** Enclosure/Polo/ Champagne are a part of my lifestyle. If yours also & you a need tall attractive blonde female/mid 30's for partner. From fish & chips to Staterview Bay. Please Reply to Box No 4148

**SINGLE** Financially secure gentleman, USA resident. Seeking attractive lady companion 25-35. Will interview in London. Send recent photo and personal details. Reply to Box No 3902

**SINGLE** Businessman, presentable man (drinking vegetarian) seeks warm lady 28-38 with sense of humour and latins. Please Reply to Box No 4133

**SINGLE GOURMET CLUB** Enjoy good food & great company at our fabulous dinner parties Call Janet 071-881 7007

**SINGLES DINNER** parties in Yorkshire, Midsummer introductions. Leeds 0532 704806.

**SUSAN MARRIAGE BUREAU** 081-574 4867. Mixed Asian, Europeans intro arranged.

**SUMMER SKI/** Swim, companionable, well read woman sought by party retired divorced man, concerned also for third and fourth worlds. (0953) 663210

**SURREY/LONDON** Mature gentleman. Youthful, fit, slim, humourous, romantic & sensitive, writes poetry. Likes music, travel & dining out. Seeks slim, attractive lady to enjoy his affluent lifestyle 35-50 years. Please Reply to Box No 4199

**THE ULTIMATE** in small, made-to-measure marriage interests (& Tel.) Est. 1960. Katharine Allen, 18 Thayer St, London W1M 5LD. Tel: 071-935 3115

**TOUCH OF GLASS**, lady, 40's, seeks sincere relationship with successful male. Box No 4128

**UTE LEMPER** Concert, Barbican. Thurs June 6th, level 6, Tier 1, Row 80A. You lent me your programme. I would like to meet you again. Box No 4191

**VERY FIT** and active peripatetician widower in Surrey seeks a cheerful widow (60-70) to banish loneliness and face old age seriously together. Please just your Christian name and Tel No. we shall have a chat about it first. Please Reply to Box No 4207

ALL BOX NO REPLIES SHOULD BE SENT TO:
BOX No.....
BOX NO. DEPT
P.O. BOX 484
VIRGINIA STREET,
WAPPING
LONDON
E1 9DD

To Place Your Advertisement
071-481 1920

# ENTERTAINMENTS

Fax Numbers:
071-481 9313
071-782 7828

## SOUTH BANK

Tel: 071-928 8800 First Call 071-240 7200 Fax fee

### ROYAL FESTIVAL HALL

Sat 15 June 7.30 — **LOUIS CLARK & THE ROYAL PHILHARMONIC POPS ORCHESTRA** Louis Clark (cond) Prog inc Hooked on Classics. *Journey Through the Classics & Louis Clark's The Hits of Phil Collins* £19.50, £17.50, £15.50, £12.50, £10in aid of Crohns in Childhood Research Ass.

Sun 16 June 7.30 — **THE PHILHARMONIA** Claus Peter Flor (conductor) Hillevi Martinpelto (soprano) Thomas Randle (tenor) Robert Hayward (bass) The Philharmonia Chorus Haydn The Creation (sung in German) £20, £16, £14, £10, £5 — Philharmonia Ltd

Tue 18 June 7.00 — **In the presence of HRH The Princess of Wales WORLD PIANO COMPETITION LONDON FINAL** A National Power Event The Philharmonia, Jesus Lopez-Cobos (cond) Richard Baker (presenter) £20, £18, £14, £10, £5, £3 London International Piano Comp.

Wed 19 June 7.30 — **THE PHILHARMONIA** Claus Peter Flor (conductor) Viktoria Mullova (violin) Weber Symphony No.2: Strauss Death and Transfiguration; Beethoven Violin Concerto £18, £14, £10, £6, £3 (ONLY) — Philharmonia Ltd

Thu 20 June 7.30 — **ROYAL PHILHARMONIC ORCHESTRA** André Previn (conductor) Anthony Rolfe Johnson (tenor) Jeffrey Bryant (horn) Berlioz Ov! Le Corsaire; Britten Serenade for tenor, horn & strings; Berlioz Symphonie fantastique £25 £20, £17, £13, £10 £7, £5 — RPO

Fri 21 June 7.30 — **ACADEMY OF ST.MARTIN IN THE FIELDS** Sir Neville Marriner (conductor) Alfred Brendel (piano) Mozart Symphony No.34; Piano Concerto in D minor, K.466; Piano Concerto in C, K.503 £15, £12 (ONLY) — South Bank Centre

### QUEEN ELIZABETH HALL

Sat 15 June 7.45 — **PUCCINI: LA RONDINE** Chelsea Opera Group Chorus & Orchestra, Adrian Brown (cond) Janice Watson, Helen Astrid, Alan Woodrow, Lawrence Allan, Glyn Davenport. A concert performance in Italian of Puccini's lyric comedy. £12, £8, £5 (ONLY) — Chelsea Opera Gp

Sun 16 June 7.45 — **TAMAS VASARY** International Piano Series Chopin Sonata No.2 in B flat min, Op.35, Nocturne in C sharp min, Op. posth, Andante spianato & grand polonaise brillante in E flat, Op.22; Sonata No.3 in B min, Op.58 £10, £8.50, £5 (ONLY) — Harold Holt Ltd/South Bank Centre

Tue 18 June 7.45 — **CHILINGIRIAN QUARTET, ALEXANDER BAILLIE** (cello) International Chamber Music Series Haydn String Quartet, Op.54 No.2; Mozart String Quartet, K.421; Schubert String Quintet in C, D.956 £12.50, £9.50, £7.50, £5 — Intermusica Artists' Management

Wed 19 June 7.45 — **MOSTLY HAYDN FESTIVAL** London Soloists Chamber Orchestra David Josefowitz (cond) Daniel Grossgarten (oe) Gilles Colliard (vln) Brahms St. Anthony Variations; Haydn Cello Conc No.1 in C; Sym No.1; Bretton Double Concerto £12, £10, £9, £7, £5.50, £4.50 — LSCO

Thu 20 June 7.45 — **NETTLE & MARKHAM DUO SOS CHARITY CONCERT** Works for 2 pianos by Schubert, Mendelssohn, Bizet, Milhaud, Bernstein Sponsored by Pioneer High Fidelity (GB) Ltd £15, £12.50, £10, £7.50, £5 In aid of The Stars Organisation for Spastics

Fri 21 June 7.45 — **MUSICFEST INTERNATIONAL ORCHESTRA** Nicholas Jones (cond) Haydn The Seven Last Words at Our Saviour on the Cross (chamber orch version) Bach Violin Conc in A min; Haydn Sym No 43 (Mercury) £12, £10, £9, £8.50, £4 — Musicfest International

### PURCELL ROOM

Tue 18 June 8.00 — **SUSAN BICKNELL** (viola) **IAN MUNRO** (piano) Schubert Arpeggione Sonata D.821; Britten Lachrymae, Op.48; Glasunov Elegy; Shostakovich Sonata, Op.147 £7.50, £5.50, £4 — Manon Friend

Thu 20 June 5.30 — **YOUNG CONCERT ARTISTS TRUST** Final Auditions 1991 Hear the very best talent audition for Young Concert Artists Trust. YCAT identifies & launches outstanding young soloists. £5 (concs £4) — YCAT

## THE PHILHARMONIA

Royal Festival Hall
Box Office/CC 071-928 8800

**CLAUS PETER FLOR**
conducts

SUNDAY 16 JUNE at 7.30 pm
**HILLEVI MARTINPELTO** Soprano
**THOMAS RANDLE** Tenor
**ROBERT HAYWARD** Bass
THE PHILHARMONIA CHORUS
HAYDN The Creation

WEDNESDAY 19 JUNE at 7.30 pm
**VIKTORIA MULLOVA** Violin
WEBER Symphony No.2
STRAUSS Death and Transfiguration
BEETHOVEN Violin Concerto

Sponsored by Kunagai Gumi
Tickets £3, £6, £10, £14, £18, £20

## Royal Philharmonic Orchestra

Music Director: Vladimir Ashkenazy
ROYAL FESTIVAL HALL

**ANDRE PREVIN**
conducts

THURSDAY 20 JUNE at 7.30pm
Berlioz ..... Overture, Le Corsaire
Britten ..... Serenade for Tenor, Horn and Strings
Berlioz ..... Symphonie fantastique
**ANTHONY ROLFE JOHNSON** Tenor
**JEFFREY BRYANT** Horn
Sponsored by Kodak Ltd.

SUNDAY 23 JUNE at 7.30pm
Dutilleux ..... Symphony No.2
Vaughan Williams ..... Symphony No.2

THURSDAY 27 JUNE at 7.30pm
Britten ..... War Requiem
**ANDREA GRUBER** Soprano
**ANTHONY ROLFE JOHNSON** Tenor
**HAKAN HAGEGARD** Bass
BRIGHTON FESTIVAL CHORUS
THE BACH CHOIR
TRINITY BOYS' CHOIR

Tickets: £5-£25
Tel: 071-928 8800

SUNDAY 16 JUNE 7.45 pm
QUEEN ELIZABETH HALL
International Piano Series

## TAMAS VASARY

CHOPIN
Sonata No.2 in B flat minor, Op.35
Nocturne in C sharp minor, Op. posth.
Andante spianato & grand polonaise brillante in E flat, Op.22;
Sonata No.3 in B minor, Op.58
Tickets £10, £8, £6.50, £5 Box Office/CC 071-928 8800
*Harold Holt Ltd in association with the South Bank Centre*

SUNDAY 16 JUNE at 8 p.m.
at
CRYSTAL PALACE BOWL

## THE FIREWORKS MUSIC

with spectacular fireworks display
Beethoven ..... Overture, Egmont
Handel ..... Suite for Water Music
Mozart ..... Horn Concerto No.4
Handel ..... Music from the Royal Fireworks
with
THE ROYAL PHILHARMONIC POPS
Conductor RUSSELL KEABLE
Tickets: £9.50 (reserved deckchair), £7 (grass)
Tel: 071-379 4444 (24hrs)
Some tickets available at gates
Gates open 5 p.m.

### THEATRES

ALDWYCH 071-836 6404 CC Also 071-836 2428, 071-379 4444, 071 793 1000 bkg fee on all perfs to 16 Jun
TANGO ARGENTINO.
"VIVA! VIVA TANGO!" D.Mail "AMAZED EROTICISM... STUNS THE BLOOD!" D.Tel "MAGNIFICENT.... MAGICAL" Eve. Stan. Tue-Sat eves 8.0; Mats Wed 3, Sat 4.30 & 8.30 approx 3.30.
EXTENDED BY POPULAR DEMAND TO JULY 14

APOLLO Box Office/CC/Gps 071 437 2663 CC 793 1000 (no bkg fee)/379 4444/836 2428(bkg fee)
SIMON GRAY
CADELL JANE — POLLARD JOHN
HOW — QUAYLE
IN LONDON'S LAUGHTER HIT
DON'T DRESS FOR DINNER
"BREATHTAKING FARCE... sure faultless piece of theatrical invention" Gdn
"A SAUCY COMEDY" E. Standard
Mon-Fri 8pm. Wed mat 3pm. Sat 5pm. & 8.30
NOW BOOKING TO 28 SEPT

## VICTOR HOCHHAUSER presents at the BARBICAN

SUNDAY NEXT 23 JUNE at 7.30
**POPULAR FAVOURITES**
CITY OF LONDON SINFONIA Conductor: *IAN WATSON*
Clarinet: *JACK BRYMER* Trumpet: *CRISPIAN STEELE-PERKINS*
Bach ..... BRANDENBURG CONCERTO No. 3
Pachelbel ..... CANON
Mozart ..... CLARINET CONCERTO
Handel ..... WATER MUSIC
Haydn ..... TRUMPET CONCERTO
Mozart ..... SYMPHONY No 35 "HAFFNER"
£7.50 £9.50 £11.50 £13.50 £15.50 £17.50 — 071 638 8891

FRIDAY 5 JULY at 7.45
in association with RPO
**CLASSICAL GREATS**
ROYAL PHILHARMONIC ORCHESTRA
Conductor: *ANDREW GREENWOOD* Piano: *JOHN LILL*
BEETHOVEN ..... OVERTURE, LEONORA No 3
BEETHOVEN ..... PIANO CONCERTO No. 3 in C Minor
DVORAK ..... SYMPHONY No 9 "NEW WORLD"
£9.50 £11.50 £13.50 £15.50 £17.50 £19.50 — 071 638 8891

SATURDAY 6 JULY at 7.45
**POPULAR CLASSICS**
NATIONAL SYMPHONY ORCHESTRA
Conductor: *TOLGA KASHIF* Piano: *THOMAS KAURICH*
MENDELSSOHN ..... OVERTURE FINGAL'S CAVE
VAUGHAN WILLIAMS ..... FANTASIA ON GREENSLEEVES
RACHMANINOV ..... RHAPSODY ON A THEME OF PAGANINI
BIZET ..... CARMEN SUITE
DUKAS ..... THE SORCERER'S APPRENTICE
SIBELIUS ..... FINLANDIA
GRIEG ..... PEER GYNT SUITE No. 1
TCHAIKOVSKY ..... OVERTURE "1812"
£8.50 £10.50 £12.50 £14.50 £16.50 £18.50 — 071 638 8891

AT THE ROYAL FESTIVAL HALL
FRIDAY 28 JUNE at 7.30
in asociation with NSO
CARL ORFF
**CARMINA BURANA**
VIVALDI
**FOUR SEASONS**
NATIONAL SYMPHONY ORCHESTRA Cond: *DAVID COLEMAN*
"LONDON CHORALE" "PRO MUSICA CHORUS"
"SOUTHEND BOYS CHOIR"
Violin: *NICOLA LOUD* Soprano: *LOUISA KENNEDY*
Tenor: *NEIL JENKINS* Baritone: *ALAN OPIE*
£8.50 £10.50 £13.00 £15.00 £17.50 £19.50 — 071 928 8800

SATURDAY 29 JUNE at 7.30
**CLASSICAL FAVOURITES**
National Symphony Orchestra Cond: *ANTHONY INGLIS*
Piano: *MARTIN JONES*
Rossini OVERTURE. WILLIAM TELL
Grieg PIANO CONCERTO in A Minor
Elgar POMP & CIRCUMSTANCE No 1, Smetana VLTAVA,
Strauss THE BLUE DANUBE, Berlioz HUNGARIAN MARCH
Khachaturian MASQUERADE & SABRE-DANCE
Ravel BOLERO
£7.50 £8.50 £10.50 £13.00 £15.00 £17.50 £19.50 — 071 928 8800

## BARBICAN HALL

071-638 8891 9AM - 8PM DAILY
BANKED BY LLOYDS BANK PLC AS BOOKING AGENTS FOR THE CORPORATION OF LONDON
Small prices available on most of today's events

Tonight — **ROYAL PHILHARMONIC ORCHESTRA** John Farrer cond. Craig Sheppard piano Dvořák: Carnival Ov. Delius: The Walk to the Paradise Garden Rachmaninov: Rhapsody on a Theme of Paganini Barber: Adagio Elliott: Excerpts from Carmen Ravel: Bolero £16 £15 ONLY — RPO Ltd

Tomor 16 Jun 3.00pm — **SUNDAY AFTERNOON TEA CONCERT** London Mozart Players. Grant Llewellyn cond. Sebastian Comberti cello Francis: Les Eolides Haydn: Cello Concerto in C Mozart: Eine kleine Nachtmusik Prokofiev: Symphony No 1, Classical £15 £13 £11 £6.50 £4.50 ONLY
*SPONSORED BY RIDGWAYS ORGANICALLY GROWN TEA*

Tomor 16 Jun 7.30pm — **LONDON SYMPHONY ORCHESTRA** Richard Hickox cond. Tasmin Little violin David Wilson-Johnson bar. Jamie Hopkins treble, London Symphony Chorus Delius: Sea Drift Britten: Violin Concerto Fauré: Requiem £25 £18.50 £14 ONLY *SPONSORED BY LLOYDS BANK LSO Ltd*

Wed 19 Jun 7.45pm — **CITY OF LONDON SINFONIA** Richard Hickox cond. Angela Hewitt piano Mendelssohn: Hebrides Ov. *Fingal's Cave* Mozart: Piano Concerto No 23 in A, K488 Beethoven: Symphony No 3, Eroica £16.50 £13.50 £10.50 £8 £5.50 *Barbican Centre*

Thurs 20 Jun 7.45pm — **LONDON SYMPHONY ORCHESTRA** Raul Fritbeck de Burgos cond. Artur Pizarro piano (winner 1990 Leeds Piano Competition) Richard Strauss: Suite *Der Rosenkavalier*; Burkske: *Alpine Symphony* £25 £18.50 £14 £11 £8 £5 *SPONSORED BY BRITISH TELECOM* *LSO Ltd*

Fri 21 Jun 7.45pm — ***DIE DANNAN IN CONCERT*** – Traditional Irish Music with Frankie Gavin, Alec Finn, Aidan Coffey, Colm Murphy, Eleanor Shanley £12.50 £9.50 £8.50 *Barbican Centre*

Sun 23 Jun 7.30pm — **CITY OF LONDON SINFONIA** Ian Watson cond. Jack Brymer clarinet Crispian Steele-Perkins trumpet Bach: Brandenburg Concerto No 3 Pachelbel: Canon Mozart: Clarinet Concerto, K622 Handel: Water Music Suite Haydn: Trumpet Concerto Mozart: Symphony No 35 in D, K385 *Haffner* £17.50 £15.50 £13.50 £11.50 £9.50 £7.50 *Victor Hochhauser Ltd*

Tues 25 Jun 7.45pm — **LONDON SYMPHONY ORCHESTRA** Festival of Switzerland 700th Anniversary Concert. Rafael Fritbibeck de Burgos cond. Mstislav Rostropovich cello Rossini: Ov. *William Tell* Blacic: Scholomo Honegger: Cello Concerto Stravinsky: Firebird Suite (1919) £27.50 £21 £18 £15 £8.50 £5 *LSO Ltd* *SPONSORED BY ABB ASEA BROWN BOVERI*

Wed 26 Jun 7.45pm — **THE FOUR SEASONS** City of London Sinfonia, Andrew Watkinson clavin Dallis Dobing flute Ian Watson harpsichord Handel: Concerto Grosso No 7 Purcell: Suite *The Faery Queen* Bach: Brandenburg Concerto No 5 Vivaldi: The Four Seasons £16.50 £13.50 £10.50 £8 £5.50 *Barbican Centre*

Fri 28 Jun 7.45pm — **TED HEATH BAND** Directed by Don Lusher with Singers, Lita Rose and Dennis Lotis Featuring Kenny Baker, Jack Parnell, Tommy Whittle, Henry Mackenzie, Ronnie Chamberlain, Duncan Campbell and the Kenny Baker Swing Group £15.50 £13.50 £11.50 £9.50 £7.50 *AMR Music Promotions*

WEDNESDAY 26 JUNE 7.45PM
VIVALDI'S
**THE FOUR SEASONS**
Programme also includes
**HANDEL** Concerto Grosso No. 7
**PURCELL** Suite from The Faery Queen
**BACH** Brandenburg Concerto No. 5
CITY OF LONDON SINFONIA
ANDREW WATKINSON director/violin
DUKE DOBING flute
IAN WATSON harpsichord
Seat Prices £16.50 £13.50 £10.50 £8 £5.50
BARBICAN HALL 071 638 8891 (9-8 DAILY)

CCA GALLERIES
LONDON NEW YORK TOKYO
Are pleased to announce the move of their Dover Street Gallery to their
BERKELEY SQUARE GALLERY
23a Bruton Street • London W1X 7DA
Tel: 071-493 7939 • Fax: 071-493 7798
—OPENING EXHIBITION—
**MIRO**
Graphic Work
18th June - 20th July
ALL ENQUIRIES TO: KATE PIERREPONT

AMBASSADORS BO/CC 071 836 6111/1171 CC (no bkg fee) 379 4444 cc (bkg fee) 793 1000 Groups 856 6362
KIT & THE WIDOW
Limited Re-Newsreel !
"HUGELY ENJOYABLE... HILARIOUS" Eve Std.
"DEVASTATINGLY FUNNY" Times
LAST 2 PERFS TODAY 5 & 8.40

ADELPHI 071 836 7611 CC 071 793 1000/071 379 4444 First Call 24hr cc 071 497 9977 (no bkg fee) Grps 071 930 6123
NOW BKG TO 18 JAN 92
ME AND MY GIRL
THE LAMBETH WALK MUSICAL
Nightly at 7.30 Mats Wed at 2.30 & Sat 4.30 & 8.00
"THE HAPPIEST SHOW IN TOWN" Sunday Express

CHICHESTER FESTIVAL THEATRE (0243) 781312/071 793 1000.
Today Shakespeare's HENRY VIII "Lavish Pageant" D.Exp.
Mon-Wed ARSENIC & OLD LACE "All-star production ...glorious" D.Mail

COMEDY B.O. 071-867 1045 / 1111 cc. Also cc (no bkg. fee) 071-379 4444 / 497 9977 / 793 1000
PREVIEWS FROM 18 JUNE
(Opens 20 June 7pm)
DONALD PLEASENCE
PETER HOWITT
and
COLIN FIRTH
THE CARETAKER
Written & directed by HAROLD PINTER
Mon-Fri 8 pm, Sat 5 & 8.15 pm. Mat Wed 3 pm.

## RAYMOND GUBBAY presents at the BARBICAN

Box Office/CC 071-638 8891

SATURDAY NEXT 22 JUNE at 8 p.m.
**POPULAR CLASSICS**
**MASCAGNI** Intermezzo "Cavalleria Rusticana"
**DUKAS** The Sorcerer's Apprentice
**GRIEG** Piano Concerto in A minor
**BIZET** Carmen Suite
**ELGAR** Pomp & Circumstance March No.1
**TCHAIKOVSKY** Fantasy Ov., Romeo & Juliet
LONDON CONCERT ORCHESTRA
BRAMWELL TOVEY conductor MALCOLM BINNS piano
£7.50, £11.50, £14.50, £16.50, £18.50

SATURDAY 29 JUNE at 8 p.m.
**OPERA GALA NIGHT**
ROSSINI Ov. to William Tell; BIZET Song of the Toreador, Flower Song from Carmen; The Pearl Fishers Duet; VERDI Grand March from Aida; Brandisi, Di Provenza from La Traviata; Caro Nome, La donna e mobile from Rigoletto; Anvil Chorus from Il Trovatore; MOZART Ov., Non piu andrai from The Marriage of Figaro; GOUNOD Soldiers' Chorus, Jewel Song from Faust; PUCCINI One Fine Day, Humming Chorus from Madam Butterfly; Che gelida manina, Si mi chiamano Mimi, O soave fanciulla from La Bohème
LONDON CONCERT ORCHESTRA
PAUL WYNNE GRIFFITHS conductor
ANNE WILLIAMS-KING sop
BONAVENTURA BOTTONE ten
ANTHONY MICHAELS-MOORE baritone
ENGLISH CONCERT CHORUS
FANFARE TRUMPETERS OF THE IRISH GUARDS
£7.50, £11.50, £15.50, £17.50, £19.50

THURSDAY 25 JULY at 7.45 p.m.
**ANTONIO VIVALDI**
- 250th Anniversary Concert -
**HANDEL** Arrival of the Queen of Sheba
**ALBINONI** Adagio
**PACHELBEL** Canon
**HAYDN** Trumpet Conc in E flat
**VIVALDI** The Four Seasons
LONDON MOZART PLAYERS IAN WATSON cond.
CRISPIAN STEELE-PERKINS trpt. DAVID JURITZ vln.
£8.50, £12.50, £15.50, £17.50, £19.50

at the ROYAL ALBERT HALL
SUNDAY 23 JUNE at 7.30 p.m.
CARL ORFF'S MASTERPIECE
**CARMINA BURANA**
SAINT-SAENS Symphony No.3 (Organ)
ROYAL PHILHARMONIC OPERA ORCHESTRA
NICHOLAS CLEOBURY conductor
MARILYN HILL SMITH soprano
BONAVENTURA BOTTONE tenor
JASON HOWARD baritone
200 VOICES OF THE LONDON CHORAL SOCIETY & GOLDSMITH'S CHORAL UNION
SOUTHEND BOYS CHOIR
JOHN BIRCH organ
Tickets from ROYAL ALBERT HALL BOX OFFICE 071-589 8212 (Access or Visa) ALL CREDIT CARDS ON 071-835 2428 - 24hr BOOKING PLUS BOOKING FEE

City of Westminster
## WIGMORE HALL

36 Wigmore Street London W1H 9DF
Director: Wilhelm Lyne MBE Box office 071 935 2141 Mailing list 24

Saturday 15 June 7.30 pm — FELICITY LOTT soprano, ANN MURRAY mezzo soprano, GRAHAM JOHNSON piano. WIGMORE HALL 80TH ANNIVERSARY SERIES. Duets and songs by Purcell, Mendelssohn, Rossini, Brahms, Gounod, Saint-Saëns and Fauré. ALL SEATS SOLD (returns only) — Holt

Sunday 16 June 11.30 am — IMOGEN COOPER piano Sunday Morning Coffee Concert. Beethoven: Sonata in C minor Op 10 No 1 Ravel: Sonatine (1905). Schubert: 3 Klavierstucke D946 £5 including programme & coffee/ sherry xtra

Sunday 16 June NB: starting time: 7 pm — NICHOLAS DANIEL oboe, JULIUS DRAKE piano 10th Anniversary Recital. JC Bach: Sonata Op 16 No 2; Schumann: 3 Romances Op 94; 3 Stücke im Volkston Op 102. Britten: 2 Insect Pieces Temporal Variations. Colin Matthews: Duologue. 3 Studies 1st perf. JS Bach: Sonata in G minor BWV1030 £8 £7 £6 £5 — Goldcrest Concert Trust

Monday 17 June 7.30 pm — DIMITRI ASHKENAZY clarinet, RICHARD STAMPFER oboe, VOVKA ASHKENAZY piano Khachaturian: Trio (1932). Schumann: Fantasiestücke for clarinet & piano Op 73. Prokofiev: Violin Sonata No 1 Op 80. Bartók: Contrasts. £7 £6 £5 — Harrison/Parrott Ltd

Tuesday 18 June 7.30 pm — WILLIAM BENNETT flute, CLIFFORD BENSON piano Mozart: Sonata in B flat K15 Andante in F K616. Hahn: Variations on a Theme by Mozart. Martinu: Sonata (1945). Saint-Saëns: Odelette Prokofiev: Sonata in D Op 94 — Quadrivium

Wednesday 19 June 7.30 pm — BARBARA MOSER piano Mozart: 12 Variations on "Ah, vous dirai-je, maman" K265 Beethoven: Eroica Variations Op 35 Liszt: "Rigoletto" (Verdi Concert Paraphrase Venezia e Napoli Reminiscences de Don Juan £7 £6 £5 £4 — Anglo-Austrian Music Society Austrian Institute

Thursday 20 June 2.30 pm — 1991 RICHARD TAUBER PRIZE for singers. Final Audition. £5 — Anglo-Austrian Music Society

Thursday 20 June 7.30 pm — OLAF BAER baritone, GEOFFREY PARSONS piano. WIGMORE 90TH ANNIVERSARY SERIES. Schumann: Dichterliebe Op 48, Liederkreis Op 39 ALL SEATS SOLD (returns only) — Holt

Friday 21 June 7.30 pm — LONDON WINDS, PASCAL ROGE piano International Chamber Music Series. Rossini: Overture "Italian Girl in Algiers". Danzaut: Variations. Poulenc: Sextet for piano & wind. Janáček: Sextet "Mládí" (Youth) (1924). Mozart: Piano & wind quintet in E flat K452 £9.00 £7.50 £6.00 £4.50 — Holt

Saturday 22 June 7.30 pm — THE ACADEMY OF ANCIENT MUSIC, CHRISTOPHER HOGWOOD conductor, CHRISTOPHE COIN cello Haydn Programme: Symphony No 25 in C, Cello Concerto in C, Baryton Trio in D Symphony No 3 in G. £15 £10 £8 £5 — LONDON WINDS, MICHAEL COLLINS director

Sunday 23 June 11.30 am — Sunday Morning Coffee Concert. Mozart: "Don Giovanni" Overture & arias. Saliéri: Sextet (1925); Mozart: Serenade in E flat K375. Dvořák: Slavonic Dance No 15 Op 72 No 7 £5 including programme & coffee/ sherry juice

Monday 24 June 7.30 pm — MALCOLM BILSON fortepiano London Pianoforte Series. Mozart Bicentenary Concert. Mozart: Sonata in D K576; Sonata in A minor K310; Sonata in B flat K281; Sonata in F K332. £9 £8 £7 £6 £5 £4 £3 — Judith Henderson Arts Management/Lufthansa Festival

Tuesday 25 June 7.30 pm — RITA HUNTER soprano JULIUS DRAKE piano Arias from "Madama Butterfly" (Puccini) "La Gioconda" (Ponchielli) "Tannhäuser" (Wagner) "Le Nozze di Figaro" (Mozart). Songs by Verdi, Tosti, Giordani, J Strauss II, Donaudy, Stolz etc £15 £10 £8 (all others sold) — Mark Boniello Artists Management

Wednesday 26 June 7.30 pm — FRANÇOISE POLLET soprano, JEAN-MARC LUISADA piano 90TH ANNIVERSARY SERIES. Berlioz: Les Nuits d'Été. Britten: French folk-song arrangements. Songs by Debussy £12 £10 £8 (all others sold) — Holt

Thursday 27 June 7.30 pm — NEW MOZART ENSEMBLE, MELVYN TAN director, fortepiano Early Music & Baroque Series. Mozart: Divertimento in B flat K287. J Fischer: Oboe Concerto. Mozart: 12 Variations for piano on a Minuet by Fischer K179. Divertimento in D K251. Piano Concerto in C K415 £10 £8 £6 £5 — Valerie Barber Management Ltd

Friday 28 June 7.30 pm — STEPHEN HOUGH piano. London Pianoforte Series. Czerny: Variations Op 14. Liszt: Aux cyprès de la Villa d'Este III, Les jeux d'eau à la Villa d'Este Gaunod/Liszt: Waltz from "Faust" Liszt: La lugubre gondola I+II, Danse Sonata, Wiegenlied, Tausig: Ungarisches Zigeunerweisen £9 £7.50 £6 £4.50 — Christopher Tennant Artists' Mgt

ALBERY BO & cc (no fee) 867 1116 cc 867 1111/379 4444 (fee) 793 1000/497 9977
BEST MUSICAL
SWET's Award 1993
WILLY RUSSELL'S
BLOOD BROTHERS
Starring STEPHANIE LAWRENCE And CARL WAYNE
"ASTONISHING" S Express
"Brings the audience to its feet, and rearing its approval" D Mail
Eves 7.45 Mats Thurs 3 Sat 4

APOLLO VICTORIA SB 071 828 8665 cc 630 6262 Grps 928 6188 cc no bkg fee 379 4444/240 7200 071 793 1000 Grps 930 6123
Eves 7.45 Mats Tue & Sat 3.0
EIGHTH HIT YEAR!
STARLIGHT EXPRESS
Music by ANDREW LLOYD WEBBER
Lyrics by RICHARD STILGOE
Directed by TREVOR NUNN
OAP £9 on Tues Mats
NOW BOOKING 21 MARCH '92

CAMBRIDGE 071-930 6299 CC 071 379 4444 (24hr no bkg Fee) 071 497 9977(24hr)/071 793 1000 GP 071 240 7941
"Go in and Rock..." The Times
1990's OLIVIER AWARD WINNER BEST MUSICAL
RETURN TO THE FORBIDDEN PLANET
"Incredible and bringing" D Mir
Mon-Thu 8 Fri & Sat 5 & 8.30
All seats 29.50 Fri 5pm only
"Deliriously addictive" D Tel
"Awesome" What's On

DRURY LANE THEATRE ROYAL cc (Bks fee) 24hr 7 days 071-379 4444/240 7200/793 1000 Grps 831 8625
INFO + AVAIL 0839 353570
MISS SAIGON
"MUSICALS COME AND GO THIS ONE WILL STAY" S Tms
Eves 7.45 Mats Wed & Sat 3pm
LIMITED NO. OF SEATS AVAIL.
DAILY FROM BOX OFFICE
Latecomers not admitted until the interval. A FEW GOOD SEATS STILL AVAIL FOR MIDWEEK MATS. APPLY TO BOX OFFICE
NOW BOOKING UNTIL 25 SEPT 1991. FOR TELEPHONE/POSTAL BOOKINGS/PERSONAL CALLERS (071 638 8100)

DUCHESS 071-836 8243 cc 071-379 4444/071-793 1000 (no bkg fee) 071-240 7200 (bkg fee) Groups 071-930 6123
9th RECORD BREAKING YEAR
Theatre of Comedy Company in
RAY COONEY'S "HILARIOUS"
(S.Times)
RUN FOR YOUR WIFE!
8.00 nightly Sats 5.30 & 8.30
Thu. Mat. 2.30

DUKE OF YORK'S BO & cc 836 5122 cc 836 9837 cc 836 3464/379 4444/793 1000
COMEDY OF THE YEAR
Olivier Awards 1988
KATE FITZGERALD
in WILLY RUSSELL'S "GEM"
SHIRLEY VALENTINE
Eves 8 Mats Thu 3, Sat 5
"The audience roars approval. Shirley's spell is unbreakable" Mail "Flawless play for years" D.R
LAST TWO WEEKS

FORTUNE Box Office & cc 071 836 2238 24hr cc bkg fee 071 497 9977 (24hr) 071 793 1000
FRANK MICHAEL WINDSOR SIBERRY
Susan Hill's
THE WOMAN IN BLACK
Adapted by Stephen Mallatratt
"A BRILLIANTLY EFFECTIVE SPINE CHILLER" Guardian
"A REAL THRILL" S. Times
"Take Tissybox!" D. Mail
Eves 8 Mats Tue 3 & Sat 4
Sunday Perfs from July 7th

FORTUNE 071 836 2238
MABEL LOVE
4PM RUSTY SUNDAY 4PM
"A wicked rendition" T Times

GARRICK BO & cc 071 379 6107 cc 379 4444 (no bkg fee) 240 7200/793 1000 (bkg fee) Grps 930 6123
THE REHEARSAL
JEAN ANOUILH
"THEATRICAL CAVIAR"
USA Today
Eves 7.45 Sat 4 & 8 Mat Tue 3

GLOBE BO & cc 071 494 5065 (24hr no bkg fee) cc (no bkg fee) 071 379 4444 (24hr) 071 793 1000 Grps 071 494 5119
SAME OLD MOON.
BY GERALDINE ARON
"A BLOODY GOOD NIGHT OUT"
Mail on Sunday
Eves 7.45 Sat 4 & 8, Wed 3

GREENWICH THEATRE 081 858 7755 Eves 7.45 Mats Sat 2.30 "The new sweetheart of real-life COPE..." by Bill Brydon...popwriter" D. Tel

HAYMARKET THEATRE ROYAL B.O. 071 930 8800 cc 24hr Hotline 071 497 9977 (bkg fee) 071 579 4444 (bkg fee) 071 793 1000 (bkg fee)
"The hottest tickets in town" D.Exp
"Dawn French is the funniest woman in Britain" Evg Std.
DAWN FRENCH IN SILLY COW
BY BEN ELTON
MON - THUR EVEN 8.00 pm. FRI and SAT EVEN 8.45 pm MAT'S SAT 5.30 pm

HER MAJESTY'S 24hr CC 379-4444 497-9977 (bkg fee) Group Sales 930-6123
ANDREW LLOYD WEBBER'S AWARD WINNING MUSICAL
THE PHANTOM OF THE OPERA
DAVE WILLETTS
JILL MARSO S.
WASHINGTON FRANCOULAS
Iren Bartok plays Christine at certain performances
Directed by HAROLD PRINCE
Eves 7.45 Mats Wed & Sat 3
NOW BOOKING FROM OCT 1991 TO MARCH 1992 by post & at the theatre

LYRIC HAMMERSMITH 081 741 2311 cc no bkg fee 071 836 3464) KARL OR EDWARDS' 50th HIT COMEDY "Very funny...a triumph" S. Tel
Eves 7.45pm mats today 4pm. Wed 2.30 pm STUDIO
AUGUSTINE (Big Mysterio)
Eves 8.00pm

## WIGMORE HALL

St John's Smith Square, SW1 Mon 17 June 7.30pm
Sainsbury's Choir of the Year
JOYFUL COMPANY OF SINGERS
PETER BROADBENT conductor
Music from the Romantic Era
including R Strauss Deutsche Motette
Brahms • Bruckner • Elgar
£7.50, £5.00, £3.50 (concs £3.50) Box Office/CC 071-222 1061

ST JOHN'S SMITH SQUARE, SW1 FRI 21 JUNE 7.30 pm
ACADEMY OF LONDON
RICHARD STAMP Conductor
ERNST OTTENSAMER Clarinet
STEPAN TURNOVSKY Bassoon
(Principals of the Vienna Philharmonic)
Mozart Bassoon Concerto KI91, Clarinet Concerto K622,
R Strauss Prelude to "Capriccio", Duet Concertino.
£9, £5 Box Office/CC 071-222 1061
Sponsored by Österreichische Länderbank

HARVEY GOLDSMITH AND MARK H. McCORMACK FOR CLASSICAL PRODUCTIONS PRESENT
# TOSCA
EARLS COURT
23rd to 29th JUNE
ALL SEATS TIERED & CUSHIONED
071.497 9977 071.379 4444 071.370 8370
FOR HOSPITALITY RING LINDA COOPER ON 081 994 1444
TICKETS AVAILABLE FOR FIVE PERFORMANCES ONLY
BOOK NOW
CO PRESENTED BY LBC 97.3
DECCA

LONDON PALLADIUM BO 071 494 5021 Groups 071 494 5119 cc 24hr 379 4444 / 497 9977 / 793 1000
Andrew Lloyd Webber's
sumptuous new production
JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT
had the audience on its feet" Std
Lyrics by Tim Rice
Music by Andrew Lloyd Webber
JASON DONOVAN
"Donovan delivers" Gdn "...a dream of a performance" Std
Star by STEVEN PINKUTT
"Joseph raises the roof" D.Mail
"A Palladium BLOCKBUSTER" Gdn
Eves 7.30 Mats Wed & Sat 2.30

LYRIC, Shaftesbury Ave Bo & cc 071 494 5045 cc 379 4444 All tel lines 24hr/7 days (bkg fee)
"SONG & DANCE DYNAMITE"
Daily Mail
FIVE GUYS NAMED MOE
THE OLIVIER AWARD WINNING MUSICAL
OUTSTANDING
ENTERTAINMENT OF THE YEAR
BEST CHOREOGRAPHER
Gillian Anglesey
"A JOYOUS WALLOPING HIT" Guardian
Mon-Fri 8.00 Sat at 6.00 & 8.45
NOW BOOKING TO JAN 92
LIMITED NO. OF SEATS AVAIL.
DAILY FROM BOX OFFICE

MERMAID 071 410 0000 CC 071 379 4444 (no bkg fee) 497 9977 Limited Season. M-Thu 8.30 Fri/Sat 7.30.
THUNDERBIRDS F.A.B.
"You have to see it to believe it" Mail

NATIONAL THEATRE BO 071 928 2252: Grps 071 620 0741: 24 hr cc bkg fee 071 497 9977
OLIVIER
Today 2.00 & 7.15 Mon 7.15
THE WHITE DEVIL by Webster
LYTTELTON
Today 1.00 & 7.00 RICHARD III by Shakespeare
COTTESLOE
Today 3.30 & 7.30 Mon 7.30
BLACK SNOW by Dewhurst

NEW LONDON Drury Lane WC2 BO 071 405 0072 CC 404 4079 Grps 405 1567 (All above tel numbers avail from 9am) All Hrs 379 4444 Tkts from W H Smith Travel Branches (Crp bkg) 930 6123
THE ANDREW LLOYD WEBBER /T.S. ELIOT INTERNATIONAL AWARD WINNING MUSICAL
CATS
Eves 7.45 Tue & Sat 3.00 & 7.45
LATECOMERS NOT ADMITTED WHILE AUDITORIUM IS IN MOTION, PLEASE BE PROMPT.
Bars open at 6.45
NOW BOOKING THRU OCT
LIMITED NO. OF SEATS AVAIL.
DAILY FROM BOX OFFICE

OLD VIC 071 928 7616 or 071 793 0600 (agency no fee) cc (all with bkg fee) 071 793 1000/379 4444/497 9977 Eves 7.45
Wed & Sat Mats 3 pm
NEW BOOKING PERIOD
From now until September
Please open until 9pm
OSCAR HAMMERSTEIN II's
CARMEN JONES
Music by Bizet
Direct

TELEVISION

# Pickled but not yet stoned

**Lynne Truss reviews a week in which the legitimacy of drugs dominated the screen**




The launch in Britain this week of *National Enquirer*, the American weekly, was a bit of a disappointment. When I had last seen it, it had been crazed with paranoia about spaceship sightings, with stories about unsuspecting Wyoming women who had enjoyed long-term affairs with mild-mannered men from Mars.

Since then, evidently, the interstellar gigolos have made star-dates elsewhere in the cosmos, leaving the bereft Wyoming women to howl at the moon and glow in the dark. But how I yearn for the days of "Ten Ways to Test Whether Your Grandparent Comes from Outer Space". This informative item listed, as I recall, such giveaway alien traits as: "Gets up in the middle of the night for a glass of water", "Claims to feel the cold" and "Can remember things from long ago, *but nothing at all from last week*".

To judge by Monday's **Horizon**, entitled "Food for Thought" (BBC 2), it seems that people suffering from this last condition ("I can't remember my accountant's telephone number! Maybe I'm an alien!") may be so worried about it that smart drug companies are rushing into the marketplace scattering new pills called, well, "smart drugs". Also known as "cognition enhancers", these tablets are supposed to arrest (or reverse) the ageing of mental functions in people over 50, and are potentially the Nineties equivalent of the Elixir of Life.

Having devised a drug that will appeal to a huge market of people who are technically not ill (it isn't targeted at Alzheimer's), the drug companies appear to have dignified the product by inventing a condition it can legitimately treat: "Age Associated Memory Impairment". The issues carefully analysed by the programme were: Do these drugs really work? Should "Age Associated Memory Impairment" be considered an illness? Isn't there a danger that everybody will think they need to take it? But for the viewer, the issues were simpler. Where can you get it? How many can you take at once? What was it called again?

If it takes off, of course, it will change life as we know it. Contenders on *Mastermind* will be drug-tested, for a start. The drug companies will rule the world, with the slogan "You owe it all to us, and don't you forget it!" It will become so *de rigueur* to have a perfect memory that anybody saying "Now where did I put my glasses?" will elicit stunned hush in noisy places – for example, on the floor of the Stock Exchange.

Let us hope it never happens. At the moment, research has only established this drug's effect on the memories of laboratory animals – and these test results may have been misleading. For one thing, laboratory animals have their own reasons for acting as though they have just remembered an urgent appointment elsewhere. But even if the drugs make it to the chemist's shelf, there is the possibility that they will not catch on because people will forget to take them.

Judge Pickles's modest proposal, on this week's **Byline** (BBC 2), that drugs should be decriminalised was a superbly effective "what if ?". In its towering simplicity, his argument cast a shadow over much else on television, and threw it into question. If drugs were decriminalised, for example, what would be the effect on the street-urchins of Bogota, as seen in Desmond Wilcox's **The Visit** (BBC 1)? If there had been no drugs gangsters operating in Manchester at the time of the Stalker affair, then Kevin Taylor would not have been arrested, and nobody would have cooked up the "Shoot to Kill" conspiracy theory – which last night's impressive **Public Eye Special** (BBC 2) shot down in flames, arguing that it was myth built on coincidence.

Called "A Futile War", Pickles's thesis was a deeply pragmatic one. Taking the example of the Prohibition period in the United States, he argued that criminalising a substance gives it disproportionate value, hands control to gangsters, devours the time of law enforcers, crowds the jails, and (most important) *doesn't stop people from using it*. He was shown arguing such points with important people – MP Tim Rathbone and Derek Todd, head of the Drugs Squad at Scotland Yard – but to little avail. He was not, I think, proposing a Dope Head's Charter. His repeated point was that by legalising drugs, the state could *control* them. He failed, alas, to make the politically more persuasive point that by legalising drugs, the state could probably tax them, too.

But the point was made. In one bound his fellow judges would be free. No more distasteful custodial sentences for drug-users. On previous occasions, Pickles has argued for legalised brothels, too – another reform that would relieve the circuit judge of the obligation to put small-fry behind bars. What he does not seem to have considered is: where will all the bad boys go, when the white goods bonanza is over? The criminal infrastructure of Western civilisation would surely collapse. "I don't want to set the world on fire," sang a Thirties crooner on the sound-track while some of Pickles's modest proposing was going on, "I just want to start a flame in your heart." Nice sentiment, but pulling the rug out from under the drug economy would surely have the same effect of setting the world on fire: nasty hidden stuff would come scuttling out into the open.

*'If he wanted to argue that cannabis was harmless, what better way than to take a drag?'*

Judge Pickles took us on a day-trip to Holland, to observe the happy (and slightly disorientated) people rolling joints in a coffee-bar; he talked to the enlightened head of the Dutch drugs squad; and he accompanied a policeman around the red-light district. In a bizarre scene, the policeman asked an evident junkie whether he was trying to buy drugs, and directed him to a different part of the city. The junkie, betraying no sign of fear, produced some clean needles for the policeman to inspect, and was waved off with a cheery laugh. In Amsterdam, it seems, you can rely on policemen for more than street directions or the correct time.

In this relaxed atmosphere – where, it must be said, quite severe drugs casualties tottered in and out of shot – it looked for a moment as though the judge would himself experiment with a joint. Sitting with the official dealer in a coffee-bar, he had a perfect opportunity to make real television history. "Where are they all from?" he asked, pointing at the goods (and apparently unable to read the label over each item, naming country of origin). "Which is the most popular? What is it like to smoke? What is the ratio to tobacco? Fifty-fifty?" How easily he might have added, "Do you mind if I . . .?" It would have made his argument easier to dismiss, perhaps. But if he wanted to argue that cannabis was relatively harmless, what better way than to take a drag, roll his eyes to heaven, and say dreamily, "See? Nothing to it. Now where the hell am I?"

LITERATURE

# Blooming easy to read after all

**On the eve of "Bloomsday", Timothy Rice hears music in Joyce's *Ulysses***

The bookshop browser picks a fat paperback from the shelf. "The most significant novel of the 20th century," the cover announces. He has previously been put off by reports of its impenetrable nature. It falls open at the start of chapter 11: "Bronze by gold heard the hoofirons, steelyringing. Imperthnthn thnthnthn. Chips, picking, chips off rocky thumbnail chips." Wondering how long this gobbledegook continues, he flicks to the end of the chapter. "*Let my epitaph be.* Kraaaaaa. *Written. I have.* Pprrpfffrrppffff. *Done.*" The book returns smartly to the shelf.

James Joyce's *Ulysses*, like a number of the finest artistic creations, has baffled people because of its daring experimentalism. The chapter known as The Sirens, which put off the browser at a stroke, tries to achieve something never attempted before: to write prose-music through words – or at least to see how far words could go to attain the qualities of music. But is this chapter really so impenetrable? Does *Ulysses* deserve this reputation?


James Joyce: almost seduced by music

Fifty years after Joyce's death, academic library shelves groan with analyses of his most challenging works. *Ulysses* and *Finnegans Wake*. Yet the early chapters of *Ulysses* involving Leopold Bloom are immediately engaging. They reflect the experience of Joyce the man, as opposed to Joyce the artist, the complex creator (as represented by Stephen Dedalus in the novel).

For much of June 16, 1904, Bloom is worried. He knows that at 4pm his wife Molly, a singer, will be entertaining Blazes Boylan – her "organiser", in more than just the sense that he is helping to arrange her forthcoming concert. (Bloom and Molly have not had sex for ten years, five months and 18 days.)

Bloom's anxiety finds an echo in snatches of *Don Giovanni*, since Molly is to sing Zerlina's part in the duet of seduction "Là ci darem la mano". Yet the height of his worry comes when, in Sirens, the dreaded hour approaches and he sits in the dining-room of the Ormond Hotel with a view of Boylan at the adjoining bar, where the piano accompanies men singing.

The chapter is packed with songs, musical references and play on the sounds of words. The initially incomprehensible opening, lasting a page and a half, turns out to be an overture using leitmotifs, Wagner-like, to identify characters or themes. Here the "sirens" are two gossipy barmaids of limited sex appeal, Miss Douce and Miss Kennedy, whose hair is bronze and gold respectively. They are watching a cavalcade, which clarifies the "hoofirons steelyringing" of the first sentence.

A kitchen boy brings them tea and, after making a cheeky remark, is told off for his "impertinent insolence". He exits sniffily, mimicking the rebuke. Stephen's father enters, picking his thumbnail. Gradually the peculiar opening phrases become clear and, like musical chords, an ingenious coalescence draws ideas together. Songs in the bar convey a mood of betrayal or love lost. Boylan takes his jingling trap over to 7 Eccles Street (Molly's brass bed also jingles when agitated).

Joyce himself nearly took up music as a career when a young man, and knew the seductive power of sentimental music. The men in the Ormond Bar, like the sailors fatally attracted in the *Odyssey*, are powerless under its spell. The author may be partly seduced by the music of words, but he permits his down-to-earth hero to escape before the end of the most heart-rending song. Lonely Bloom, on the street, finally plays his own "wind instrument", waiting until a tram rattles past ("Kraaaaaa") to drown the noise as he breaks wind ("Pprrpfffrrppff"). Anti-nationalistic Bloom is reading a patriotic epitaph in a shop at the time, so his reaction to hot air is well-timed.

In this painstaking composition, Joyce manages to interweave imitations of chords and musical notation into the narrative – all, it seems, in the structure of a fugue. But apart from the overture, Sirens is a straightforward chapter to read, unlike a few others.

The pleasures of *Ulysses* may be endless, but are often buried. In fact the effort of unearthing them can sometimes seem more than it is worth giving. Yet when Bloom is thinking his uncomplicated, funny, touching thoughts, there are few barriers between the words and the reader.

Once the appetite of the bookshop browser is whetted, he or she may find that this intimidating novel, even the scene in the Ormond Hotel, is largely about the most ordinary experiences.

# Fair though most foul

THEATRE

**Macbeth**
Open Air, Regent's Park

DONALD COOPER


Odd pair: Nichola McAuliffe and Peter Woodward

THIS place is too wet for hell; the Porter's original adjective "cold" was equally applicable on Wednesday night, but this foul-fair June has some advantages for setting Shakespeare's unlucky Scottish tragedy. Sheeting rain, madly swaying tree tops and gathering gloom create the right atmosphere. Just once the actors were asked to leave the stage and the audience to take shelter, but after the re-start they (and we) stood it bravely, and shades of an Old Trafford Test match were banished.

Talk of the weather should not dominate what is, in fact, a handsome-looking and, in key places, well-acted production. Bruno Santini's original set brilliantly achieves the concentration of action so difficult on an outdoor stage. The director, William Gaunt, also makes inventive use of surrounding space so that, between them, they come up with several arresting visual conceits, of which the first is the emergence of the weird sisters from what look like rag-filled laundry baskets.

Peter Woodward's youthful, shaven-headed Macbeth is first and foremost a man of action. Once the seed of ambition is planted, ruthless progress to the top seems a foregone conclusion. Uneasy conscience shows more forcefully in the darting movements of his hectic eyes, in the midst of conversation, than in the great equivocating soliloquy. His remorse after the murder, though, is expressed with considerable power. Intriguingly contrasted with him is Bill Homewood's beaky Banquo, not the conventional good-guy, but a trickster.

Oddest, but in the end most interesting of the performances comes from Nichola McAuliffe as Lady Macbeth. At first, encased in a black gown, she seems an impossibly unnatural figure. But she gathers power, dismissing the banquet guests with unanswerable authority, and then disintegrates into a sleepwalking scene of disturbing intensity. Emily Raymond's Lady Macduff leaves an impression of moral courage, and Keith Osborn's quiet Macduff receives his bad news with moving restraint. David Gooderson's Porter snuggled up to members of the audience, who may have been grateful for the body warmth. But the play, not the weather, wins.

HARRY EYRES

# Based on terra firma

THEATRE

**Blue Remembered Hills**
Man in the Moon, Chelsea

A PRODUCTION of this high-octane intensity shows how rich the country is in talented actresses and actors in their early twenties, who only require a taut play and the enterprise of an alert director to give performances that are as compelling as any that the subsidised companies can provide.

The piece is Dennis Potter's television play for 1979, where adults played seven-year-olds, squabbled, fought, dressed their dolls, pretended to be Spitfires (the setting is the summer holiday of 1943) and played practical jokes on each other, the last of which goes tragically wrong.

No attempt was made on television to choose diminutive actors and pretend they were children, nor is such an attempt made by Patricia Doyle in her stage production. The text really forbids it. Here are mature adults with strong thighs inside their grey shorts, or womanly breasts bobbing within their large navy jumpers. They are big people playing scared, impulsive and competitive youngsters who lark about, shift between alliances and, as the play comes to its climax, are knocked askew forever.

In all too many dramatised versions of Narnia tales or books by Roald Dahl, the actors playing children galumph horribly across the stage. They use their voices the wrong way, they move like puppets designed by Martians, they fail to enter the mental landscape of the young. But right from the start of Doyle's distinguished production, where the seven children are lined up to sing "All Things Bright and Beautiful" with accompanying shakes from the tambourine, their regimented order, their stares of wide-eyed apprehension up at the invisible teacher, convey total conviction.

Seven-year-old schoolchildren in class look edgy like this, even today; still more so half a century ago. And in the playground where the two girls, Sarah Mowat and Elliott Nicholls, tussle for the attention of the cry-baby Donald (Giles Thomas), their baleful looks – that typical primary-school mixture of determination and doubt – contains the truth of real observation and human empathy.

An ingenious detail is the scene-setting, chalked by the cast on the walls: outlined trees for the woodland where a squirrel is caught, killed and grieved over; straw and a barn window where the desolate Donald beats his shoulders against the wall, sobbing for his dad, who is a prisoner in Japanese hands.

Half a dozen cane chairs ingeniously serve as fallen trees in the wood, where every snapping twig might alert the escaped Eyetie prisoner, and, when arranged in a line, become the locked barn door that blocks the way back to the "land of lost content". The recital of Housman's poem, from which the title also comes, makes a heartaching final episode.

The bloody fight between the ragged Paul Brown and the neat Angus Crawford, Paul Roseby's nervy joker, Andrew Beynon's stutterer and all the interweaving between these, exhibits the sincerity and the unthinking gracelessness of childhood. The presenting company is Terra Firma: I greatly look forward to their next production.

JEREMY KINGSTON





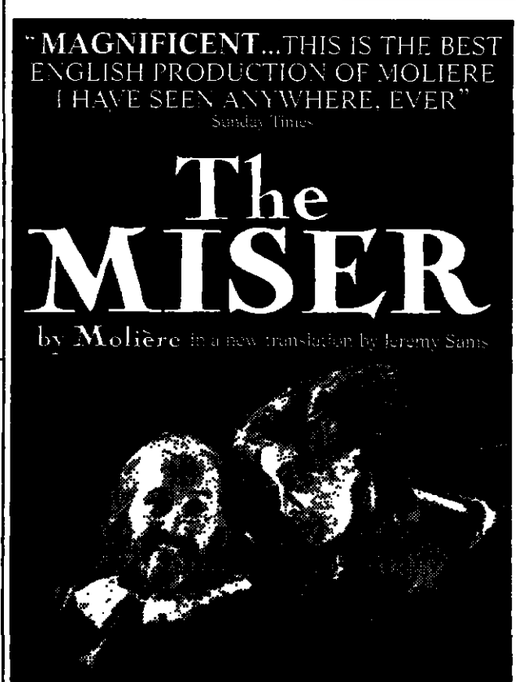
THE SUNDAY TIMES
Be careful Bengy dear

"You see, Bengy dear, you are tempted to make things too easy for yourself by playing the lovable, talented little boy. Wherever you go, you are surrounded by people who adore you, nurse you, and praise everything you do. Up to a point this is fine for you, but beware"

*W H Auden in a letter to Benjamin Britten – Books, The Sunday Times tomorrow*

TO SELL
COINS, MEDALS or BANKNOTES
in an important sale, contact: *James Morton*, 071-408 5314
34-35 New Bond Street, London W1A 2AA
SOTHEBY'S

*Under the Patronage of*
*Her Majesty Queen Elizabeth The Queen Mother*
*The Grosvenor House Antiques Fair*
*The Antique Dealers' Fair*
*The Art and Influence of Japan*
*12th - 22nd June 1991*
Grosvenor House, Park Lane, London W1
*Opening Times*
Daily: 11am-8pm Weekends: 11am-6pm
Children under five not admitted
Admission including Handbook £11
22nd June only £5 excluding Handbook
*Enquiries:*
Telephone: (0799) 26699 or, from 8th June, 071-629 0024



## BBC 1

6.40 Open University: Brazil — Manufacturing the Miracle 7.05 Maths: Conjugacy and Fixed Points

7.30 Pinocchio. Animated adventures with the boy puppet 7.50 Kissyfur. Two tales of fun with the cuddly bear (r)

8.15 The 8.15 From Manchester. Children's magazine programme with music, videos, chat and competitions presented by Ross King, Dianne Oxberry and Charlotte Hindle. Includes music from Blue Pearl, chat with Jonathan Morris of *Movie Game* fame and a report on life in the Orkneys. Plus cartoon capers with the Ewoks, Killer Tomatoes and Rentaghost

10.40 Trooping the Colour. The Queen is joined by the Duke of Edinburgh, the Prince of Wales and the Grand Duke of Luxembourg, when she takes the salute as the Queen's Colour of the 2nd Battalion Grenadier Guards is trooped to mark her official birthday. With musical accompaniment from the Massed Mounted Bands of the Household Cavalry and the Massed Bands of the Guards Division. The celebration is described by David Dimbleby 12.12 Weather

12.15 Grandstand introduced by Helen Rollason. The line-up is (subject to change): 12.20 and 1.05 Cycling: the National Dairy Council Milk Race; 1.00 News; 1.25 Tennis: the first semi-final of the Stella Artois championship from Queen's Club, London (the second semi-final is on BBC2 at 4.45); 4.00 Show Jumping: the Royal International Horse Show from the NEC, Birmingham; 4.40 Golf: highlights of the second round of the US Open from Hazeltine golf club, Chaska, Minnesota

5.05 News and weather 5.15 Regional News and sport

5.20 The Flying Doctors: The Silly Season. Predictable Australian drama about a team of enthusiastic medics darting about the sprawling outback countryside in aeroplanes. Coopers Crossing is gripped by UFO fever when a man involved in a motor accident claims it was caused by a flying saucer — but there is further mystery surrounding his identity, too. (Ceefax)

6.05 That's Showbusiness. Mike Smith tries to keep team captains Kenny Everett and Gloria Hunniford in line as they are joined by guests Don Henderson, Geoffrey Durham, Helen Shapiro and Diane Keen for the showbiz quiz. (Ceefax)

6.35 You Gotta Be Jokin', Shane Richie, Annette Law, George Marshall, Maddi Cryer and Billy Pearce present their madcap blend of stand-up comedy. Last in the series

7.05 Columbo: Murder by the Book. Peter Falk's crumple-coated detective relishes a chance to pit his wits against a maladjusted mystery writer to try to solve an apparently perfect murder. The result of a directing/writing partnership by Steven Spielberg, no less, and Steven Bochco

8.20 One Foot in the Grave: The Eternal Quadrangle. Hard-worked comedy series about a man who experiences late-life crisis when he is forced to take early retirement. Margaret is a little alarmed when Victor appears to discover a latent bohemian streak, taking up life drawing and escorting one of the models home. Starring Richard Wilson and Annette Crosby (r). (Ceefax)

8.50 News with Michael Buerk. (Ceefax) Sport and weather

9.10 Casualty: Hiding Place. A repeat prescription of the scalpel-sharp medical drama. A normal evening's drama in the Holby General emergency department as Julian Chapman's treatment of a young drug addict draws an adverse reaction from the new casualty officer; an old pugilist tries to take on some thugs and Tony Walker turns to Megan for support. With Brenda Fricker and Derek Thompson (r). (Ceefax)

10.00 Paramount City. Curtis and Ishmael of BBC2's *The Real McCoy* introduce a soirée of comedy and music from Britain and beyond featuring Tommy Cockles, Sweeney and Steen, Jeremy Hardy, Denis Leary and Drake Sather. Music is provided by Erasure and Rick Astley



**Row of death: Lee Marvin, marching, and star cast (10.40pm)**

10.40 Film: The Dirty Dozen (1967). Gritty wartime adventure with plenty of bloodletting as 12 prisoners on Death Row are selected to carry out a suicide mission, and atone for their sins, in Nazi-occupied France — an inspiration for a plethora of foolhardy war mission movies afterwards. Worth watching for the cast alone, which includes Lee Marvin, Ernest Borgnine, Robert Ryan, George Kennedy, Donald Sutherland and Telly Savalas. Directed by Robert Aldrich. (Ceefax)

1.05am Weather. Northern Ireland: (to 1.30) Guests of God

## BBC 2

6.50 Open University: Maths — Up to the Mark 7.15 Social Problems and Welfare — Family Centre 7.40 Statistics — Conflict 8.05 Project Management — Docklands Light Railway 8.30 Open Forum Magazine — News and Views on the Open University 8.55 Donegal — Tradition and Change 9.20 Physics — Vibrations of Sound 9.45 Educational Issues — Teachers 10.10 Technology — Return to Base 10.35 State and Society — Marshall Aid 11.00 Changing Britain — Made in Dundee 11.25 Work and Society 11.50 Education — Through the Looking Glass 12.15 Manufacturing With Materials 12.40 Pienza — A Renaissance City 1.05 Invasion from Mars 1.30 Modern Arts — Monuments 1.55 Culture and Belief in Europe — Seville 2.20 Oceanography — Waves 2.45 Valued Environments

3.35 Mahabharat. Episode 51 of the Indian epic in 93 parts. In Hindi with English subtitles

4.15 Drawing the Line. A report on the British Transport Police's attempts to combat graffiti

4.45 International Tennis. The second semi-final of the Stella Artois championship from Queen's Club, London

5.50 Trooping the Colour. Highlights of this morning's ceremony in London at which the Queen took the salute when the colour of the 2nd Battalion Grenadier Guards was trooped

7.05 News with Moira Stuart followed by sport and weather

7.20 Our War: Iran.
● CHOICE: The last of four views of the Gulf war comes from the Iranian film-maker, Khosrow Sinai. For ten years Iran and Iraq fought a bitter war. Now, thanks to Saddam Hussein, Iran is playing host to thousands of Kurdish and Shia refugees who not long ago were considered to be the enemy. The film is an evocative portrait without commentary of a camp on the Iran-Iraq border. A young woman tells the story of her flight, how she was pushed on to a truck by her father and has not seen him since. The anti-Saddam rhetoric is fierce. One woman calls him a tyrant, a blood-sucker, the devil and a bloodthirsty atheist, all in the same sentence. The outside world sends food and medicine. People fight for clothes thrown from a lorry. A six-year-old child is buried, one of many victims of disease. Sad faces peer into the camera. They can only wait and hope

7.50 Dancemakers: Swan Lake. The last programme in the series features a studio performance of Tchaikovsky's *Swan Lake* performed by the Cullberg Ballet. This is an unusual interpretation, to say the least. Some of the "swans", dressed in tutus, are played by male dancers and the prince, who is not very successful with women, is involved in a dangerous Oedipal relationship with his mother. The choreography is by the Swedish Mats Ek, Anas Laguna plays Odette and Odile with Yvan Auzely as Siegfried. The critic Judith Mackrell supplies her usual helpful introduction

9.40 Golf. Third round action from the US Open at Chaska, Minnesota

11.10 Twin Peaks. A repeat of Tuesday's penultimate episode in which things are most definitely hotting up with the staging of the Miss Twin Peaks beauty contest and the culmination of Windom Earle's lethal plans. (Ceefax)



**Behind the stage star: Bob Dylan revisited on tour (12.00)**

12.00 Film: Don't Look Back (1967, b/w).
● CHOICE: The fiftieth birthday of Bob Dylan is belatedly celebrated by this famous cinéma vérité record of his concert tour of England in 1965. It was made by the American D.A. Pennebaker, who, with Richard Leacock, Albert Maysles and Shirley Clarke, pioneered the fly-on-the-wall style of documentary. It has since become a television commonplace, but in the Sixties hand-held camerawork and scratchy soundtracks were more of a novelty. The strength of *Don't Look Now*, which was shot in black and white, is not in its coverage of the concerts. These could just as well have been filmed conventionally. The value of the piece is its portrait of Dylan off stage, the tedium of life on the road, his impatience with the press, his struggle to maintain his integrity. Look out for such emblematic Sixties figures as Donovan, Allen Ginsberg and Dylan's manager, Albert Grossman. Ends at 1.40am

## ITV

9.25 Children's ITV: Ghost Train. The guests include pop stars Mark Stevens, Sonia and Chesney Hawkes

11.30 The ITV Chart Show. The featured *Vintage Video* is Kool and the Gang's *Celebration*

12.30 World Sport Special. Sporting action from around the world

1.00 News with Sue Carpenter. Weather 1.05 LWT News and weather 1.10 The Day

1.15 Golf: USPGA Seniors Tour '91. Golf action from Michigan with Jack Nicklaus returning to defend his title

2.15 Matlock: The Umpire. American courtroom drama about ageing attorney Matlock (Andy Griffith). This afternoon Matlock defends a softball coach accused of killing an umpire

3.10 Film: Fathom (1967). Lively spy spoof starring Freddie Trueman in-law Raquel Welch as Fathom Harvill, a leading member of an American sky-diving team (and dental assistant) who travels to Spain for an aeronautics show. There she is kidnapped by a slim young Englishman named Timothy (Richard Briers) and becomes involved in a plan to recover a nuclear device lost in the Mediterranean. With Clive Revill, Anthony Franciosa and Ronald Fraser. Directed by Leslie Martinson

5.00 News with Sue Carpenter. Weather 5.05 LWT News and weather

5.15 MacGyver: Out in the Cold. Action-packed drama series starring Richard Dean Anderson as American secret agent and science boffin MacGyver

6.15 Bob's Your Uncle. Veteran comic Bob Monkhouse hosts the slapstick game show with newlywed couples

7.00 Stars in their Eyes. Talent show where members of the public try their skill at impersonating showbusiness celebrities before a studio audience. Hosted by Leslie Crowther

7.30 Duty Free: Forty Love. Convinced of David and Linda's affair, Amy (Gwen Taylor) takes matters into her own hands. Last in the series of the deftly crafted Eric Chappell-Jean Warr sitcom (r)

8.00 Agatha Christie's Poirot: Problem At Sea. David Suchet as the Belgian sleuth takes a cruise to Egypt and meets Mrs Clapperton (Sheila Allen), a difficult character with a short life-expectancy (r). (Oracle)

9.00 News with Sue Carpenter. Sport and weather 9.15 LWT Weather

9.20 Film: That Secret Sunday (1986). Veteran reporter Gerald Remson (James Farentino) is teaching a team of young journalists the tricks of the trade by having them look into a case of serial murder. To their surprise they discover that the evidence points to police involvement and an officer under suspicion suddenly disappears. Efficiently made television movie, directed by Richard Colla

11.05 Metro. Ian Dury and Arabella Weir host the arts and entertainment guide to the capital mixing opera, rhythm and blues, painters and plays. The guests include guitarist Buddy Guy and his band



**Seen better days: Mrs Thatcher again under fire (11.40pm)**

11.40 Spitting Back. Highlights from the *Spitting Image* series

12.10am 1991 World Music Awards. Celebrities from the worlds of music and cinema gathered in Monte Carlo in May for the Third Annual World Music Awards

1.40 Bhangra Beat. A new series focusing on the Asian music and social scene. This edition features highlights of a show recorded at the Dome in Birmingham with performances from DCS, Pardesi, the Sahotas plus the innovative dance troupe Nachdar Sansaar. There is also a profile of Amarjit Sidhu, a chemist by day and promoter-performer by night

2.10 Tour du Pont. One of America's top cycling events

3.10 Film: Account Rendered (1957, b/w). Routine British murder mystery, full of familiar faces. After visiting an artist friend, Lucille Ainsworth (Ursula Howells) walks home across Hampstead Heath unaware that she is being followed by her husband Robert (Griffith Jones), a wealthy banker who suspects her of being unfaithful. Later Lucille is found murdered and Robert becomes the prime suspect. With Honor Blackman and Ewen Solon. Directed by Peter Graham Scott

4.15 The Hit Man and Her with Pete Waterman and Michaela Strachan

5.30 ITN Morning News. Ends at 6.00

## CHANNEL 4

6.00 Comic Book 7.30 Pet World (r) 8.00 Trans World Sport

9.00 News summary followed by Channel 4 Racing: The Morning Line 9.25 Sing and Swing. Performances by jazz stars of the Thirties and Forties (r)

9.30 Listening Eye: Recognising the Signs. Series focusing on issues important to the deaf and hard of hearing. This programme looks at the sign language possibilities raised by the revolution in video and computer technology (r)

10.00 Short Stories: Edward's Flying Boat. A documentary detailing the attempts of Edward Hutton to restore an elderly Sunderland flying boat to airworthiness (r)

10.30 Wagon Train (b/w). Classic Fifties western series

11.30 World League of American Football

12.30 The Munsters (b/w) (r)

1.00 Four-Mations: Creative Process. Channel Four kicks off its three-day season of animated films by Norman McLaren, George Dunning and Yuri Norstein with this documentary about McLaren, founder of the Canadian School of Animation. Followed at 2.00 by *Stars and Stripes* and *Begone Dull Care*, two abstracts by McLaren, and at 2.15 by *The Man Who Loved the Beatles*, a collection of Dunning's films plus recollections from his colleagues

3.00 Channel 4 Racing from Sandown Park and York. Live coverage of the 3.15, 3.45, 4.15 and 4.45 races from York, and the 3.30, 4.00 and 4.30 from Sandown

5.05 Brookside Omnibus (r). (Teletext)

6.30 News summary and weather followed by Right to Reply. ViewerChris Makinde reports on BBC2's *The Real McCoy* (Teletext)

7.00 Sound Stuff: Recognition — The Reggae Philharmonic Orchestra in Jamaica.
● CHOICE: Formed in London three years ago, the Reggae Philharmonic Orchestra is a group of classically trained musicians from African and Caribbean backgrounds. The aim is twofold: to promote the idea of strings in contemporary dance and pop music and to further the status of Afro-Caribbean musicianship. This film follows the members of the orchestra on a trip to Jamaica to give workshops to schoolchildren. To pay for the tour they give public concerts, clips from which reveal the brilliance of their string section and a popular following which reaches right across the social spectrum. Jamaica, which has plenty of musical talent but a shortage of teachers and instruments, is clearly pleased to see them. The welcome extends to the prime minister, Michael Manley, who dances at their Kingston concert and asks them back to tea. As one of the musicians says: "It is better than Peckham any day"



**Indian chainsaw massacre: tigers under threat (8.00pm)**

8.00 Kingdom of the East: Tiger Tiger.
● CHOICE: A season of repeated wildlife films from Anglia Television's excellent Survival series starts with a trip to India, Nepal and Bangladesh to celebrate the biggest and most splendid of the big cats. At the heart of the programme is a plea for the preservation of an endangered species, enhanced by thrilling footage from the cameramen Dieter Plage and Mike Price. Fifty years ago there 40,000 tigers in India, now there are barely 4,000. During the British Raj the biggest threat to the tiger was the shooting party, recalled in Thirties colour film taken by the viceroy, Lord Linlithgow. At the end of the day's hunt, men stand proudly over the carcases of half a dozen slaughtered beasts. Public opinion would hardly stand for that now. Currently the greatest threat to the tiger is the destruction of the forests. The chainsaw, as the commentary aptly puts it, has become more deadly than the bullet

9.00 thirtysomething. Perceptive American drama tracing the lives of seven friends in their mid-thirties. (Teletext)

10.00 Four-Mations. The animation season continues with two shorts by the Russian director Yuri Norstein — *The Battle of Kerzhenets* and *The Heron* — and one by Norman McLaren entitled *Hen Hop*

10.30 Film: Music Room (1958, b/w). Charming, melancholic film by Satyajit Ray about an aristocrat (Chabi Biswas) who spends most of his declining fortune hiring musicians to perform for him and his friends in his decaying mansion

12.20am On the Other Hand. Talk show aimed primarily at the Asian community and hosted by Bombay actor and director Shekar Kapur. Tonight's discusson is about arranged marriages

1.20 Australian Rules Football. Ends at 2.15

## SATELLITE

### SKY ONE

● Via the Astra and Marcopolo satellites.
6.00am Ritters Cove 8.30 The Flying Kiwi 7.00 Fun Factory 11.00 Danger Bay 11.30 Sha Na Na 12.00 Beyond 2000 1.00pm Combat 2.00 WWF Wrestling Challenge 3.00 Monkey 4.00 Big Hawaii 5.00 The Magician 6.00 Parker Lewis Can't Lose 6.30 The Addams Family 7.00 T.J. Hooker 8.00 Unsolved Mysteries 9.00 Cops 9.30 Superstars of Wrestling 10.30 Freddy's Nightmares 11.30 The Last Laugh 12.00 Film: Murder in the First Person Singular 2.00am Pages from Skytext

### SKY NEWS

● Via the Astra and Marcopolo satellites.
News on the hour.
5.00am Sunrise 5.30 Health Circuit 9.30 News Dayline 10.30 Health Circuit 11.30 Newsline Weekend 12.30pm Those Were The Days 1.30 Holiday Destinations 2.30 Fashion TV 3.30 Those Were The Days 4.30 Health Circuit 5.00 Live at Five 6.30 Newsline Weekend 7.30 Fashion TV 8.30 Holiday Destinations 10.30 Newsline Weekend 11.30 Fashion TV 12.30am Holiday Destinations 1.30 Newsline Weekend 2.30 Health Circuit 3.30 Target 4.30 Those Were The Days

### SKY MOVIES+

● Via the Astra and Marcopolo satellites.
6.00am Showcase, incl at 7.40 Entertainment Tonight
8.00 Cool Change (1979): Australian drama in which cattlemen come to the rescue of a young girl about to be evicted from her land. Starring Jon Blake
10.00 The House on Carroll Street (1986): A romantic thriller set in the McCarthy era. Starring Kelly McGillis and Jeff Daniels
12.00 Circle of Violence (1986): Disturbing drama about parent abuse. Starring Tuesday Weld and Geraldine Fitzgerald
2.00pm Crossing Delancy (1988): Comedy following a thirtysomething Jewish woman's search for the perfect man. Starring Amy Irving and Peter Riegert
4.00 Catch Me If You Can (1989): A drag racer risks everything in a series of high speed road races. Starring Matt Lattanzi
6.40 Entertainment Tonight: Jim Belushi talks about his role in the film *Only the Lonely*
6.00 International Rock Awards: A repeat of Wednesday's musical event, held at London's Docklands Arena
8.00 Licence To Kill (1989): James Bond reveals the more violent and ruthless side of his character when he comes up against a gang of drug dealers. Starring Timothy Dalton and Carey Lowell
10.10 Ghosts Can't Do It (1990): Bo Derek and Anthony Quinn star in a comedy about the ghost of a billionaire who remains on Earth to look after his wife
11.40 Pretty Smart (1986): Two sisters become involved in a drug-smuggling plot at a Greek finishing school. Starring Tricia Leigh Fisher and Lisa Loriemi
1.05am Good Morning Vietnam (1987): Comedy on the airwaves with a wisecracking military DJ in Vietnam. Starring Robin Williams
3.05 Forced Vengeance (1982): Chuck Norris stars as a violent Vietnam veteran who takes on two crime syndicates in Hong Kong
4.30 The Night Before (1987): Keanu Reeves stars as a model student who has one drink too many at the high school prom. Ends at 6.00

### THE MOVIE CHANNEL

● Via the Astra and Marcopolo satellites.
6.15am I'll Take Sweden (1965): Romantic comedy about the ups and downs of love. Starring Bob Hope, Dina Merrill, Tuesday Weld and Frankie Avalon
8.15 Clambake (1967): Elvis Presley vehicle about a millionaire's son who wants to prove he can make it on his own
10.15 The Chipmunk Adventure (1988): Animated fun with Alvin and his furry friends who embark on a round-the-world adventure
12.00 Oliver! (1968): Mark Lester stars as the eponymous orphan in this musical film adaptation of the Charles Dickens' classic
2.30pm Conduct Unbecoming (1975): Set in the days of the Indian Raj, a young officer is accused of assaulting a fellow officer's wife. Starring Michael York, Richard Attenborough and Susannah York
4.15 The Nutcracker: The Motion Picture (1986) The Pacific Northwest Ballet performs Tchaikovsky's famous ballet
6.15 In the Frame (1990): Ian McShane stars in this thriller set against the backdrop of big-time horse racing
8.15 The Haunting of Sarah Hardy (1989): A wealthy young heiress is driven to the brink of insanity by apparitions of her dead mother. Starring Polly Bergin
9.50 Spotlight
10.15 Eight Men Out (1988): John Sayles's intriguing drama about the Chicago Black Sox scandal of 1919. Led by "Shoeless" Joe Jackson (D.B. Sweeney), the Chicago White Sox baseball team was coerced into throwing the World Series. Starring John Cusack and Charlie Sheen
12.15am K-9 (1989): Comedy starring James Belushi as a cop who teams up with an Alsatian police dog in an effort to foil a drugs ring. Co-stars Mel Harris
1.55 Stealing Heaven (1988): A modern re-telling of the tale of forbidden romance between Heloise and Abelard. Starring Derek de Lint and Kim Thomson
3.50 Distant Thunder (1988): A Vietnam veteran decides to rejoin the outside world after 16 years in isolation. Starring John Lithgow and Ralph Macchio. Ends at 5.40

### SKY SPORTS

● Via the Astra and Marcopolo satellites.
8.00am Stella Artois Tennis 10.00 US Open Golf 12.00 Australian Rugby League 2.00pm Red Line 3.00 Torque 4.00 Power Hour Wrestling 5.00 Stella Artois Tennis 6.00 US Open Golf Tournament — Live 11.00 Ringside 1.00am Stella Artois Tennis

### SCREENSPORT

● Via the Astra satellite.
7.00am Major League Baseball 9.00 British Open Rally Championships 9.30 Enduro World Championships 10.00 Motor Sport Nascar 11.00 German Basketball 12.00 Mud and Monsters 1.00pm Argentine Football 2.00 Live Tennis 4.00 Powersports 5.00 FIA European Truck Racing 6.00 Pro Boxing 8.00 US PGA Golf — Live 11.30 Dow Classic Semi Finals 1.00am Major League Baseball 3.00 US Pro Box 4.30 Seniors Golf 1991 6.00 Enduro World Championships

### LIFESTYLE

● Via the Astra satellite.
12.00 Annie Oakley 12.30pm The Bill Dana Show 1.00 The Joan Rivers Show 1.55 The Detectives 2.50 Spain Holiday 3.05 Roller Derby 4.00 The Sell-a-Vision Shopping Programme 8.00 Close 10.00 Satellite Jukebox

### MTV

● Via the Astra satellite.
Twenty-four hours of rock and pop

## RADIO 1

FM Stereo 4.00am Jenny Costello (FM only until 6.00am) 7.00 The Bruno and Liz Breakfast Show 10.00 Nicky Campbell 1.00pm Adrian Juste 2.00 The Paul Simon Songbook: Further to Fly. Last in the series 3.00 The Saturday Sequence 7.00 The Saturday Rock Show 10.00 In Concert: Julian Cope, Railway Children and The Beyond, recorded last month at the Assembly Rooms, Derby 11.00 John Peel (FM only after 12.00) 2.00-4.00am Neale James (FM only)

## RADIO 2

FM Stereo and MW. 4.00am Steve Madden: The Early Show 6.00 Graham Knight 7.45-8.00 Dear Radio 2 (r) 8.05 Russ Conway: Sounds of the Fifties 9.00 Brian Matthew: Sounds of the Sixties 10.00 Anne Robinson 12.00 Gerald Harper 1.30pm Jimmy's Cricket Team (r) 2.00 Encore 3.00 Country Greats in Concert: Kathy Mattea 4.00 The John Dunn Interview: Gary Lineker (r) 4.30 Music While You Work 5.00 Cinema 2 5.30 The Law Game (r) 6.00 Hansimania! Bob Stinfield's tongue-in-cheek report on the bandleader James Last, known affectionately as "Hansi" (r) 7.00 Pop Score 7.30 BBC Concert Orchestra: Tour of Germany 1990. The last of 11 concerts, recorded last November at the Stadthalle, Eschwege 9.30 Easy Does It 10.00 Radio 2 Arts Programme 12.05am Brian Matthew: Sounds of the Sixties (r) 1.00 Geoff Oxley with Night Ride 3.00-4.00 A Little Night Music

## RADIO 5

6.00am World Service: World News and 24 Hours 6.30 Morning Edition, incl at 6.30, 7.00, 7.30, 8.00, 8.30 News; Sport 9.00 News and Sport; On Your Marks, incl at 10.00, 11.00 News: Sport 12.00 News and Sport; Sport on 4 Plus 1 (broadcast on Radio 4 at 9.05am) 12.30pm Sportscall: Phone Simon Potter on 0345 909 693 for a chance to win two tickets for the Chris Eubank v Michael Watson fight on June 22 1.30 Sport on 5, with Jon Champion. Tennis: commentary on today's semi-finals of the Stella Artois championships at Queen's; Racing from York: (3.15) Queen Mother's Cup; (3.45) William Hill Trophy; (4.15) Daniel Prenn Royal Yorkshire Stakes; Cricket: scoreboards from the Britannic Assurance County Championship and reports of Northants v West Indies; Golf: the US Open from Hazeltine, Minnesota 6.00 As Radio 4 7.10 Cricket Scoreboard 7.15 Talking Poetry (r) 7.45 As Radio 4 10.00 Sports Bulletin 10.15 As Radio 4 11.00 Sport 11.15 Fanshawe on Five (r) 12.00-12.15am News: Sport

## WORLD SERVICE

All times in BST. 5.30am The World Today 5.45 News Headlines in English and French 5.47 British Press Review 5.52 World Business Report 5.57 Travel and Weather 6.00 Newsdesk 6.30 Londres Matin 7.00 Newsdesk 7.30 Meridian 8.00 News 8.09 24 Hours 8.30 From the Weeklies 8.45 Master Singers 9.00 News 9.09 Words of Faith 9.15 A Jolly Good Show 10.00 News 10.05 Waveguide 10.15 Worldbeat 10.30 Personal View 10.45 Sports Roundup 11.15 Club 648 11.30 Londres Midi 11.45 Mittagsmagazin 12.00 Newsdesk 12.30pm Meridian 1.00 News 1.09 News About Britain 1.15 Multitrack 3 1.45 Sports Roundup 2.00 Newshour 3.01 Sportsworld 4.00 News 4.15 BBC English 4.30 News and Features in German 4.59 Travel News 5.00 News 5.15 BBC English 5.30 Londres Soir 6.14 Letter from America 6.29 News 6.30 Heute Aktuell 7.00 German Features 7.54 News in German 8.00 News 8.05 Write On... 8.15 Londres Dernière 8.30 Club 648 8.45 From the Weeklies 9.00 News 9.09 Personal View 9.25 Words of Faith 9.30 Meridian 10.00 Newshour 11.00 News 11.05 Short Story: Holy 11.20 Jazz for the Asking 11.50 Sports Roundup 12.00 News 12.05am Words of Faith 12.10 Book Choice 12.15 A Jolly Good Show 1.00 Newsdesk 1.30 The Ken Bruce Show 2.01 Play of the Week: Terra Nova 3.00 Newsdesk 3.30 A Portrait of James Joyce 4.00 News 4.09 News About Britain 4.15 From Our Own Correspondent 4.35 Write On... 4.45 News and Features in German

## ITV VARIATIONS

### ANGLIA

As London except: 12.30-1.00pm Motor-sport Specials 1.10 Windsurfi 1.40 Brand New Life 2.35 7 Days in June — The Isle of Man TT 3.35-5.00 McCloud: The Disposal Man 5.15-6.15 The A-Team 11.10 Spitting Back 11.40 The 1991 World Music Awards 1.10 Kojak 2.05 The Hit Man and Her 4.05 Kick Boxing 5.00-5.30 This Is America

### BORDER

As London except: 12.30-1.00pm The Munsters Today 1.10 The Silk Road 2.10 The Life and Times of Grizzly Adams 3.05 Film: Follow A Star 11.40 The 1991 World Music Awards 1.10 Kojak 2.05 The Hit Man and Her 4.05 CinemAttractions 4.35 America's Top Ten 5.00-5.30 Sports Action

### CENTRAL

As London except: 12.30pm-1.00 Australian Candid Camera 1.10 World Sport Special 1.40 Film: Where the Bullets Fly 3.20-5.00 Film: At the Earth's Core 5.15-6.15 The A-Team 11.10 Spitting Back 11.40 Film: Shamus 1.25 The 1991 World Music Awards 2.50 Friday the 13th — The Series 3.45 CinemAttractions 4.15 America's Top Ten 4.45-5.30 Central Jobfinder '91

### GRANADA

As London except: 12.30pm-1.00 Express! '1.10 Hard Time on Planet Earth 2.05 Just for the Record 2.35 7 Days in June — the 1991 Isle of Man TT 3.30-5.00 McCloud: The Park Avenue Rustlers 5.15-6.15 The A-Team 11.10 Spitting Back 11.40 The 1991 World Music Awards 1.10 Kojak 2.05 The Hit Man and Her 4.05 CinemAttractions 4.35 America's Top Ten 5.00-5.30 Sports Action

### HTV WEST

As London except: 12.30pm-1.00 The Spectacular World of Guinness Records 1.10 World Sport Special 1.40 Film: The Gilded Cage' 3.00 World Cup Yacht Racing 4.00-6.00 German Touring Car Championships 6.15-6.15 The A-Team 11.10 Spitting Back 11.40 Witness to Survival 12.05 In High Society 12.10-1.40 The 1991 World Music Awards

### TSW

As London except: 12.30pm-1.00 The South West Week 1.10 Windsurfi 1.40 1991 Isle of Man TT 2.40 Film: River Beat 4.00-5.00 Horse Trials 11.10 Spitting Back 11.40 The 1991 World Music Awards 1.10 Kojak 2.05 The Hit Man and Her 4.05 CinemAttractions 4.35 America's Top Ten 5.00-5.30 Sports Action

### TVS

As London except: 12.30pm-1.00 Australian Candid Camera 1.10 Windsurfi 1.40 Soccer in the Seventies 2.10 The Life and Times of Grizzly Adams 3.05 Cartoon 3.10 Film: McCloud: A Little Plot at Tranquil Valley 4.35-5.00 The Spectacular World of Guinness Records 5.15-6.15 The A-Team 11.10 Spitting Back 11.40 The 1991 World Music Awards 1.10 America's Top Ten 1.40 CinemAttractions 2.10 Stephen King's World of Horror 3.05 National Ice Hockey League 4.05 Murphy's Law 5.00-5.30 Rallycross

### TYNE TEES

As London except: 1.10pm Matlock 2.05 Film: Queen of the Pirates 3.30 McCloud: The Park Avenue Rustlers 4.50-5.00 Cartoon 5.15-6.15 The A-Team 11.10 Spitting Back 11.40 The 1991 World Music Awards 1.10 Kojak 2.05 The Hit Men and Her 4.05 CinemAttractions 4.35 America's Top Ten 5.00-5.30 Sports Action

### ULSTER

As London except: 12.30pm-1.00 The Pintubi 1.10 Superstars of Wrestling 2.10 The A-Team 3.10 The Munsters Today 3.45 Highway to Heaven 4.45-5.00 Cartoon Time 5.15-6.15 Magnum 11.10 Spitting Back 11.40 The 1991 World Music Awards 1.10 Kojak 2.05 The Hit Men and Her 4.05 CinemAttractions 4.35 America's Top Ten 5.00-5.30 Sports Action

### YORKSHIRE

As London except: 12.30pm-1.00 Katts and Dog 1.10 McCloud 2.35 The Spectacular World of Guinness Records 3.00 Film: King Solomon's Treasure 4.40-5.00 Cartoon 6.15-6.15 The A-Team 11.10 Spitting Back 11.40 The 1991 World Music Awards 1.10 Where There's A Will 2.05 The Hit Man and Her 4.05 Special Squad 4.55 Superboxe 5.20-5.30 The Best in Football

### S4C

Starts: 8.00am Comic Book 7.30 Pet World 8.00 Trans World Sport 9.00 News Summary 9.04 C4 Racing 9.25 Slot Sadwrn 11.30 World League of American Football 12.30 Kabadoli 1.00 Creative Process 2.00 Stars and Stripes 2.15 The Man Who Moved The Beatles 3.00 Channel 4 Racing 5.05 Brookside 6.30 The Wonder Years 7.00 Newyddion 7.10 Rhosyn a Rhith 8.55 Cynhadledd Y Ceidwadwyr '91 9.05 Film: Tree of Hands 11.05 Manhattan Cable 11.50 Short Stories 12.20 On The Other Hand 1.20 Australian Rules Football '91 2.15 Diwedd

### RTE 1

Starts: 11.20am Satellite City 11.25 Dicktales 11.50 Batman 12.20 Storybook International 12.45 Hayclaze 1.10 Chips 2.00 News followed by The Disney Hour 2.55 Beyond 2000 3.40 Film: Look for the Silver Lining 5.30 Family Ties 6.00 The Angelus 6.01 News 6.15 Highway to Heaven 7.05 Star Trek: The Next Generation 7.55 Daniel O'Donnell 9.00 News 9.20 Frederick Forsyth Presents... 11.05 The Lonesome Pine Specials 12.05 News 12.10 Close

## RADIO 3

6.35-6.55am Open University (FM only) 6.55 Weather; News

7.00 Morning Concert: Mozart, arr Wendt: Overture and excerpts, The Marriage of Figaro; Collegium Musicum Pragense under Vajnar); Reicha (Eighteen Variations and a Fantasy on Se vuol ballare, The Marriage of Figaro: Jean-Pierre Rampal, flute, Isaac Stern, violin, Mstislav Rostropovich, cello)

7.30 News

7.35 Morning Concert (cont): Dvořák (Overture, Carnival: Czech PO under Karel Ančerl); Boccherini (Symphony in C, Op 21 No 3: I Solisti Veneti under Claudio Scimone); Debussy (La puerta del vino, Préludes, Book 2: Jean-François Antonioli, piano); Suk (Fantastic Scherzo: Czech PO under Jiří Bělohlávek)

8.30 News

8.35 BBC PO under Andrew Ligeti performs Nicolai (Overture, The Merry Wives of Windsor); Haydn (Symphony No 88 in G); Kodály (Dances of Galánta)

9.30 Saturday Review, with Richard Osborne. Record Review — Building a Library: Nicholas Anderson on Bach's 48 Preludes and Fugues; Robert Philip reviews John Eliot Gardiner's new Idomeneo and German Requiem. 10.40 Record Release: Michael Haydn (Symphony in G, Introduction by Mozart, K 444; London Mozart Players under Jane Glover); Telemann (Violin Concerto in A minor: Collegium Musicum 90 under Simon Standage, violin); Schütz (Three Psalms of David: Choir of Trinity College, Cambridge; His Majesties Sagbutts and Cornetts under Richard Marlow). 11.20 John Eliot Gardiner talks to Richard Osborne about his new recordings and future projects. 11.45 Brahms (A German Requiem: Monteverdi Choir; Orchestre Révolutionnaire et Romantique under Gardiner)

12.55pm Words: Ian Hargreaves, deputy editor of the *Financial Times*, reflects on language

1.00 News

1.05 Haydn and Dvořák: Chilingirian Quartet performs Haydn (Piano Trio in E flat minor, H XV 31); Dvořák (Piano Quintet in A, Op 81: Peter Frankl)

2.05 Prokofiev Festival: BBC PO under Edward Downes performs Prokofiev (Symphony No 3 in C minor; Symphony No 4 in C — revised version 1947), incl at 2.40 Interval Reading

3.30 Youthful Schubert: Melos Quartet performs String Quartet in B flat, D 36, composed by Schubert, aged 15

4.00 Tuning Up
● CHOICE: For reasons that soon become clear, Holst purists should put their ire on "hold" when they hear "Jupiter" from *The Planets* played on two pianos during Chris de Souza's interview with David Nettle and Richard Markham. While wishing this immensely talented pair well, one hopes the fashion for orchestral piano playing will not get out of hand. As Nettle (or is it Markham?) says this afternoon, there is something circus-like about four hands on two keyboards. Mendelssohn and Moscheles, a famous duo from the past did, at least, share the same instrument though, as de Souza perceptively declares, their fingers must sometimes have got tangled up in the middle of the keyboard

5.00 Jazz Record Requests

5.45 Third Opinion

6.30 Marais and Forqueray: Laurence Dreyfus, viola da gamba, Ketil Haugsand, harpsichord, perform Marais (Suite in D, Book 3): Forqueray (Suite No 5 in C minor)

7.15 Le nozze di Figaro: Drottningholm Court Theatre Chorus and Orchestra under Arnold Ostman perform Acts 1 and 2 of the 1789 version of Mozart's four-act opera. To a libretto by Lorenzo da Ponte, based on Beaumarchais's play. Sung in Italian. 8.45 Brian Trowell discusses Mozart's revisions for the 1789 Vienna revival of *The Marriage of Figaro*. 9.00 Acts 3 and 4

10.30 Issues (r)

10.50 Brazilian Piano Music: Roberto Szidon plays Jorge Antunes (Reclundantise I — first UK broadcast); Almeida Prado (Map of Firmament, Volume 5 — first UK broadcast)

11.30 L'Espagnole: Music Antiqua Köln under Reinhard Goebel performs Couperin's Les Nations, 2nd Ordre

12.00 News 12.05am Close

## RADIO 4

(s) Stereo on FM

6.00am News Briefing: Weather 6.10 The Farming Week 6.50 Prayer for the Day 7.00 Today, incl 7.00, 7.30, 8.00, 8.30 News 7.55 Weather 8.40 Yesterday in Parliament

9.00 News 9.05 Sport on 4

9.30 Breakaway: Travel and holiday news

10.00 News; Loose Ends: Ned Sherrin hosts an hour of five interjections (s)

10.55 Trooping the Colour (FM only): The annual Sovereign's Birthday Parade in London's Horse Guards Parade in which the Queen takes the salute of the 2nd Battalion Grenadier Guards. Music is by the Massed Mounted Bands of the Household Cavalry and Guards Division (s)

11.00 News; The Week in Westminster (LW only), with Michael White, political editor of the *Guardian*

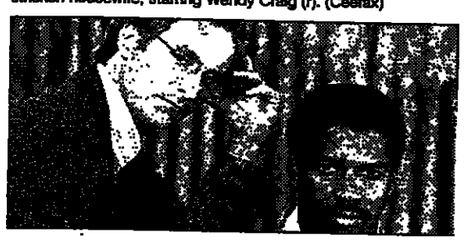
11.30 Europhile (LW only): Gordon Clough looks behind the headlines in the European papers

12.00 Money Box (LW only)

12.15pm-12.25 First Person (FM only): Joanna Pitman learns the honourable art

## BBC 1

6.45 Open University
8.55 Playdays (r) 9.15 Movable Feasts. Children's multi-faith series (r)
9.30 This is the Day. A simple religious service from a couple's home in the fishing port of Anstruther, Fife. (Ceefax) 10.00 A Certain Age examines how over-fifties cope with personal upheaval (r)
10.50 Step Up To Wordpower with Chris Serle (r) 11.15 Advice Shop. Consumer watchdog series, this morning on arranging funerals (r) 11.40 Bazaar. Handy hints for the home (r)
12.05 See Hear!: Romanian Special. Joy Hardwick, a teacher of the deaf in London, describes her experiences in Budapest where she donated her services to the Romanian Angels Appeal
12.30 Country File investigates illegal hare coursing 12.55 Weather
1.00 News followed by On the Record. Education secretary Kenneth Clarke answers the charge that the government is lacking direction
2.00 EastEnders (r). (Ceefax) 3.00 Dallas. (Ceefax)
3.45 Film: The Sins of Rachel Cade (1961). Forgettable melodrama set in the Belgian Congo during the second world war and starring Angie Dickinson as an American nurse whose life is in turmoil because of her relationships with an injured airman and a diplomat. With Roger Moore and Peter Finch. Directed by Gordon Douglas. Northern Ireland: 3.45 Songs of Praise 4.20 Film: The Muppets Take Manhattan (1984)
5.40 Fairy Tales. *Goldilocks and the Three Bears* told by John Rhys Davies (r)
5.55 Masterchef. Loyd Grossman's guest judges in the last of the regional heats in the quest to find Britain's best amateur chef are Angela Rippon and Yorkshire restaurateur Eugene McCoy. (Ceefax)
6.25 News with Moira Stuart. Weather
6.40 Praise Be! Hymns presented by Thora Hird. (Ceefax)
7.15 Butterflies. Carla Lane's bittersweet diary of a mid-life crisis-stricken housewife, starring Wendy Craig (r). (Ceefax)



**Against apartheid: Kevin Kline, Denzel Washington (7.45pm)**

7.45 Film: Cry Freedom (1987)
● CHOICE: Sir Richard Attenborough's South African epic comes to network television for the first time. There is so much of it that we get half tonight and the rest next Sunday. Television viewers, it seems, are reckoned to have a shorter attention span than those in the cinema. Partly a study of apartheid, partly a thriller, it charts the true story of the journalist Donald Woods and his abrupt departure from the country after trying to uncover the truth about the death in custody of his black activist friend, Steve Biko. The film has the usual Attenborough virtues, notably great visual polish, spectacular crowd scenes and fine performances. Kevin Kline plays Woods, with Penelope Wilton as his wife and Denzel Washington as Biko. John Briley's script could be crisper and less didactic but *Cry Freedom* is an intelligent, ambitious and exciting film, with its heart always firmly in the right place. (Ceefax)
9.15 News with Martyn Lewis. (Ceefax) Weather
9.30 That's Life! Consumer affairs series
10.10 Heart of the Matter: Is it Safe?
● CHOICE: The series on moral dilemmas is back with a heart-tugging report from the United States about a 23-year-old woman who is dying from Aids. Kimberly Bergalis got the infection from her dentist, who has since died from an Aids-related illness. Two more of his patients have since been tested HIV positive, a man in his thirties and a 65-year-old grandmother. The cases, the first of their kind, have raised two contentious issues. Should there be mandatory testing of all health care workers and patients involved in invasive medical procedures? Should dentists and doctors with the HIV virus be obliged to disclose this to their patients? If they do, their careers will be ruined. If they do not, there may be more victims. Joan Bakewell collects opinions from Kimberly and the grandmother, Barbara Webb, from a young doctor infected with the HIV virus and from the American Civil Liberties Union
10.45 The Days and Nights of Molly Dodd. Past thirty-something and still waiting for life to begin, Molly is shocked by her mother's new boyfriend. Northern Ireland: The Championship
11.10 Making Their Mark. Sir Hugh Casson draws Gayhurst Church in pen and ink (r). Northern Ireland: 11.35 Making Their Mark
11.40 Mahabharat. Episode 51 of the Indian epic in 93 parts (r). Northern Ireland: 12.05-12.45 Mahabarat 12.20am Weather

## BBC 2

6.35 Open University: Culture and Belief in Europe — Seville 7.00 Public Health — Water Fit to Drink? 7.25 Joseph Wright of Derby 7.50 The Symmetry of Nature 8.15 Water by the Volume 8.40 Roman Architecture and Town Planning 9.05 Television — Images, Messages and Ideologies 9.55 The Victorian High Church 10.20 Biology — Restoring the Balance 10.45 Maths — Up to the Mark 11.10 Living Choices — Changing Places 11.35 Science — OU All Hours
12.00 Regional Parliamentary programmes. (Ceefax)
12.30 Scrutiny. Iain MacWhirter presents highlights from parliamentary committees as they scrutinise the work of the government. (Ceefax)
1.00 Open University: Manufacturing with Materials — From Design to Manufacture (r)
1.25 Sunday Grandstand introduced by Bob Wilson. The line-up is (subject to alteration): 1.30 and 4.30 Motor Cycling: the ACU Shell Supercup British championship from Brands Hatch. The commentators are Barry Nutley and Steve Parrish; 2.10 Tennis: the Stella Artois championships from Queen's Club, London. The commentating team is Dan Maskell, John Barrett and Mark Cox; 5.30 Show Jumping: the Royal International Horse show from the NEC, Birmingham. The featured event is the Queen Elizabeth II Cup. With commentary from Raymond Brooks-Ward and Stephen Hadley. Northern Ireland: 2.00 What the Women Say — ...in the City; Wales: 1.30 Cricket (Glamorgan v Middlesex) 2.30 Motor Cycling 2.50 Cricket 3.45 Tennis 4.30 Cricket 5.40 Motor Cycling 5.55 Cricket

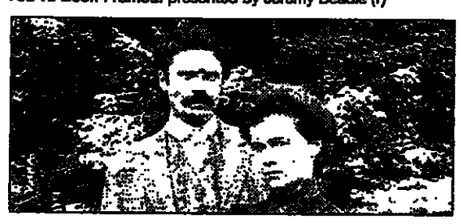


**Out of business: John Ashcroft and George Davies (6.35pm)**

6.35 The Money Programme: Healing the Wounds. Tessa Curtis reports on some of the great success-to-disaster stories of the Eighties and speaks to George Davies of Next, John Ashcroft of Coloroll and Philip Birch of Ward White. Were these men simply high-fliers who were victims of a deep recession or did their managerial styles contribute to the downfall of their companies? Last in the current series
7.15 Great Journeys: The Burma Road. Miles Kington travels up the Irrawaddy River to Malaysia and the boat runs aground — and this was the easiest leg of his journey. A guerilla war is another impediment but the journalist manages to rejoin the road that both Burma and China forget (r). (Ceefax)
8.15 Relative Values: The Last Picture Show — Museums. Museums and their funding is the subject of the latest in the series about art and its associated topics. Should museums maintain their traditional role of providing a worthwhile one-to-one experience between the visitor and the work of art or should they be designed along the lines of a shopping mall or theme park where the work of art is only one part of the spectacle? How are museums to cope with the onslaught of millions of visitors without providing restaurants and museum shops? How should museums raise funds for new works of art without charging visitors a reasonable entrance fee along the lines of a cinema? These tricky questions are facing museum directors the world over. Charles Chabot's film visits leading galleries and museums in Paris, London, the United States and Japan in search of the answers
9.05 Tinker, Tailor, Soldier, Spy. George Smiley's search for the traitor at the heart of the "Circus" reaches its conclusion, although many viewers may be none the wiser. Alec Guinness, Michael Jayston, Anthony Bate and George Sewell lead an exceptional cast (r). (Ceefax)
9.50 Golf. Steve Rider introduces live coverage of the final round of the 1991 US Open from the Hazeltine Golf Club in Chaska, Minnesota
11.50 Mexican Grand Prix. Highlights of the grand prix from Mexico City with commentary from Murray Walker and James Hunt
12.40am DEF II: Dance Energy II. Presented by Normski (r). Ends at 1.20

## ITV

6.00 TV-am. Includes, at 8.00, Even on Sunday. Current affairs series presented by Maya Even. The guests include Dr David Owen, MP, and Bruce Anderson, who talks about his forthcoming biography of the prime minister. There is a report from Moscow on the Russian presidential elections and the newspapers are reviewed by Andrew Neil and Martin Dunn
9.25 Film: Rock 'n' Roll Mom (1988). Part two of the Disney comedy-drama about Annie Hackett (Dyan Cannon), a mother of two teenagers, who leads a fairly ordinary existence until she becomes a rock star. Directed by Michael Schultz 10.20 The Littlest Hobo
10.45 Link. Can ordinary disabled people help to sway government decision making?
11.00 Morning Worship from St Meddan's Parish Church in Troon
12.00 Working Miracles. The last programme in the series looks at people who believe that they have been cured by divine intervention
12.30 LWT News Weekend examines the political debate on Europe
1.00 News with Sue Carpenter. Weather
1.10 International Rugby Union. The New Zealand All Blacks face the Soviet Union at Hamilton. Followed by The Day
2.10 Film: Escape from the Dark (1976). A superbly cast Walt Disney film starring Alastair Sim (in his last role), Peter Barkworth, Geraldine McEwan and Prunella Scales. It is 1909 Yorkshire and the owner of the local mine decides to replace the old, coal-hauling pit ponies with new machinery. Directed by Charles Jarrott
4.05 Film: The Ship That Died of Shame (1955, b/w). The crew of a second world war gunboat reunite after the war and use the same craft for smuggling. Enjoyable and at times tense drama with a cast that includes Richard Attenborough, George Baker, Virginia McKenna, Roland Culver and Bernard Lee. Based on a short story by Nicholas Monsarrat. Directed by Michael Relph and Basil Dearden 5.40 Cartoon Time
6.00 Bullseye. Darts and general knowledge game
6.30 News with Sue Carpenter. Weather. 6.35 LWT News and weather
6.40 Day Out with Dana. Irish singer Dana is in Snowdonia meeting members of the Christian Mountain Centre and inner-city children taking part in an adventure week
7.15 The Help Squad. Advice and investigations series
7.50 You've Been Framed! presented by Jeremy Beadle (r)



**Emotions run high: Patrick Bergin, Jeananne Crowley (8.20pm)**

8.20 The Real Charlotte.
● CHOICE: After three Sunday evenings of Catherine Cookson we have three Sunday evenings of Somerville and Ross, the Victorian ladies who spawned a Channel 4 hit, *The Irish RM*. Some may feel there is not much difference. We are back in the 19th century, this time in rural Ireland, and again the subject is jealousy and passion. Young Francie (Joanna Roth) is a dark-eyed beauty who collects men like other people collect stamps. But love is not destined to run smoothly. Her furtive fling with an English soldier is brought up short when she discovers he is otherwise spoken for. Scheming cousin Charlotte (Jeananne Crowley) wants her to marry the landowner's son, but Francie will not oblige. The man she really wants is the estate manager (Patrick Bergin), but he is already married. Francie's dilemma is played out against attractively photographed Irish scenery and embellished with soft music. (Oracle)
9.50 News with Sue Carpenter. Weather 10.05 LWT Weather
10.10 Dame Edna's Golden Rose. Barry Humphries's *A Night on Mount Edna* won the last Golden Rose of Montreux as best light entertainment programme of the year. Joining the Antipodean megastar in her "Swiss chalet" are Charlton Heston, Gina Lollobrigida, Julio Iglesias and Mel Gibson (r)
10.55 Summer on the Estate. A series following the tenants of the Kingshold Estate in Hackney through the summer of 1990
11.40 The ITV Chart Show (r)
12.40am New Music. Rock and pop magazine
1.40 Derrick. German police drama 2.50 Pick of the Week
3.20 Film: Tex and the Lord of the Deep (1985). Italian western based on a comic strip and starring Giuliano Gemma as Tex, who, along with Tiger (Carlo Mucari) and Carson (William Berger), come up against an individual who possesses a lethal weapon that kills his victims then instantly mummifies them. Directed by Duccio Tessari
5.05 The Magic Wok. The series on Chinese cookery
5.30 ITN Morning News. Ends at 6.00

## CHANNEL 4

6.00 Trans World Sport (r) 7.00 Eureeka's Castle 7.30 Footur 8.00 Shark and George 8.30 Betty's Bunch. New Zealand-made drama serial 8.55 The California Raisin Show
9.25 Malgudi Days: The Vendor of Sweets. Indian drama serial. In Hindi with English subtitles
10.00 A Week in Politics — Second Reading. The employment secretary Michael Howard talks about the recession and unemployment
10.45 Dennis 11.00 The Beverly Hillbillies (b/w) 11.30 The Lone Ranger (b/w) 12.00 The Waltons 1.00 Voyage to the Bottom of the Sea (b/w). Vintage science-fiction adventures
2.00 Four-Mations Film: Yellow Submarine (1968). A full length animated feature that takes as its inspiration a collection of songs by the Beatles. The story follows the journey of a yellow submarine through sea and sky, manned by John, Paul, George and Ringo plus Old Fred, one-time conductor of Sergeant Pepper's Lonely Hearts Club Band. Much of the animation is original, some of it experimental and it spans a range of styles, although obviously grounded in Sixties Pop Art. With the voices of John Clive, Geoffrey Hughes, Dick Emery and Lance Percival
3.35 Four-Mations. Two films by Yuri Norstein — 1973's *The Vixen and the Hare* and *The Hedgehog in the Fog* from 1975
4.00 Without Walls: For Love or Money. Updated highlights of the art and antiques collecting show
4.30 Pursuit of Power. Adam Raphael interviews Liverpool Labour MP Frank Field about his personal beliefs and values
4.55 News summary and weather
5.05 Film: Pay Day (1918, b/w). A comedy short starring Charlie Chaplin as an inept workman
5.30 Profiles of Nature: The Cougar. The first in a series of wildlife documentaries from Canada. The cougar is one of the largest members of the cat family and its range extends from British Columbia to the tip of South America
6.00 Kabaddi: The Third Place Play-Offs. The Tamil Nadu men and women try to claim third place in their respective tournaments
6.30 The Wonder Years. Series about growing up in the Sixties
7.00 Fragile Earth: Shrimp Fever. The mangrove swamps of Ecuador — which some call the aquatic equivalent of tropical rain forests — are a complex and little-understood eco-system, rich in animal, plant and insect life. Ten years ago the country's business community discovered the huge profits to be made from shrimp farming (the United States and Europe consumed one billion tropical shrimps last year) and nearly a quarter of the mangrove forests have since been destroyed to make way for shrimp ponds. A decade on, the shrimp industry is in decline but the ecological damage is irreparable and the country has since been hit by a cholera epidemic — the main cause being contaminated seafood (Teletext)
8.00 Hard News. David Jessel talks to Andrew Neil, editor of the *Sunday Times*, about the *Death on the Rock* libel action



**Running out of steam: the athlete David Moorcroft (8.30pm)**

8.30 40something: Quiet Frenzy.
● CHOICE: The first of two documentaries on the mid-life crisis suggests that the pivotal age is 40. It is then that men start worrying about their jobs and women about their looks. At least that is the common perception. As the film points out, the scientific evidence is flimsy and most of the studies have been of middle-class American males. So instead of offering theories, it wisely settles for real examples, drawn from both sides of the Atlantic. There's a man who felt so unfulfilled selling carpets that he gave it up and found himself out of work for a year. The athlete David Moorcroft talks about the frustration of no longer being about to beat the best. Women anguish over the competing pulls of motherhood and career and explain their recourse to plastic surgery. For some, passing 40 is the time for a nervous breakdown. But for others it is the signal to seize new opportunities
9.30 Go Fishing. Angler John Wilson searches Canada's Great Lakes for trout and pike
10.00 G.B.H: Only Here on a Message. A repeat of the second episode of Alan Bleasdale's new drama series starring Robert Lindsay
11.35 Four-Mations: The Tale of Tales. Yuri Norstein's film, full of regret, is a journey through the memories of war-time childhood
12.15am Hollywood Legends: Natalie Wood. A portrait of the child actress who became a Hollywood star (r). Ends at 1.15

## ITV VARIATIONS

### ANGLIA
As London except: 12.30pm-1.00 Farming Diary 2.05 Members Only 2.30 The River Thames 3.00 Film: Charade 5.05 Hard Time on Planet Earth 6.00-6.30 Heirloom 11.00 Film: Outland 1.00 CinemAttractions 1.30 Film: The Defector 3.10 The Twilight Zone 3.35 Vivid 4.05 America's Top Ten 4.35-5.30 The Silk Road II

### BORDER
As London except: 12.30pm-1.00 2.05 Film: Girls at Sea 3.35 McCloud: Who Killed Miss USA? 5.00 Highway to Heaven 6.00-6.30 The River Thames 11.00 Prisoner: Cell Block H 11.55 Alfred Hitchcock Presents 12.25 Quiz Night 12.50 The Alien Years 1.50 Patter Merchants 2.20 Film: The Duke of West Point 4.20 The ITV Chart Show 5 10-5.30 Jobfinder

### CENTRAL
As London except: 12.30pm-1.00 Gardening Time 2.05 International Sportsworld 3.00 Film: The Secret Life of Walter Mitty (Danny Kaye) 5.05 Hard Time on Planet Earth 6.00-6.30 The Munsters Today 11.00 Film: Father Dear Father (Patrick Cargill) 12.55 Prisoner: Cell Block H 1.45 The ITV Chart Show 2.45 Film: The Angel Who Pawned Her Harp (Diane Cilento) 4.10-5.30 Central Jobfinder '91

### GRANADA
As London except: 12.30pm-1.00 Wild in the City 2.05 Santa Barbara 3.00 Film: The Red Flag 4.50 Cartoon Time 5.05 Bullseye 5.35-6.30 Coronation Street 11.00 Prisoner: Cell Block H 11.55 Married with Children 12.25 Quiz Night 12.50 The Alien Years 1.50 Patter Merchants 2.20 Film: The Duke of West Point 4.20 Chart Show 5.10-5.30 Jobs

### HTV WEST
As London except: 12.30pm-1.00 West Country Farming 1.10 Heidi 2.00 People on Sunday 2.30 HTV Newsweek 3.00 Rugby Union: New Zealand v USSR 3.55 Film: The Bank Raiders* 5.00 Horse Trials 6.00-6.30 The River Thames 11.00 Great British Isles 11.30-11.45 Ski With Klammer

### HTV WALES
As HTV West except: 12.30pm-1.00 Survival — the First 30 years 2.00 West Country Farming 2.30-3.00 Wales on Sunday

### TSW
As London except: 12.30pm-1.00 TSW Farming Week 2.05 Coronation Street 3.00 Hard Time on Planet Earth 3.55 Film: The War of the Worlds (Gene Barry, Ann Robinson) 5.30 The TSW Documentary 6.00-6.30 Coach 11.00 In the Heat of the Night 11.55 Some Call It Jazz 12.25 Quiz Night 12.50 The Alien Years 1.50 Patter Merchants 2.20 Film: The Duke of West Point* (Louis Hayward, Joan Fontaine) 4.20 Chart Show 5.10-5.30 Jobs

### TVS
As London except: 12.30pm-1.00 TVS News followed by Agenda 2.05 Horse Trials 3.05 Film: Father Came Too 4.45 Cartoon Time 5.05 My Secret Identity 5.30 Heirloom 6.00-6.30 Tell the Truth 11.00 The Human Factor 11.30 Up the Junction 12.15 Chart Show 1.15 Film: The Man With Bogart's Face 3.30 Pick of the Week 4.00 Hitman and Her 5.00-5.30 Taste of the South

### TYNE TEES
As London except: 12.25pm-1.00 Jack Thompson Down Under 2.05 Happy Birthday, Beamish 3.05 Highway to Heaven 4.05 Happy Birthday, Beamish cont 5.05 Bullseye 5.35-6.30 Coronation Street 11.00 Prisoner: Cell Block H 11.55 Hooperman 12.25 Quiz Night 12.50 The Alien Years 1.50 Patter Merchants 2.20 Film: The Duke of West Point* 4.20 Chart Show 5.10-5.30 Jobs

### ULSTER
As London except: 12.30pm-1.00 Gardening Time 2.05 Five From Home 3.00 Film: The Deep Six 5.05 Bullseye 5.35-6.30 Coronation Street 11.00 Prisoner: Cell Block H 12.00 Pop Profile 12.25 Quiz Night 12.50 The Alien Years 1.50 Patter Merchants 2.20 Film: The Duke of West Point 4.20 Chart Show 5.10-5.30 Jobs

### YORKSHIRE
As London except: 12.25pm Heidi in The Mountains 12.50-1.00 Calendar News 1.10-2.05 The Wonderful World of Disney 3.00 Film: Valley of Mystery 4.50 Cartoon 5.05 Brand New Life 6.00-6.30 Spread a Little Happiness 11.00 Aykbourn with Godber: On Stage 12.00 Hooperman 12.30 Pick of the Week 1.00 The Twilight Zone 1.35 The ITV Chart Show 2.35 Books by My Bedside 3.05 Steve Nicks 3.50 The Making of Destination Dockland 4.35-5.30 Jobfinder

### S4C
Starts: 6.00am Trans World Sport 7.00 Eureeka's Castle 7.30 Footur 8.00 Sharkey and George 8.30 Betty's Bunch 8.55 California Raisin Show 9.25 The Adventures of TinTin 9.30 Listening Eye 10.00 A Week in Politics 10.45 Voyage to the Bottom of the Sea* 11.45 The People's Game 12.00 The Watsons 12.55 Now You're Talking 1.20 O Bedwar Ban 1.30 The Battle of Kerzhenets, The Heron and the Crane, Hen Hop 2.00 Yellow Submarine 3.35 The Vixen and the Hare, the Hedgehog in the Fog 4.00 Film: Here Come The Huggets* (Jack Warner, Kathleen Harrison, Diana Dors) 5.45 Crystal Maze 6.45 San Steffan 7.05 Newyddion 7.10 O Vaughan i Fynwy 8.00 Hel Straeon 8.30 Gwyl Mozart 9.05 Ffiniau Enwedol 9.35 Criced 10.00 GSH 11.35 The Tale of Tales 12.15 Hollywood Legends: Natalie Wood 1.15 Diwedd

## SATELLITE

### SKY ONE
● Via the Astra and Marcopolo satellites.
6.00am Bailey's Bird 6.30 Castaway 7.00 Fun Factory 11.00 Eight is Enough 12.00 That's Incredible 1.00pm The New Adventures of Wonder Woman 2.00 WWF Superstars of Wrestling 3.00 Those Amazing Animals 4.00 The Love Boat 5.00 Small Wonder 5.30 Sky Star Search 6.30 The Simpsons 7.00 21 Jump Street 8.00 Amerika: First of a four-part mini series 11.00 Falcon Crest 12.00 Entertainment Tonight 1.00am Pages from Skytext

### SKY NEWS
● Via the Astra and Marcopolo satellites.
News on the hour.
5.00am Sunrise 5.30 Target 9.30 Deyline 10.30 Those Were The Days 11.30 Holiday Destinations 12.30pm Financial Times Business Weekly 1.30pm Target 2.30 The World — A TV History 3.30 The Lords 4.30 Those Were The Days 5.00 Live at Five 6.30 Financial Times Business Weekly 7.30 The World — A TV History 8.30 Target 10.30 Financial Times Business Weekly 11.30 The World — A TV History 12.30am Target 1.30 Financial Times Business Weekly 2.30 Those Were The Days 3.30 Holiday Destinations 4.30 Beyond 2000

### SKY MOVIES+
● Via the Astra and Marcopolo satellites.
6.00am Showcase, incl at 7.40 Entertainment Tonight
8.00 License to Drive (1988): A teenage boy fails his driving test and borrows his father's vintage car to take out his dream date. Starring Corey Feldman and Corey Haim
10.00 Field of Dreams (1989). A farmer (Kevin Costner) turns his corn field into a baseball pitch
12.00 Heartbreak Hotel (1988): Two boys kidnap Elvis Presley (David Keith) in an attempt to cheer up their sick mother (Tuesday Weld)
2.00pm California Girls (1985): A young man (Robbie Benson) travels to California and has an affair with the woman of his dreams
3.35 More Laughs from Carry On Holiday
4.00 Anything to Survive (1990): A family has to fight to survive when it is shipwrecked off the Alaskan coast. Starring Robert Conrad
6.00 Who Framed Roger Rabbit (1987): An animated rabbit is framed for murder and a human private eye (Bob Hoskins) helps to clear his name
7.40 Projector
8.00 Ghostbusters 2 (1989): The ghost-hunting team returns to deal with a serious slime and spook situation in New York. Starring Dan Aykroyd, Bill Murray, Sigourney Weaver
10.00 Nightmare on Elm Street 3: Dream Warriors (1987): Freddy Kreuger (Robert Englund) returns to haunt the dreams of a group of teenagers in a sleep disturbance centre
11.40 The Stuff (1985): Comedy horror about a white alien substance that lands on Earth and is commercially exploited as a luxury dessert. Starring Michael Moriarty
1.05am Sloane (1984): A policeman and martial arts expert uses his expertise to rescue his kidnapped girlfriend. Starring Robert Resnik and Debra Blee
2.40 The Couch Trip (1970): Dan Aykroyd stars as a mental patient who masquerades as a radio psychiatrist
4.15 Billy the Kid (1989): Val Kilmer stars in a modern rendition of the western outlaw's adventures. Ends at 5.50

### THE MOVIE CHANNEL
● Via the Astra and Marcopolo satellites.
6.15am The Longest Day (1962): All-star epic recreating the D-day landings in Normandy during the second world war. Starring John Wayne, Rod Steiger and Robert Mitchum
9.15 Dad's Army (1971): Feature-length outing for the Home Guard of Walmington-on-Sea. Starring Arthur Lowe
10.50 The Garbage Pail Kids' Movie (1987): Anthony Newley stars in a children's comedy based on the characters from the bubble-gum card series
12.30pm F.I.S.T (1978): The story of the rise and fall of a power-mad union boss, loosely based on the life of Jimmy Hoffa. Starring Sylvester Stallone and Rod Steiger
3.00 Champion (1949): Kirk Douglas stars as an unscrupulous boxer
4.40 The Gypsy Colt (1954): A faithful horse refuses to be separated from its former mistress. Starring Donna Corcoran
6.15 Max and Helen (1990): The true story of a couple who are reunited after many harrowing experiences during the second world war. Starring Treat Williams and Alice Krige
8.15 Dad (1989): A father and son (Jack Lemmon, Ted Danson) rediscover each other, and themselves, when they are brought together by a family crisis
10.15 The Dream Team (1989): Comedy about four mental patients who find themselves unattended and on the loose in New York. Starring Michael Keaton
12.10am Longtime Companion (1990): Award-winning story about the emotional and physical devastation wrought by the Aids virus in the gay community in Eighties America. Starring Bruce Davison
1.50 The Virgin Soldiers (1969): Hywel Bennett and Lynn Redgrave star in a dated comedy about a group of raw recruits on national service in Singapore
3.30 Gas (1981): Comedy about a fake petrol shortage in a small American town. Starring Donald Sutherland. Ends at 5.00

### SKY SPORTS
● Via the Astra and Marcopolo satellites.
11.00am Stella Artois Tennis 1.00pm Live Refuge League Cricket 6.00 Stella Artois Tennis 8.30 US Open Golf Tournament — Live 11.00 Formula One Grand Prix of Mexico 1.00am Stella Artois Tennis

### SCREENSPORT
● Via the Astra satellite.
7.00am Grand Prix Sailing 8.00 FIA Europe-an Truck Racing 9.00 Motorsport All Japan P3000 10.00 NBA Basketball 12.00 USWA Wrestling 1.00pm Argentine Football 2.00 Dow Classic Tennis Finals 4.30 Milan San Siro Horse Racing — Live 5.00 British Motor Sport 6.30 FIA European Rallycross Championships 6.30 Indy Car 8.30 US PGA Golf Tour 10.30 Formula One Feature Film 12.00 NBA Basketball — Live

### LIFESTYLE
● Via the Astra satellite.
12.00 Annie Oakley 12.30pm The Bill Dana Show 1.00 The Joan Rivers Show 1.55 The Detectives 2.50 Spain International Cuenne 3.05 Roller Derby 4.00 Rocky Jones: Another adventure for the inter-planetary explorer 4.25 Afternoon Cinema: Captive. Alien forces capture a farmer and his family 6.00 The Sell-a-Vision Shopping Programme 8.00 Close 12.00 Satellite Jukebox

### MTV
● Via the Astra satellite.
Twenty-four hours of rock and pop

## RADIO 3

6.35-6.55am Open University (FM only) 6.55 Weather
7.00 Morning Concert: Dvořák (Overture, In Nature's Realm); Linek (Organ Concerto in C)
7.30 News
7.35 Morning Concert (cont): Martinů (Overture); Herbert (Cello Concerto No 2 in E minor); Dvořák (Te Deum)
8.30 News
8.35 Ayres for the Theatre: Parley of Instruments under Holman and Goodman performs Jeremiah Clarke (Suite, All for the Better); Purcell (Suite, The Double Dealer); Paisible (Suite, She Wou'd and She Wou'd Not)
9.15 Dennis Brain, horn, plays Mozart (Concerto No 3 in E flat, K 447); Beethoven (Quintet for piano and wind, Op 16); Schumann (Adagio and Allegro, Op 70); Ibert (Trois pièces brèves for wind quintet)
10.15-9.00pm The Performer and Mozart. Past and present musicians talk to Peter Paul Nash about performing Mozart, in Radio 3's third bicentenary celebration
10.15 Music Weekly: Peter Paul Nash explores Mozart's own views on performance, and the position of his music in the century after his death
11.00 Views from the BBC Archives: Sir Thomas Beecham's 1956 address to the Library of Congress is followed by performances of Mozart (Overture, Don Giovanni: LPO under Beecham; Piano Concerto No 23 in A, K 488: Artur Rubinstein; RCA Victor SO under Alfred Wallenstein). Sir John Pritchard discusses and conducts the BBC SO in a performance of Mozart's Symphony No 40
12.30pm The Piano and Wind Quintet in E Flat, K 452: Nicholas Anderson reads Sir Donald Tovey's classic essay on Mozart's work, followed by a performance of the Quintet by the Haffner Wind Ensemble
2.00 Don Giovanni. A Singer's View
● CHOICE: Fourteen years spent singing the role of Mozart's lustful adventurer makes Thomas Allen well qualified to answer questions such as: was he a deeply repressed homosexual, and/or did he flit from woman to woman because he was actually looking for his mother? More pertinently, the baritone explains to Rodney Milnes why the appeal in singing *Don Giovanni* lies in the recitatives and not the arias, and why he had to gulp down a pig's ear on the stage at La Scala to prove that, operatically, Italy did not have a monopoly in libidinous swordsmen
2.45 Mozart on Period Instruments: Salomon Quartet performs Quartet in F, K 590; English Baroque Soloists perform Rondo in D, K 382
4.00 The Concert Aria: Paul Hamburger and Peter Paul Nash trace the recording history of the Mozart aria
4.45 The Impresario: Dresden Staatskapelle under Karl Böhm performs Mozart's one-act comic opera
5.15 A Conductor's View: Wolfgang Sawallisch on conducting familiar repertoire and the "long line" which is so essential to Mozart. NHK SO under Sawallisch performs Eine kleine Nachtmusik, K 525: Philharmonia Orchestra under Sawallisch, with Annie Fischer, piano, performs Piano Concerto No 22 in E flat, K 482
6.15 Mozart and the Church Today: The place of Mozart's music in present liturgy. With performances of Grabmusik, K 42, and Church Sonatas in F, K 244, and in C, K 329
7.00 Alfred Brendel: The pianist introduces his Wigmore Hall recital. Mozart (Sonata in E flat, K 282; Rondo in A minor, K 511; Sonata in F, K 533/494; Fantasy in C minor, K 475; Adagio in B minor, K 540; Sonata in C minor, K 457)
9.00 Russian Song: Tchaikovsky (Spring, My Little Garden; The Cuckoo, Op 54 Nos 3,4, 5); Prokofiev (Five Poems of Anna Akhmatova, Op 27); Rachmaninov (Christ is Risen, Op 26 No 6; Sorrow in Springtime, Op 21 No 12; The Water Lily, Op 8 No 1; Did you Hiccough, Natasha?; Four Gypsy Folk Songs) (r)
8.55 A Family Affair: An adaptation of Alexander Ostrovsky's cynical comedy about the Russian middle classes in the Moscow of 1850 (r)
11.30 BBC SSO under Jerzy Maksymiuk performs Debussy (Danse; Ibéria)
12.00 News 12.05am Close

## RADIO 4

(s) Stereo on FM
6.00am News Briefing; Weather 6.10 Prelude 6.30 News; Morning Has Broken (s) 6.55 Weather
7.00 News 7.10 Sunday Papers 7.15 On Your Farm: Robert Forster meets Chris Haskins, chairman and chief executive of Northern Foods 7.40 Sunday, incl 7.55 Weather
8.00 News 8.10 Sunday Papers 8.50 Libby Purves speaks for the *Week's Good Cause* on behalf of an organisation concerned with helping handicapped people to enjoy the challenge of sailing 8.55 Weather
9.00 News 9.10 Sunday Papers
9.15 Letter from America by Alistair Cooke (r)
9.30 Morning Service from Brixton Seventh Day Adventist Church (s)
10.15 The Archers: Omnibus edition
11.15 News Stand, with Andrew Rawnsley
11.30 Pick of the Week (s) (r)
12.15pm Desert Island Discs: Sue Lawley's castaway is the writer A.S. Byatt (s) 12.55 Weather
1.00 The World This Weekend 1.55 Shipping Forecast
2.00 Gardeners' Question Time: A postbag edition with Clay Jones and experts
2.30 Sunday Playhouse: Lucifer and the Lobster. Sean Moffatt's fantastic play is adapted from a short story by James Joyce. The corrupt mayor (John Hewitt) of an island community is caught with his fingers in the till and is compelled to make a deal with the devil to avoid being eaten by a man-eating crustacean (Kevin Flood) (s)
3.15 Life with Lederer: In the third of five programmes, Helen Lederer attempts to find the perfect relationship (s) (r)
3.30 The Radio Programme, with Laurie Taylor and guests
4.00 News; Analysis: Not in My Backyard (r)
4.47 Rich Pickings: Clouds and Fog. The fifth of six programmes in which Rosemary Leach and Michael Fitzgerald read poetry and prose about the weather
5.00 News; Coastline: Cliff Michelmore continues his journey along the Yorkshire coast from Whitby to Scarborough (2 of 3) (s)
5.40 Great Lift Journeys: Stephen Wells plummets 1500 feet beneath the Wheal Jane tin mine in Cornwall (s) (r) 5.50 Shipping Forecast 5.55 Weather
6.00 News; Sports Round-Up
6.15 The Village: Events in a small rural community in Hampshire (4 of 8) (r)
6.30 Europhile (r)
7.00 The Root of the Matter: Janet Cohen reports on issues affecting Britain's towns, villages and cities
7.30 Bookshelf: Michael Longley talks about *Gorse Fires*, his new collection of poems; Nigel Forde talks to Ben Elton about his environmentally conscious comic thriller, *Gridlock*; and a discussion on the writer's role in shaping society (r)
8.00 The Scarman Report: Summing Up. In the Grand Committee Room of the House of Commons, Lord Scarman presents his report on the future of the British police service
9.00 News; Treasure Islands: Wendy Cooling, head of the Children's Books Foundation, recommends new novels for older readers (r)
9.15 The Natural History Programme: Fergus Keeling and Nick Davies report on Britain's "most important breeding bird", the male bittern (r) 9.59 Weather
10.00 News
10.15 Manna to Microwave: Food, Health and Medicine. Madhur Jaffrey examines how differing culinary cultures have developed, interacted and changed over 6,000 years (2 of 6) (s) (r)
11.00 In Committee
11.30 Seeds of Faith: The Shadow of the Galilean. John Radkley examines *The Last Temptation* by Nikos Kazantzakis, the third of four 20th century authors who have depicted the life of Jesus (s)
12.00-12.30am News, incl 12.20 Weather 12.33 Shipping

FREQUENCIES: Radio 1: 1053kHz/285m;1089kHz/275m;FM-97.6-99.8. Radio 2: FM-88-90.2. Radio 3: 1215kHz/ 247m; FM-90-92.4. Radio 4: 198kHz/1515m;FM-92.4-94.6. Radio 5: 693kHz/433m; 909kHz/330m. World Service: MW 648kHz/463m. Jazz FM 102.2. LBC: 1152kHz/261m; FM 97.3. Capital: 1548kHz/194m; FM 95.8. GLR: 1458kHz/206m; FM 94.9; Melody FM 104.9.

## RADIO 1

FM Stereo and MW. 4.00am Jenny Costello 7.00 The Bruno and Liz Breakfast Show 9.30 Nicky Campbell 12.30pm Pick of the Pops: The Top 20 charts of 1982, 1975 and 1983 2.30 Phillip Schofield 4.30 The Complete UK Top 40 7.00 Anne Nightingale's Request Show 9.00 Andy Kershaw 11.00 John Peel (FM only after 12.00) 2.00-4.00am Neale James (FM only)

## RADIO 2

FM Stereo. 4.00am David Allan: The Early Show 6.00 Graham Knight 7.30 Don Maclean says Good Morning Sunday, live from the Scottish island of Iona 9.05 Richard Baker with Melodies for You 11.00 Desmond Carrington: Radio 2 All-Time Greats 2.00pm Benny Green 3.00 Alan Dell with Sounds Easy 4.00 The Chris Stuart Classic 5.00 Charlie Chester 7.00 Radio 2 Young Musician 1991 7.30 Stuart Burrows Sings (r) 8.30 Sunday Half Hour 9.00 Alan Keith with Your Hundred Best Tunes 10.00 Radio 2 Arts Programme: James Joyce . . . A Celebration 12.05am Bob Sinfield: Songs for Swinging Showbiz Stars 1.00am Geoff Oxley with Night Ride 3.00-4.00 A Little Night Music

## RADIO 5

6.00am World Service 7.30 Sunday Edition, incl at 7.30, 8.00, 8.30 News; Sport 9.00 News and Sport; This Family Business, incl at 10.00 News; Sport 10.30 Education Matters (r) 11.00 News and Sport; Festivals of Britain: Helston Flora Day in Cornwall (r) 11.30 When in France: Polly James explores French customs and culture (4 of 5) 12.00 News and Sport; Open University, incl at 1.00 News; Sport 2.00 Sunday Sport, with Jonathan Legard: Tennis: the final of the Stella Artois championship and news from Ed

# Momentous years of two theatrical greats



1984: Dame Peggy as Barbie, in *Jewel in the Crown*



1933: as Juliet, with Marius Goring playing Romeo



1944: with John Gielgud at the Queens Theatre



1956: with her children after her investiture



1964: as Queen Margaret



1985: an Oscar for *A Passage to India*



1981: Lord Miles at the reopening of his beloved Mermaid



1942: wartime film role in *The Big Blockade*



1962: as Sqeezum in *Lock Up Your Daughters*



1982: with his wife, Josephine, at the Mermaid

Continued from page 1

playing a blazing Electra, a snarling Hedda Gabler, and a villainous Queen Margaret for the company which she regarded as her home, the RSC. Yet always she remained true to her acting faith, "to show people's weakness and beastliness, but also to put myself in their position, not make judgments on them". One of her finest creations was Hester in Terence Rattigan's *The Deep Blue Sea*, a judge's wife turned suicidal by a humiliating passion for a young lover. Another was Barbie Batchelor in *Jewel in the Crown*, a lady's companion snubbed for her off-key accent and humble, suburban ways.

Dame Peggy had the skill and sensitivity to embrace horror and tenderness. The role she called her Everest was Winnie in Beckett's *Happy Days*, who spends the play buried first to her waist, then her neck.

Lord Miles spent much of his career in a metaphorically similar predicament. Though he played Iago and Macbeth, he was happiest in earthier, more humorous roles. What brought him respect, a title and troubles galore was the Mermaid Theatre, which he and his wife created in 1959 from a blitzed warehouse in EC4. There were floods, financial troubles, and conflicts with the City fathers, who thought John Arden's magna-carta play, *Left-Handed Liberty*, too left-wing and Miles's adaptation of Fielding's, *Lock Up Your Daughters*, too free with the word "rape". But impressive productions, simply staged, proliferated. By 1979, the makeshift theatre was so well established it was replaced with the new building which still stands and still functions in Puddle Dock.

Peggy Ashcroft has a theatre named after her in her native Croydon. Olivier, Richardson and Redgrave have been similarly remembered. Might the Mermaid be rechristened the Bernard Miles?

## Stage mourns a golden age

By Robin Stacey

THE theatre world last night paid tribute to Dame Peggy Ashcroft and Lord Miles. Sir Peter Hall said: "A world without Peggy Ashcroft is difficult to contemplate. She was the greatest actress of her generation; the undisputed leading lady of the golden age of Olivier, Gielgud, Richardson and Guinness.

"Several generations of audiences have applauded the talent which blazed with integrity at the same moment that it mocked pomposity. Those who were lucky enough to be her friends and colleagues were enhanced by her talent and strengthened by her generosity of spirit, her feisty courage, and her capacity to love."

The actress Rachel Kempson, now Lady Redgrave, said: "She was my greatest friend and our greatest living actress." Terry Hands and Adrian Noble, of the Royal Shakespeare Company, said: "We have lost a close friend, a wise counsellor, the greatest actress of our time. Her inspiration will live on in our hearts and minds and in our work."

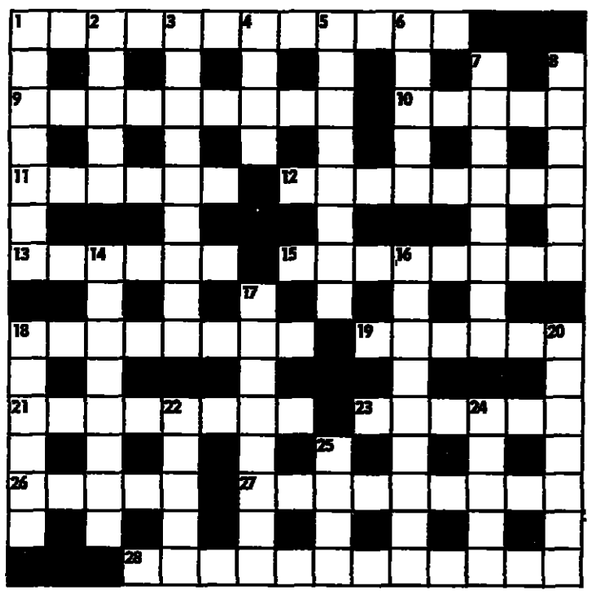
Bill Whiteley, general manager of the Mermaid theatre, which was founded by Lord Miles said it was a very sad day. "He was a terrifically inspired man and the Mermaid theatre — probably the nicest theatre venue in the capital — stands as a testament to Bernard Miles," he said.

## MONDAY IN THE TIMES

*'Saving New York from ruin', said the man who saved New York from ruin 20 years ago, 'is like making love to a gorilla — you don't stop when you're tired, you stop when the gorilla's tired'*

Bernard Levin on the inexhaustible gorilla

## THE TIMES CROSSWORD NO 18,633



**ACROSS**

1 Florence's dark singers (12).
9 One like Midas, in the cart, undone by a god (9).
10 Sound haunted a girl (5).
11 State of the King's head after coronation (6).
12 Bouquet one ordered from a shop (8).
13 Answer back after opponents get prize (6).
15 Key to blast-off? (8).
18 Final notice — you're almost a bit upset (8).
19 Dismiss to settle the score (3,3).
21 Sound reason for abandoning "Robinson Crusoe"? (8).
23 Beauty in the wine trade (6).
26 Not standing for perjury (5).
27 Out of luck venture is slipshod (9).
28 Acclaim serviceman for reliability test (6,6).

**DOWN**

1 Send up cage with air for space traveller (7).
2 Calculate yardstick (5).
3 Dress collection for use as tour moves round (9).
4 Informer to name boat (4).
5 Nevertheless health ought to include it (8).
6 Don't start to apologise — this may be a feather in your hat! (5).
7 Aircraft with a sting in the nose (8).
8 About to state the name of Clementine's dwelling (6).
14 In a state of confusion, it's plain (8).
16 Taormina — a resort for one in love (9).
17 Started to fish in retirement (8).
18 Mysterious leader at head of sect (6).
20 Furniture for the great say (7).
22 Park-keeper loses head in temper (5).
24 One of the regimental colours (5).
25 Recognize a billiards player (4).

Concise crossword, page 15

**Solution to Puzzle No 18,632**

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| H | E | A | R | I | N | G | | D | U | C | H | E | S | S |
| A | | E | | N | | O | | R | | R | | N | | M |
| N | I | C | H | E | | A | V | A | L | A | N | C | H | E |
| D | | O | | A | | T | | W | | F | | H | | L |
| S | Q | U | I | R | T | | A | B | S | T | R | A | C | T |
| D | | N | | N | | V | | R | | | | N | | |
| O | U | T | R | E | | A | X | I | O | M | A | T | I | C |
| W | | | | S | | N | | D | | A | | | | U |
| N | E | A | R | T | H | I | N | G | | R | O | A | S | T |
| | | L | | | | T | | E | | C | | C | | A |
| B | U | L | L | S | E | Y | E | | W | H | I | T | E | N |
| U | | E | | I | | F | | I | | P | | R | | D |
| R | I | G | H | T | H | A | N | D | | A | M | E | E | R |
| N | | R | | A | | I | | E | | S | | S | | U |
| S | C | O | U | R | E | R | | A | R | T | I | S | A | N |

**Solution to Puzzle No 18,627**

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| W | I | N | D | F | A | L | L | | L | O | O | F | A | H |
| I | | I | | I | | O | | | L | | A | | I | |
| C | O | M | P | R | I | S | E | | S | I | G | N | E | T |
| K | | B | | E | | E | | C | | V | | D | | H |
| E | Q | U | I | P | | O | N | A | V | E | R | A | G | E |
| T | | S | | R | | N | | N | | | | N | | R |
| | | | C | O | M | E | T | O | N | A | U | G | H | T |
| S | | B | | O | | S | | N | | T | | O | | O |
| T | W | E | L | F | T | H | N | I | G | H | T | | | |
| U | | D | | | | E | | S | | L | | P | | S |
| M | E | L | O | D | R | A | M | A | | E | X | E | A | T |
| B | | I | | I | | D | | T | | T | | R | | O |
| L | A | N | D | A | U | | D | I | V | I | S | I | O | N |
| E | | E | | N | | | | O | | C | | O | | E |
| D | E | N | I | A | L | | O | N | E | S | I | D | E | D |

PARKER DUOFOLD

*A prize of a superb Parker Duofold International Fountain Pen, with an 18 carat gold nib and fully guaranteed for the lifetime of the original owner will be given for the first five correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, PO Box 486, Virginia Street, London E1 9DD. The winners and solution will be published next Saturday.*

Name/Address.....

## WORD-WATCHING

By Philip Howard

**KAVASS**
a. A honeyed sweetmeat
b. A mountain couloir
c. An armed attendant

**SNAPHAUNCH**
a. A loose woman
b. A freebooter
c. A bacon sandwich

**DORNICK**
a. A door latch
b. Stout figured linen
c. To break and enter

**DINGES**
a. A what-d'you-call-it
b. A Ganges flat-bottomed boat
c. A bell-ringing permutation

*Answers on page 15*

## TIMES WEATHERCALL

For the latest region by region forecast, 24 hours a day, dial 0898 500 followed by the appropriate code.

| | |
|---|---|
| Greater London | 701* |
| Kent,Surrey,Sussex | 702* |
| Dorset,Hants & IOW | 703* |
| Devon & Cornwall | 704 |
| Wilts,Glouc,Avon,Soms | 705* |
| Berks,Bucks,Oxon | 706* |
| Beds,Herts & Essex | 707 |
| Norfolk,Suffolk,Cambs | 708 |
| West Mid & Sth Glam & Gwent | 709* |
| Shrops,Herefds & Worcs | 710* |
| Central Midlands | 711* |
| East Midlands | 712* |
| Lincs & Humberside | 713* |
| Dyfed & Powys | 714* |
| Gwynedd & Clwyd | 715 |
| N W England | 716* |
| W & S Yorks & Dales | 717* |
| N E England | 718* |
| Cumbria & Lake District | 719 |
| S W Scotland | 720 |
| W Central Scotland | 721 |
| Edin S Fife/Lothian & Borders | 722* |
| E Central Scotland | 723 |
| Grampian & E Highlands | 724 |
| N W Scotland | 725 |
| Caithness,Orkney & Shetland | 726 |
| N Ireland | 727 |

Weathercall is charged at 34p per minute (cheap rate) and 45p per minute at all other times.
* Includes pollen count

## AA ROADWATCH

For the latest AA traffic and roadworks information, 24 hours a day, dial 0836 401 followed by the appropriate code.

| | |
|---|---|
| London & SE | |
| C. London (within N & S Circs.) | 731 |
| M-ways/roads M4-M1 | 732 |
| M-ways/roads M1-Dartford T | 733 |
| M-ways/roads Dartford T-M23 | 734 |
| M-ways/roads M23-M4 | 735 |
| M25 London Orbital only | 736 |
| National | |
| National motorways | 737 |
| West Country | 738 |
| Wales | 739 |
| Midlands | 740 |
| East Anglia | 741 |
| North-west England | 742 |
| North-east England | 743 |
| Scotland | 744 |
| Northern Ireland | 745 |

AA Roadwatch is charged at 34p per minute (cheap rate) and 45p per minute at all other times.

## LIGHTING-UP TIMES

TODAY
London 9.19 pm to 4.43 am
Bristol 9.39 pm to 4.53 am
Edinburgh 10.00 pm to 4.26 am
Manchester 9.40 pm to 4.39 am
Penzance 9.33 pm to 5.12 am

*The winners of last Saturday's competition are: A C Prior, The Chestnuts, Church End, Blewbury, Didcot; M J Calle, Packwood, Courtenay Road, Winchester; K M Pomeroy, Lodge Ave, Gidea Park, Romford; T Sweeney, Brampton Road, Cambridge; A J McGowan, Dergmoney Place, Dublin Road, Omagh.*

## WEATHER

A very cloudy start in southern and central areas with rain spreading as far north as the Scottish borders. Most of Scotland with Northern Ireland will be brighter but still showery. Cloud and rain over England will gradually move east to the continent and all areas will be showery. Later, showers will be confined to the north and west with many inland areas becoming clear and dry. Very windy at times in the south. Outlook: unsettled with showers, becoming drier.

## ABROAD

MIDDAY: t=thunder; d=drizzle; fg=fog; s=sun; sl=sleet; sn=snow; f=fair; c=cloud, r=rain

| | C | F | | | C | F | |
|---|---|---|---|---|---|---|---|
| Ajaccio | 23 | 73 | s | Majorca | 28 | 82 | s |
| Akrotiri | 27 | 81 | f | Malaga | 24 | 75 | s |
| Algiers | 35 | 95 | f | Malta | 25 | 77 | s |
| Athens | 28 | 82 | s | Melb'rne | 13 | 55 | f |
| Barbados* | 30 | 86 | f | Mexico C* | 24 | 75 | f |
| Barcelna | 23 | 73 | s | Miami* | 31 | 88 | f |
| Belgrade | 29 | 84 | f | Milan | 20 | 68 | c |
| Bermuda* | 27 | 81 | f | Montreal* | 19 | 66 | f |
| Biarritz | 19 | 66 | s | Moscow | 19 | 66 | c |
| Borde'x | 21 | 70 | f | Naples | 25 | 77 | s |
| Brussels | 15 | 59 | f | N Delhi | 37 | 99 | s |
| Cairo | 32 | 90 | f | N York* | 22 | 72 | s |
| Cape Tn | 17 | 63 | s | Nice | 22 | 72 | s |
| C'phagn | 11 | 52 | r | Oslo | 13 | 55 | c |
| Corfu | 28 | 82 | s | Paris | 17 | 63 | f |
| Dublin | 15 | 59 | f | Perth | 11 | 52 | c |
| Dubrovnik | 25 | 77 | s | Prague | 18 | 64 | c |
| Faro | 29 | 84 | s | Rhodes | 26 | 79 | s |
| Florence | 26 | 79 | s | Rio de J | 34 | 75 | s |
| Frankfurt | 17 | 63 | c | Rome | 23 | 73 | s |
| Funchal | 21 | 70 | s | S F'isco* | 18 | 64 | s |
| Geneva | 23 | 73 | c | Sing'por | 32 | 90 | s |
| Gibraltar | 23 | 73 | s | St'kholm | 17 | 63 | f |
| Helsinki | 14 | 57 | c | Sydney | 17 | 63 | f |
| Hong K | 31 | 88 | f | Tangier | 31 | 88 | s |
| Innsbruck | 18 | 64 | f | Tel Aviv | 25 | 77 | s |
| Istanbul | 24 | 75 | s | Tenerife | 22 | 72 | c |
| Jo'burg* | 16 | 61 | s | Tokyo | 28 | 82 | s |
| L Palmas | 22 | 72 | f | Toronto* | 18 | 64 | s |
| Lisbon | 26 | 79 | s | Tunis | 30 | 86 | f |
| Locarno | 21 | 70 | c | Valencia | 25 | 77 | s |
| London | 18 | 64 | f | Vanc'ver* | 12 | 54 | f |
| L Angels* | 18 | 64 | c | Venice | 25 | 77 | s |
| Luxembg | 13 | 55 | c | Vienna | 17 | 63 | c |
| Luxor | 39 | 102 | s | Warsaw | 17 | 63 | c |
| Madrid | 32 | 90 | s | Zurich | 19 | 66 | c |

* denotes figures are latest available

## TOURIST RATES

| | Bank Buys | Bank Sells |
|---|---|---|
| Australia $ | 2.26 | 2.11 |
| Austria Sch | 21.60 | 20.20 |
| Belgium Fr | 63.15 | 59.15 |
| Canada $ | 1.96 | 1.82 |
| Denmark Kr | 11.80 | 11.10 |
| Finland Mkk | 7.33 | 6.88 |
| France Fr | 10.36 | 9.71 |
| Germany Dm | 3.07 | 2.87 |
| Greece Dr | 330.00 | 310.00 |
| Hong Kong $ | 13.22 | 12.22 |
| Ireland Pt | 1.145 | 1.075 |
| Italy Lire | 2290.00 | 2140.00 |
| Japan Yen | 246.25 | 228.25 |
| Netherlands Gld | 3.45 | 3.33 |
| Norway Kr | 11.59 | 11.26 |
| Portugal Esc | 270.00 | 252.00 |
| South Africa Rd | 5.65 | 5.05 |
| Spain Pta | 189.50 | 176.50 |
| Sweden Kr | 11.07 | 10.37 |
| Switzerland Fr | 2.625 | 2.455 |
| Turkey Lira | 7500.00 | 6700.00 |
| USA $ | 1.725 | 1.605 |
| Yugoslavia Dnr | 53.00 | 35.00 |

Rates for small denomination bank only as supplied by Barclays Bank PLC. Different rates apply to travellers' cheques.

## AROUND BRITAIN

| | Sun hrs | Rain in | Max C | Max F | |
|---|---|---|---|---|---|
| Aberdeen | 4.3 | .62 | 18 | 61 | shower |
| Belfast | 0.7 | .09 | 14 | 57 | shower |
| Birmingham | 8.6 | .05 | 17 | 63 | shower |
| Blackpool | 6.1 | .07 | 16 | 61 | bright |
| Bristol | 7.9 | .08 | 15 | 59 | shower |
| Buxton | 8.7 | .28 | 14 | 57 | sunny |
| Cardiff | 8.0 | .05 | 15 | 59 | shower |
| Colwyn Bay | 9.5 | .05 | 17 | 63 | bright |
| Edinburgh | 0.4 | .04 | 13 | 55 | shower |
| Exmouth | 6.9 | - | 17 | 63 | sunny |
| Glasgow | 0.2 | .07 | 13 | 55 | shower |
| Jersey | 6.8 | - | 18 | 61 | bright |
| Leeds | 9.3 | .10 | 16 | 61 | shower |
| Littlehampton | 7.4 | .11 | 18 | 61 | shower |
| London | 7.4 | .04 | 18 | 64 | sunny |
| Manchester | 7.9 | .14 | 16 | 61 | shower |
| Minehead | 12.2 | .02 | 17 | 63 | sunny |
| Morecambe | 2.0 | .16 | 13 | 55 | shower |
| Nottingham | 8.9 | .07 | 16 | 61 | shower |
| Prestwick | - | .43 | 11 | 52 | rain |
| Scarborough | 8.4 | .11 | 13 | 55 | sunny |
| Skomoway | 7.1 | .07 | 14 | 57 | shower |
| Teignmouth | 10.5 | .02 | 17 | 63 | sunny |
| Tenby | 7.5 | .01 | 15 | 59 | sunny |
| Torquay | 10.3 | - | 17 | 63 | sunny |
| Wick | 8.3 | - | 14 | 57 | sunny |

Thursday's figures are latest available

## HIGHEST & LOWEST

Thursday: Highest day temp: Clacton, Essex, and London, Heathrow, 18C (64F); lowest day max: Eskdalemuir, Dumfries and Galloway, 10C (50F); highest rainfall: Aberdeen, 0.62 in; highest sunshine: Minehead, Somerset, 12.2 hr.

## MANCHESTER

Yesterday: Temp: max 6am to 6pm, 14C (57F); min 6pm to 6am, 10C (50F). Rain: 24hr to 6pm, trace. Sun: 24hr to 6pm, 1.2 hr.

## GLASGOW

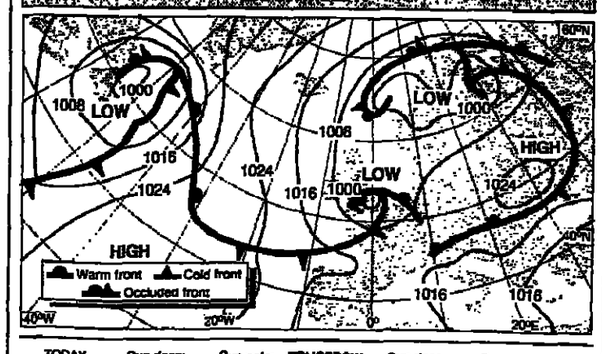
Yesterday: Temp: max 6am to 6pm, 15C (59F); min 6pm to 6am, 9C (48F). Rain: 24hr to 6pm, 0.02 in. Sun: 24hr to 6pm, 9.0 hr.

## HIGH TIDES

| TODAY | AM | HT | PM | HT |
|---|---|---|---|---|
| London Bridge | 4.29 | 7.4 | 4.52 | 7.1 |
| Aberdeen | 3.51 | 4.3 | 4.35 | 4.2 |
| Avonmouth | 10.10 | 13.2 | 10.26 | 13.3 |
| Belfast | 1.34 | 3.6 | 2.14 | 3.2 |
| Cardiff | 9.55 | 12.2 | 10.13 | 12.3 |
| Dover | 1.27 | 6.6 | 2.00 | 6.8 |
| Liverpool | 1.43 | 9.6 | 2.13 | 9.4 |
| Lowestoft | | | 12.03 | 2.6 |
| Milford Haven | 9.08 | 6.9 | 9.26 | 7.1 |
| Penzance | 7.52 | 5.3 | 8.09 | 5.6 |
| Southampton | 1.16 | 4.5 | 1.54 | 4.5 |
| Swansea | 9.16 | 9.3 | 9.34 | 9.4 |

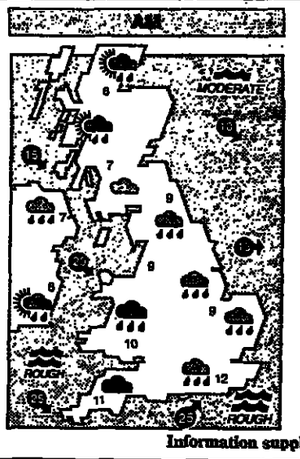
Tide measured in metres: 1m=3.2808ft.

## MOON TODAY




| TODAY | Sun rises: | Sun sets: | TOMORROW | Sun rises: | Sun sets: |
|---|---|---|---|---|---|
| | 4.43 am | 9.19 pm | | 4.43 am | 9.20 pm |
| | Moon rises: 8.12 am | Moon sets: 11.41 pm | | Moon rises: 9.39 am | Moon sets: 12.02 am |
| First quarter June 19 | | | First quarter June 19 | | |

## AM




## PM




Information supplied by Met Office

**You can be confident in FRENCH, SPANISH GERMAN or ITALIAN in 3½ weeks.**

You get a much warmer response when you travel, and command more respect in business, when you speak another language.

With Accelerated Learning you can be confident in another language in 3½ weeks, and genuinely enjoy it. Your new language is presented simultaneously in sound, vision and through physical involvement.

You *hear* your new language naturally on audio cassettes as a series of enjoyable radio plays. You follow the script of the plays and *see* the vocabulary pictorialised in unique Memory Maps. You get *involved* with the stories and create vivid mental images. When those images come back so do the words.

A new, and unique, feature is the Physical Learning Video. You watch action on the screen, follow the action, and repeat the words. The same way you learned English successfully as a child!

Another unique feature, the Name Game, unlocks the meaning of thousands of foreign words from the very first day.

Based on Nobel Prize winning research, and now used by thousands of major UK organisations, you need to try Accelerated Learning to appreciate how rapidly you can learn.

Consequently we offer a 15 day FREE TRIAL

*"Makes learning as effective and effortless as possible"* Brit. Assoc. for Comm. and Industrial Education.

☐ Yes, rush me Free Information — 15 DAY FREE TRIAL

Name _____

Address _____

Post Code _____

ACCELERATED LEARNING — Accelerated Learning Systems, FREEPOST Aylesbury, Bucks HP22 4BR

OR TEL: 0296 631177 (9-5 WEEKDAYS) TT 15/06/91

©TIMES NEWSPAPERS LIMITED, 1991. Published and printed by Times Newspapers Ltd at 1 Virginia Street, London E1 9XN, telephone 071-782 5000 and at Knowsley Park Industrial Estate, Kidsley Road, Prescot, Merseyside, L34 9HY, telephone 051-546 2000. Saturday, June 15, 1991. Registered as a newspaper at the Post Office.